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CATALOGUE

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PRINTED BOOKS

and a few Manuscripts,

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CATALOGUE

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The Property of Charles Edward Stewart, Esq.

late of 43, Ennismore Gardens, S.W.7, now residing abroad.

OCTAVO ET INFRA.

LOT 1.

UGURELLUS (J. Aurelius) [Iambicum lib. II, etc.] *calf, g. e. Venice, Aldus,* 1505—Asconii Paediani Expositio in IV Orationes M. Julii Cic. contra C. Verrem, etc. *ib. morocco gilt, g. e.* 1522 ; *both with Aldine devices*—Cicero Relegatus et Cicero Revocatus, *cat and mouse device on title, boards, ib. M. Sessa,* 1534 (3)

2 Beardsley (Aubrey) Short A. L. *signed initials,* to L. Smithers, *with PS. in pencil "Doctor just been down. He says my left lung is breaking down altogether and that the right is becoming affected," with envelope, postmark, Epsom,* 10 *July,* 1896 ; and 2 long A. L. s. from Mr. H. A. Payne, referring to Beardsley early drawings in the Brighton School Magazine, with a copy of the Magazine (4)

3 Beardsley (A.) Bookplates: G. Kelly, Pollitt, O. Custance, S. and R. Amsden, J. L. Propert, H. F. W. Manners-Sutton (LARGE PAPER), J. H. Ashworth, 2 states, *one no.* 42 *of* 100 *copies* (8)

(*The following* 35 *lots will be sold as bindings, not subject to return.*)

4 Almanacs for 1762; Ladies Diary; Gentleman's Diary; Wing; Parker; Partridge; Moore, etc. 14 vol. in 1, *old red morocco, crown and monogram in corners and on back*—Goldsmith's Almanac for 1799, 12*mo. old red morocco, gilt tooled, with flap and silver catch*—Tasso. Aminta, *plates, old olive morocco, tooled with drawer-handles, etc.* 16*mo, Amsterdam,* 1678 (3)

5 Bible and Psalms in Metre, in 1 vol. *old red morocco, geometric panel inlaid in black in centre of sides, tulips and other flowers inlaid in cream, stained and repaired,* 1673—The Devout Communicant, *old red morocco, gilt tooled flower sprays, tulips, etc.* 1688; and another 12*mo.* (3)

6 Bible and Psalms in Metre, in 1 vol. 1660-1; Tate and Brady's Version of the Psalms, 12*mo,* 1701—Book of Common Prayer, *plates, ruled in red,* 12*mo,* 1665—Bonarelli. La Filli di Sciro, *engraved title,* 24*mo, Rome,* 1672, *all in old black morocco, blind tooled, the first mentioned with silver corner-pieces and dated "M. M.* 1673," *the last dated "K. M.* 1670" (4)

7 Bible, *old black morocco gilt, elaborate centre ornament, decorated arch at top and bottom, floral sprays at sides, joints and edges repaired, in lined buckram case* 12*mo.* 1673

8 Bible, Psalms, &c. in French, in 1 vol. *wanting first title, ruled in red, old black morocco gilt, lozenge-shaped frame in panel of "cottage" design, tooled back, g. e. Amsterdam,* 1677—Collection of Statutes relating to High Treason, &c. in 1 vol. *old black morocco gilt, panelled sides, containing royal arms, tooled back, g e.* 12*mo.* (2)

9 Charles I. Eikon Basilike, *frontispiece* (*mounted*), *old red morocco, gilt tooled, borders round sides enclosing an arched decorated panel and elaborate centre ornament, tooled back, g. e.* 1649

10 Clichtoveus (Judocus) Homiliarum . . . pars secunda, *brown calf, upper and lower covers stamped alike, two medallions of warriors in a frame of renaissance columns and arches, binder's mark,* JOHN REYNES, *between medallions, the whole surrounded by an ornamental border, clasps missing, back repaired* *Cologne,* 1535

11 Court and City Register for 1754 and for 1782 (*wanting general title*), 2 vol. *old red moroco gilt, tooled to a decorated "cottage" pattern* (*not uniform, but in the same style*) 12*mo.* (2)

12 Curtius (Quintus) De Gestis Alexandri Magni, *blind stamped calf over wooden boards, panel on upper and lower cover depicting Sisera and Jael, surrounded by border containing small medallions, inscription: "C. H. A. D.* 1576" (*panel signed "H. B" and dated* 1571), *clasps missing* *Basle,* 1556

13 Denison (J.) A Three-fold Resolution . . . Earths Vanitie, Hels Horror, Heavens Felicitie, *old brown calf, the sides completely covered with a large centre ornament, and corner-pieces, back repaired* 12*mo.* 1608

14 Gagliardi (D.) L'Inferno Instruito nella Scuola del Disinganno, *brown morocco gilt, arms of Clement XI on sides, tooled back, gilt and gauffred edges, Rome,* 1719—Uffizio della B. V. Maria, *old red morocco, elaborately gilt tooled, medallion of the Virgin in centre of sides, g. e. Rome,* 1755 (2)

15 Guicciardini (L.) L'Hore di Ricreatione, in French and Italian, *red morocco, stamp of Edward Cheney on sides, g. e.* (*Roger Payne*) 12*mo. Paris,* 1610

16 Hammond (H.) A Practical Catechism, *engraved title, lozenge-shaped panel on sides containing rectangular frame, g. e.* 1668—A Week's Preparation for the Lords Supper, *frontispiece, sides covered with a design composed of drawer handle stamps, flowers, dots, etc.* 12*mo,* 1681—Bible & Psalms in Metre, *old black morocco, gilt tooled borders and panel, dated on upper cover: "*1747," *Edinburgh,* 1747 (3)

17 Heures imprimées par l'Ordre de M. le Cardinal de Noailles, *Paris,* 1763—Breviarium Andegavense, pars Verna and pars Hiemalis *only,* ib. 1737—Missel de Paris, part 3 *only, ib.* 1738, *all in old French red morocco, gilt tooled borders round sides, tooled backs, g. e.* 12*mo.* (4)

18 Horneck (A.) The Great Law of Consideration, *frontispiece, old red morocco, gilt borders round sides, geometrical centre ornament, etc. ornamented au pointillé, g. e.* 1682

19 Josephus (Flavius) Histoire des Juifs, vol. IV *only, French red morocco, arms on sides* (*? Guillaume Hugues, Évêque de Nevers*), *tooled back, g. e.* 12*mo. Paris,* 1744

20 Le Brun (P.) Explication des Prières et des Cérémonies de la Messe, 4 vol. *plates, olive green morocco, arms of* Mesdames de France (*Victoire-Louise-Marie-Thérèse*) *on sides, tooled backs, g. e. Paris,* 1726

21 Lively Oracles (The) given to us, or the Christian's Birthright and Duty, *frontispiece, old black morocco, the sides divided into a number of compartments by the use of drawer-handle stamps, the spaces filled with flowers, leaves and dots, tooled back, g. e. Oxford,* 1678

22 Livre d'Église Latin-François, *French red morocco, gilt border round sides, arms of Queen Marie Antoinette, tooled back, g. e.* 12*mo. Paris,* 1765

23 Lucianus. Opera, pars secunda, *only,* in Greek, *old calf, panel of black and gold lines, quadrangular centre-piece with arabesques* (*? Berthelet*), *rebacked, Basel,* 1545—Sallust. Opera, *old red morocco gilt, Edinb.* 1755; and another (3)

24 Ludolphus de Saxonia. Vita Jesu Christi, *title in red and black within woodcut border, woodcut initials, old brown calf, the sides stamped with a design nearly identical with that used in lot* 10, *unsigned* [? John Reynes], *rebacked, ties missing, from the George Dunn Library Paris,* 1529

25 Melanchthon (P.) Epistolae, *Basel,* 1565—Epistolae Clarorum Virorum, *Cologne,* 1569; in 1 vol. *old stamped pigskin over wooden boards, portrait of Luther and inscription, "H. H.* 1571," *on upper cover, stamp of the Four Evangelists on lower cover, two clasps*—Nervae et Traiani . . . Vitae ex Dione, &c. *blind stamped vellum over wooden boards, stained green, clasps missing, Venice, Aldus,* 1519; and another (3)

26 Method (A) of Self Examination, Manuscript *on* 64 *ll. of paper* (*late XVII Century*), *old black morocco, blind tooled with tulips, flower sprays, etc.* 12*mo*—New Testament, in Greek, *old black morocco gilt, g. e. Amsterdam, Elzevir,* 1678; and another (3)

27 Monmorel. Homelies sur les Evangiles, vol. VIII and X *only, French red morocco, arms of Louis XIV on sides, panelled backs, fleur-de-lys in panels, g. e.* *Paris,* 1706

28 New Testament, Greek & English, *Bagster, n. d. inserted in an XVIII Century tortoiseshell binding, silver joints and clasps, in lined morocco case*

29 Office de la Semaine Sainte, Latin et François, *French red morocco, arms of Louis XIV on sides, crowned monogram on back, g. e.* *Paris,* 1712

30 Principes Fondamentaux de la Construction des Places, *mottled calf, arms of Louis XV on sides, Paris,* 1775—Le Chevalier des Essars, 2 vol. in 1, *calf, arms of Elizabeth Alexandrine (Mademoiselle de Sens) on sides, ib.* 1735—Traité du Contrat du Vente, 2 vol. in 1, *calf, De Bourgogne arms on sides, ib.* 1768—Ferandi Adduensis . . . Explicationum lib II, *calf, arms of Cardinal Mazarin on sides, rebacked, Lyon,* 1561 (4)

31 Rider's British Merlin for 1707, 1778; Royal Kalendar for 1780, 3 vol. *contemporary red morocco, elaborately gilt tooled, each to a different design, clasps missing* 12*mo.* (3)

32 Rider's British Merlin for 1714, *old black morocco gilt, sides tooled to a "cottage" pattern*; Rider's British Merlin for 1776, *old red morocco, similarly tooled, both with silver bosses and silver stylus* 12*mo.* (2)

33 Rider's British Merlin for 1775, and a Note-Book, *similarly bound in old red morocco, elaborately gilt tooled to a "cottage" pattern, in a velvet case* (2)

34 Seneca (L. A.) Tragoediæ editae denuo et notis T. Farnabii illustratæ, *old French brown morocco, dentelle border round sides, enclosing tooled arched panel and centre ornament (style of Le Gascon), g. e.* *Paris,* 1640

35 Sorberiana, ou Bons Mots . . . de M. Sorbiere, *calf, arms of Comte Henri de Calenberg on sides, Amsterdam,* 1694—Almanach des Muses, *engraved title, calf, arms and initials* H. H. *on sides, Paris* [1773]; and another 12*mo.* (3)

36 Stampe (W.) A Treatise of Spiritual Infatuation, *old black morocco, gilt tooled, borders and panel formed of small*

LOT 36—*continued.*

flowers, etc. tooled back, g. e. 12*mo, Hague,* 1650—Charles I. Eikon Basilike, 1649; Reliquiæ Sacræ Carolinæ, *Hague,* 1657, in 1 vol. *old black morocco, gilt tooled, crown in each corner, initials* C. R. *and rose ornament in centre,* 24*mo* (2)

37 Terrasson (l'Abbé) la Philosophie applicable à tous les Objets de l'Esprit et de la Raison, *calf, arms of Madame de Pompadour on sides, re-backed* *Paris,* 1754

38 Virgil. Opera, *engraved title, 2 pp. printed in red, old red morocco, gilt-tooled sides, re-backed, g. e. Leyden Elzevir,* 1636—Horatius. Opera, LARGE PAPER, *old red morocco, gilt panelled sides, with arms, g. e. Paris, R. Stephanus,* 1613; and 2 others (4)

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39 DICKENS (C.) The Village Coquettes, FIRST EDITION; and a copy of the facsimile reprint [1878], in 1 vol. *blue levant morocco, gilt back and corner-pieces, g. e. by Zaehnsdorf* *R. Bentley,* 1836

40 Dickens (C.) Sketches of Young Couples, *six plates by H. K. Browne, wanting half-title, calf, g. e. by Bedford,* 1840—The Piccadilly Annual [containing "The Haunted Man," by Dickens], *half levant morocco, by Riviere* [4 *to*], 1870; and others (9)

41 Dickens (C.) The Lamplighter, FIRST EDITION, *no.* 248 *of* 250 *copies, coloured frontispiece by F. W. Pailthorpe inserted, half levant morocco by Riviere, wrappers preserved* 1879

42 Horae B. V. M. *printed on vellum,* 93 *ll. only, wants title, calendar, etc. woodcuts and borders, cut into and stained, morocco gilt, g. e.; sold not subject to return* [? *Paris,* 15—]

43 Longus. Les Amours Pastorales de Daphnis et de Chloé, *frontispiece after Coypel and plates after Philippe d'Orléans, including the "Petits Pieds," old French red morocco, floral borders, g. e. joints broken* (*title dated* 1718) [*Paris,* 1745]

44 O'Sullivan (V.) The Houses of Sin, *no.* 53 *of* 400 *copies, vellum, unopened,* 1897—Price (A. T. G.) Simplicity, *cloth, unopened,* 1896, *with cover designs by Aubrey Beardsley*—Gallatin (A. E.) List of Drawings by Beardsley, *one of* 100 *copies, boards, New York,* 1900; and 2 others (5)

45 Petrarca (F.) Sonetti e Canzoni, &c. *MS. notes in some margins, calf, Aldine device on sides, Syston Park copy* *Venice, Aldus,* 1533

46 Ruding (W.) An Evil Motherhood, FIRST EDITION, *frontispiece and the suppressed "Café Noir" plate by Aubrey Beardsley, original cloth, unopened* 1896

47 Verlaine (P.) Sagesse, *presentation copy, autograph inscription: "From Paul Verlaine to Vincent O'Sullivan quite heartily. P. V." Paris,* 1893; Dan les Limbes, FIRST EDITION, *also an autographed copy, ib.* 1894, *both in half morocco* (2)

48 Verlaine (P.) Odes en son Honneur, FIRST EDITION, *presentation copy, autograph inscription: "à Monsieur Vincent O'Sullivan, very cordially, Paul Verlaine," half morocco* *Paris,* 1893

49 Verlaine (P.) Confessions, FIRST EDITION, *portrait, presentation copy, autograph inscription: "à Vincent O'Sullivan bien sympathiquement. P. Verlaine," cloth* *Paris,* 1895

QUARTO.

50 Aristophanes. Lysistrata, now first wholly translated into English, and illustrated with eight full-page drawings by Aubrey Beardsley, *with duplicates of four plates and a proof of "The Toilet of Lampito," in red, and a photograph of his last letter loosely inserted, original boards, in velvet slip case* [*Privately Printed*], 1896

51 Beardsley (Aubrey) A Book of Fifty Drawings, *L. Smithers,* 1897; A Second Book of Fifty Drawings, *New York, J. Lane,* 1899, *original cloth* (2)

52 Beardsley (A.) A Book of Fifty Drawings, *original cloth, L. Smithers,* 1897, 2 copies (2)

53 Beardsley (A.) A Second Book of Fifty Drawings, *no.* 20 *of* 50 *copies on Japanese vellum, vellum gilt, g. t* *L. Smithers,* 1899

54 Beardsley (A.) Five Drawings illustrative of Juvenal and Lucian (*with the leaf of prospectus*), *no.* 114 *of* 120 *copies, wrappers,* 1906; Drawings to Illustrate the Tales of E. A. Poe, *four plates, mounted on cards, wrapper, Chicago,* 1901 (2)

55 Beardsley (A.) Under the Hill and other Essays in Prose and Verse, *plates, one of* 50 *copies on Japanese vellum, original cloth gilt, g. t.* *J. Lane,* 1904

56 Beardsley (A.) Illustrations to Salome, 17 *plates, on Japanese vellum, in portfolios* [1906]

57 Beardsley (A.) The Story of Venus and Tannhäuser, *no.* 39 *of* 50 *copies, on Japanese vellum, original cloth* *for Private Circulation,* 1907

58 Beardsley (A.) The Toilet of Salome, *a proof in unfinished state*; and another Proof *on Japanese vellum*; Erda, *an early proof, with MS. directions to the engraver in margins*; Messalina, *a proof*; Frontispiece to Pastor Sang, *two proofs, one on Japanese vellum*; The Scarlet Pastorale, *proof*; Bookplate of H. F. W. Manners-Sutton; *proof* (8)

59 Beardsley (A.) Two Vignettes used in the "Bon Mot" series, *large size, on one sheet, one copy in black* (*no.* 3 *of* 25), *and two copies in red* (*nos.* 5 *and* 9 *of* 10); Mrs. Pinchwife, and Baron Verdigris, *proofs on Japanese vellum;* Mademoiselle de Maupin, *coloured, no.* 5 *of* 15 *copies on Japanese vellum*; Venus between two terminal Gods, *on Japanese vellum*; Pseudonym Library Poster, *proof;* "Savoy" Christmas Card, 2 copies, *on Japanese vellum:* The Suppressed Prospectus of "The Savoy," &c. by or relating to Aubrey Beardsley (*a small parcel*)

60 Bible and Psalms in Metre, *old black morocco, delicately gilt tooled, broad borders enclosing panel with corner-pieces and centre lozenge, divided into four smaller lozenges, all filled with tooling, g. e.; sold as a binding, not subject to return* 1599

61 Caroline (Queen).—"The Book!" or, the Proceedings and Correspondence upon the Subject of the Inquiry into the Conduct of H.R.H. The Princess of Wales, MANUSCRIPT *on* 567 *pp. two portraits and A. L. s. from Queen Caroline* (2 *pp.* 4*to, Naples,* 22 *Dec.* 1814), *and an A. Note by Bergamo inserted, black levant morocco, gilt tooled sides, g. e.* [181–]

62 Cicero (M. T.) De Amicitia; de Senectute; Paradoxa, MANUSCRIPT *on paper,* 100 *ll. Italian,* 15*th Century blind stamped calf over wooden boards, gilt female figure on sides* [7⅝ *in. by* 5½ *in.*]

63 Cicero (M. T.) De Officiis, &c. cum annotationibus Erasmi, &c. *MS. notes in margins, a few margins defective, contemporary blind stamped calf, joints repaired* *Paris*, 1556

64 Davidson (J.) Plays, *frontispiece by Aubrey Beardsley, original cloth, unopened*, 1894 — Aubrey Beardsley, by Arthur Symons, *plates, boards*, 1905 (2)

65 Dowson (E.) The Pierrot of the Minute, FIRST EDITION, *frontispiece, etc. by A. Beardsley, one of* 300 *copies, original cloth* *L. Smithers*, 1897

66 Eckel (J. C.) The First Editions of the Writings of Charles Dickens, LARGE PAPER, *no.* 98 *of* 250 *copies, signed, plates, half parchment, g. t.* 1913

67 Gallatin (A. F.) Aubrey Beardsley's Drawings: a Catalogue and a List of Criticisms, *no.* 10 *of* 30 *copies on fine paper, interleaved, plates, vellum, g. t.* 1903

68 Jonson (Ben) Volpone, with a frontispiece, five initial letters and a cover design by Aubrey Beardsley, FIRST EDITION, *no.* 30 *of* 100 *copies on Japanese vellum, with a proof of the frontispiece on Japanese vellum, first issue, with different shading, no.* 9 *of* 20 *copies, initialled by L. Smithers*; a Pull of the Cover Design; and a Facsimile (*no.* 16 *of* 50 *copies*), of Beardsley's letter to Smithers concerning the Volpone drawings, *loosely inserted, original vellum gilt, g. t.* *L. Smithers*, 1898

69 London Garland (A), edited by W. E. Henley, *etching by Sir F. Seymour Haden and plates, some crudely coloured, vellum*, 1895—The Parade, *title page by A. Beardsley, cloth*, 1897 — Maindron (E.) Les Affiches Illustrées, 1886-95, *wrappers, Paris*, 1896; and another (4)

70 Lucian's True History, translated by F. Hickes, illustrated by W. Strang, J. B. Clark and Aubrey Beardsley, FIRST EDITION, *no.* 45 *of* 54 *copies, the extra plate pasted on inner cover, original cloth* *Privately printed*, 1894

71 Lucian's True History, *illustrated by Beardsley and others, half cloth* *A. H. Bullen*, 1902

72 Malory (Sir T.) Le Morte Darthur, reprinted from the original edition (1485) of W. Caxton, with Preface by J. Rhys, 2 vol. *illustrations by Aubrey Beardsley, original cloth gilt, g.t.* 1893-4

73 Malory (Sir T.) Le Morte Darthur, reprinted from the original edition (1485) of W. Caxton, with Preface by J. Rhys, 2 vol. in the 12 original parts, *illustrations by Aubrey Beardsley, with original cloth cases* 1893-4

74 MALORY (SIR T.) Le Morte Darthur, reprinted from the original edition (1485) of W. Caxton, with Preface by J. Rhys, 2 vol. in the 12 original parts, *no.* 205 *of* 300 *copies on Dutch hand-made paper, illustrations by Aubrey Beardsley, in a vellum box-case decorated with drawings in indian ink and water-colours after the Beardsley designs, the case preserved in a silk-lined morocco cover* 1893-4

75 Missale Romanum, *contemporary red morocco, broad gilt borders, large arms of Rhomas-Louis de Hennin-Liétard, Cardinal d'Alsace, tooled back, g. e.; sold as a binding, not subject to return* *Venice,* 1740

76 Nuovi Statuti della Ven. Archiconfraternita della Pietà de Carcerati di Roma eretta nella Chiesa di S. Giovanni della Pigna, *brown morocco, gilt and painted borders, corner pieces and arms of Pope Clement XIII as Cardinal Rezzonico on sides* *Rome,* 1775

77 Perugini (M. G.) Collection Complète des Costumes de la Cour de Rome, *coloured plates, morocco, g. e. Paris,* 1852 — Catalogue of the Strawberry Hill Sale, *short A. L. from Horace Walpole, signed "Orford," 6 lines, n. d. inserted*; and 4 others (6)

78 Pope (A.) The Rape of the Lock . . . embroidered with Nine Drawings by Aubrey Beardsley, FIRST EDITION, *no.* 3 *of* 25 *copies on Japanese vellum, vellum gilt, g. t.* *L. Smithers,* 1896

79 Savoy (The) an Illustrated Quarterly [and Monthly] edited by A. Symons and A. Beardsley, *in the eight original parts, Christmas card on Japanese vellum in part I, and the Prospectus, original boards and wrappers, unopened* 1896

80 Savoy (The) an Illustrated Quarterly [and Monthly], *in the eight original parts, Christmas card in part I, original boards and wrappers* 1896

81 Savoy (The) parts I-III, 1896, and duplicates of parts I and II, (*wanting the Christmas cards*), *boards and wrappers* (5)

82 Wilde (O.) Salome . . . pictured by Aubrey Beardsley, FIRST ENGLISH EDITION, *one of* 100 LARGE PAPER *copies, plates on Japanese vellum, title decoration, etc., in earliest (suppressed) state, original silk binding* 1894

83 Wilde (O.) Salome . . . pictured by Aubrey Beardsley, FIRST ENGLISH EDITION, *one of* 500 *copies, original cloth* 1894

84 Yellow Book (The) an Illustrated Quarterly, vol. I-V *only*, with a duplicate of vol. III, *plates, original cloth* 1894-5

FOLIO.

85 Bookplates.—A Collection of 265 Bookplates, including a few fine specimens of early English dated plates: Sir John Brodrick of the Temple, 1703; Charles Barlow, *heraldic, three varieties*; Book-Piles, &c. *aranged alphabetically and mounted in an album,* 12 *A. L. s. from Sir A. W. Franks on the subject of bookplates* (1884-93) *loosely inserted, old blue straight-grained morocco gilt, g e.*

86 Bookplates.—A Collection of about 700 Bookplates, Labels, Stamps, &c. used by Public Societies, Hospitals, Clubs, &c. with a few Trade Cards, &c. *in an album*

87 Fletcher (W. Y.) Foreign Bookbindings in the British Museum, 63 *plates in colour* (*a few tissues sticking*), *original cloth* 1896

88 Laroon. The Cries of London . . . with Additions and Improvements by L. P. Boitard, 72 *plates, two very slightly wormed, vellum* *R. Sayer* [17—]

89 Manetti (J.) Vita Senece philosophi, MANUSCRIPT *neatly written in a cursive hand on* 16 *ll. of paper, vellum dated at end* 3 *Sept.* 1483

90 Ragionamento intorno alla Liberta della Chiesa, *old red-brown morocco gilt, arms of Pope Clement XI on sides, crest in corners and on back* *Cologne,* 1716

Other Properties.

OCTAVO ET INFRA.

91 Vega (L. F. de) Pastores de Belen, Prosas, y Versos divinos, *the extremely rare first edition mentioned by Antonio, original vellum; sold not subject to return*
Madrid, Jo. de la Cuesta, 1612

⁂ The present copy has been badly treated by some early owner who apparently objected to certain passages; he has cut out large portions of four leaves (F 4 and 5, M 4 and 5), and lightly scored through many passages in ink. † 8 is missing, containing the last 16 lines of "a los lectores."

92 [Voltaire (F. M. A. de)] Remerciment Sincére a un homme charitable, ? FIRST EDITION, *unbound*
A Amsterdam, chez Le Vray, 1750

93 [Voltaire (F. M. A. de)] Remerciment Sincére, etc. *another edition with the same imprint, the accent on the first "e" of sincére partly erased, polished calf gilt, g. e.* 1750

94 Alciati (Andr.) Emblematum libri II, *numerous woodcuts, one head-line cut into, vellum, arms on sides, Antwerp, Chris. Plantin,* 1566 — Francesco di Paola (St.) La Miracolosa Vita di San Francesco da Paola . . . dal S. Paolo Regio, *woodcuts, old vellum, loose, Perugia, P. Petrucci,* 1582 (2)

95 Aretino (Pietro) I quattro libri de la Humanita di Christo, *woodcut portrait on title, 18th century French red morocco, three-line fillet round sides, flower stamp on back, g. e. the La Valliere copy*
[*Venice, Marcolini*] 1539

96 Bandello (Matteo) La Qvarta Parte de le Novelle del Bandello nuounmente composte, FIRST EDITION, *wormed, original vellum, In Lione, A. Marsilii,* 1573 — Andres (Juan) Opera chiamata confusione della setta Machumetana, tradotta in Italiano per Domenico de Gaztelu, *half sheep, Seville,* 1537 (2)

97 Bordelon (L. Abbé) A History of the Ridiculous Extravagancies of Monsieur Oufle; occasion'd by his reading Books treating of Magick, the Black-Art, Daemoniacks,

LOT 97—*continued.*

Conjurers, witches, Hobgoblins, Incubus's, Succubus's, FIRST ENGLISH EDITION, *original blind tooled calf,* A FINE COPY *London, for J. Morphew,* 1711

98 Aicard (Jean) Roi de Camargue, *illustrations de George Roux, one of a special issue of* 35 *copies on Japan paper, with plates in two states, Paris,* 1890—Gautier (Théophile) Le Roman de la Momie, *avec* 42 *compositions originales de Alex Lunois, special issue on Japan paper, Paris, L. Conquet,* 1901; and others (9)

99 Thiers (M. A.) Histoire du Consulat et de l'Empire, with the "Table Analytique," 21 vol. *half vellum Paris,* 1884

100 Uzanne (Octave) L'Eventail, *illustrated with coloured engravings by Paul Avil*—L'Ombrelle, le Gant, le Manchon, *numerous coloured engravings, original impressions,* 2 vol. *full blue morocco extra Paris,* 1882-3

⁂ With the original covers bound in.

101 Gautier (Théophile) Celle-ci et Celle-la, ou la jeune France Passionnée, *special issue with the plates in three states* (1. *eau forte pure*; 2. *remarque proofs*; 3. *coloured*), *original wrappers, Paris,* 1900—Le Roman de la Momie, quarante deux compositions originales par Alex. Lunois, *original wrapper, Paris,* 1901 (2)

102 Boileau Despréaux.—Œuvres, avec un nouveau commentaire par M. Amar, LARGE PAPER COPY, *extra-illustrated with* 79 *portraits and plates,* 4 vol. *half calf gilt, edges uncut roy.* 8*vo. Paris,* 1824

103 Silvestre (Armand) Le Conte de l'Archer, *numerous coloured engravings by A. Poison, bound by Zaehnsdorf in full morocco extra, the sides covered with gold tooling Paris,* 1883

104 Beverland. Juvenalis et Persi Satyrae, *interleaved and with many MS. notes in the autograph of Adrian Beverland, the famous classical scholar, calf, Amst.* 1631; etc. (4)

105 Samain. Oeuvres d'Albert Samain, 3 vol. *Paris, Mercure de France*—Marcus Aurelius. Pensées de l'Empereur Marc Aurèle Antonin, nouvelle traduction du grec, par M. de Joly, *portrait,* FIRST EDITION, *calf, Paris,* 1770; and others (11)

106 Compardon (E.) La Cheminée de Madame de la Poupelinière, *full red morocco, with elaborated doublure of green morocco covered with gold tooling,* 12*mo. Paris,* 1879; other various works, *unbound, all presentation copies* (9)

107 Lepidi Comici Veteres Philodoxios Fabula, ex antiquitate eruta Aldo Manuccio, *yellow morocco gilt, Lucae,* 1588—Le Piacevoli, e Ridicolose Facetie di M. Poncino, *vellum, Cremona,* 1581—Guidobaldo (Messer) Tragedia o vero Rapresentazione di Santa Orsola di Brettagna, *half calf, Firenze,* 1585 (3)

108 Astrology. Treatise on Astrology (in Turkish). Beautifully written MS. in black ink, with some words in red and brown, and numerous coloured drawings (red and black) of an astrological character, on 189 leaves of paper, *original Turkish leather binding with flap*
12*mo. Turkey,* XVIII CENT.

*** This little book contains some of the chief passages from the Koran which are used as charms, some Arabic prayers with a Turkish commentary on the origin and magical power, magic figures chiefly shown as seals of various prophets which may be used as amulets, and all kinds of formulas and litanies to which special magical powers are attached.

109 Zweerts (K.) Zede en Zinnebeelden over Koning Davids Harpzaugen, 150 *engravings, straight-grain morocco, rubbed, Amsterdam,* 1725—Choice Emblems Divine and Moral, 50 *engravings, original sheep,* 1752 (2)

110 Baron (M.) L'Art Heraldique, *engraved coats-of-arms, Paris,* 1672; another edition, *frontispiece and coats-of-arms, some coloured by hand, Paris,* 1682—Le Blason de France, *engraved title, coats-of-arms, Paris,* 1697, *old calf;* and 5 others on Heraldry (8)

111 Medici Veteres. Illustrium in re medica virorum Matt. Curtii Papiensis ad tyrunculos dosandi methodus; Bart. Montagnanae conclusiones de compositione, & dosi medicamentorum; Benedicti Victorii Faventini breve compendium de dosibus medicinarum; Gul. Rondoleti de materia medicinali, *wants the last two leaves* (*? blank, or with device or colophon only*), *vellum* *Padua,* 1556

112 [Temple (Sir Wm.)] Miscellanea. By a Person of Honour. FIRST EDITION, *title soiled and written on, contemporary calf, rebacked,* 1680—Henley (J.) Sermons, *sheep,* 1730 (2)

113 Bacon (F.) Scripta in Naturali et Universali Philosophia. Historia Regni Henrici septimi. Historia Naturalis et Experimentalis de Ventis, 3 vol. *old red morocco gilt, g. e. one cover missing, ex officina Elzeviriana, Amstelodami,* 1653-62; and another (4)

114 Macault (A.) Les Apophthegmes de plusieurs Roys, Philosophes, &c. tant Grecs que Latins, *old calf, Paris,* 1551—Ravisius Textor (J.) Epitheta, *old calf, Genevae,* 1640 (2)

115 [Spinosa] Reflections Curieuses d'un Esprit des Interressé sur les Matiers, *old smooth red morocco, gilt, g. e.* *Cologne,* 1678

116 Flaminius (M. A.) In Psalmorum breuis explanatio, *old smooth morocco, gilt, panelled sides, g. e. E. Gordon Duff's copy, Lugduni,* 1576—Rohan (Duc de) Voyage en Italie, &c. *smooth green morocco, g. e. Amsterdam,* 1646; and 2 others (4)

117 Elzevir, &c.—Busbequius (A. G.) Opera Omnia, *engraved title, calf, with crown and cipher, Lugd. Bat.* 1633; Helvetiorum Respublica; Simlerus (J.) Vallesiae et Alpium descriptio. Svecia Descriptio, 3 vol. *engraved title, old smooth morocco, g.e . clasps, some missing, Ludg. Bat.* 1633; and 10 others, various; *lot sold not subject to return* (14)

118 Staffords (A.) Niobe : or his Age of Teares. Staffords Niobe dissolv'd into a Nilus, *titles within ornamental borders, first title has fore-margin shaved, and slightly soiled, pencil note identifying the arms on binding in the handwriting of A. Lang, inserted, old limp vellum, with arms of Charles I when Prince of Wales* 1611

119 Fortescue (Sir John) De Laudibus Legum Angliae. Hereto are joind the two Summes of Sir Ralph de Hengham, *damp-stained throughout, old limp vellum* 1616

120 Brontë. The Odes of Quintus Horatius Flaccus, Book I. Translated (in verse) by Patrick Branwell Brontë, with Introduction by John Drinkwater, *portrait,* FIRST EDITION, *original cloth, one of 50 copies* *Privately Printed,* 1923

121 Liber de Contemptu Mundi sive de Miseria humane conditionis (commences with "Tabula" on A 2), *Colonie, per*

LOT 121—*continued.*

Martinum de Werdena, 1506—Sermones Pulcherrimi, *circa* 1505—Preceptorium Nycolai de Lyra, sive Expositio tripharia perutilis in decalogum legis Divine, cum multis pulcerrimis tractatulis ac additionibus, *Colonie,* 1502; and another; in 1 vol. *half calf* 12*mo*

122 Bonaventura Devotissimum opus Passionis Christi Meditationum incipita seraphico doctore Bonaventura editum, omnibus predicatoribus devotisqz religiosis necessariuz, *small woodcut of the Crucifixion on title, and full-page cut on reverse, original vellum* *Venet,* 1512

123 Le Sage. Histoire de Gil Blas de Santillane; avec des Notes, & por le Comte François de Neufchteau, LARGE PAPER *copy, with proof impressions before the letters of the series of* 100 *plates,* 3 vol. *half morocco, uncut* *roy.* 8*vo. Paris,* 1820

124 Browning. Historiae Romanae Epitome (Lucius Julius Florus, Paterculus, Eutropius, etc.), *old morocco gilt* 18*mo. Amsl.* 1625

⁂ From Robert Browning's library, with the inscription in Mrs. Browning's hand: "Robert and Elizabeth Barrett Browning, e libris" on fly-leaf.

125 Granollachs (Bernard de) Ad Inveniendum novam Lunam et Festa mobilia cum Eclipsibus Solis et Lune. Liber per utilis, with Almanack of the Moon's Phrases from A.D. 1507 *to* A.D. 1550, *half morocco* *sm.* 4*to.* (*Lugduni, C. Nourry,* 1508)

126 Blackmore (R. D.) Lorna Doone, FIRST EDITION, 3 vol. (*poor copy, imperfect*), 1869—Rossetti (D. G.) Poems, FIRST EDITION, *original cloth,* 1870—Vizetelly (H.) Story of the Diamond Necklace, 2 vol. 1867—Tom Cringle's Log, 2 vol. 1834; and others; *sold not subject to return* (6 *parcels*)

127 Brontë. The Tenant of Wildfell Hall, by Acton Bell (Anne Brontë), FIRST EDITION, 3 vol. in 2, *half calf* (*no title to vol. III*—Stevenson. The New Amphion, being the Book of the Edinburgh University Union Fancy Fair (containing "Some College Memories" by Robert Louis Stevenson), FIRST EDITION, *five copies, bindings damaged,* 1886 (7)

128 Halévy (Ludovic) Karikari, *special copy, with the illustrations in two states, plain and coloured, "édition non mise dans le commerce," half yellow morocco, Paris,* 1888—Renan (Ernest) Le Broyeur de Lin; avec Preface des Souvenirs d'Enfance et de Jeunesse, vingt-sept eaux-fortes originales de Ed. Rudaux, *original wrappers, Paris, L. Conquet,* 1901 (2)

129 Wilde (Oscar) Works, *Methuen's fine edition (including Dorian Gray), printed on hand-made paper,* 14 vol. *original binding (covers of two vol. slightly soiled)* 1908

130 Malherbe. Œuvres de Malherbe, recueillies et annotées par M. L. Lalanne, 6 vol. (including the Album), *half vellum gilt* *Paris,* 1862

131 Racine (Jean) Œuvres de, nouvelle édition, revue sur les plus anciennes impressions et les autographes, et augmentée de morceaux inédits, etc. par Paul Mesnard; with the Album of portraits and facsimiles and the vol. of Music; *together* 10 vol. *half vellum gilt* *Paris,* 1865

132 Boileau Despréaux. Œuvres, avec un nouveau Commentaire par M. Amar, 4 vol. *portrait, full red morocco gilt, g. e.* *Paris,* 1824

133 La Matrone du Pays de Soung; les deux Jumelles (Contes Chinois), *special issue on Japan paper (one of 50 copies), with the engravings in three states, half morocco extra. t. e. g.* *roy. 8vo. Paris,* 1884

134 Petits Chefs-dŒuvre Antiques. L'Amour et Psyché; Dialogues des Courtisanes; Les Amours; Les Bucoliques; Daphnis et Chloé; Leucippe et Clitophon; L'Ane (par Lucius); Les Elegies de Properce; etc.; 14 vol. *printed within borders, illustrations, original wrappers, Paris, Quantin,* 1878-9 *12mo.* (14)

135 Feuillet (Octave) Monsieur de Camois, *etchings by Rejchan, limited issue on Japan paper, with two sets of the plates, half morocco extra, t. e. g.* *roy. 8vo. Paris,* 1885

136 Rothschild (Arthur de) Histoire de la Poste aux Lettres et du Timbre-Poste, depuis leurs origines jusqu'à nos jours, *numerous engravings, half morocco* *roy. 8vo. Paris,* 1879

137 Montorgueil (Georges) La Vie des Boulevards Madeleine-Bastille, 200 *illustrations in colour by Pierre Vidal, half red morocco gilt, t. e. g. roy. 8vo. Paris, Quantin,* 1896

⁂ With a large and finely-executed original drawing in colours on the half-title.

138 Binding.—Pomponius Mela. De Situ Orbis, 2 vol. *calf gilt, with arms of Louis XV, Ludg. Bat.* 1748; Massei (G.) Vita di S. Francesco Saverio, *frontispiece, smooth red morocco, frame border with corner ornaments, arms of Pope Pius VII, Fuligno,* 1822; *sold as bindings, not subject to return* (3)

139 Binding.—Tomaso de Kempis. Delle Imitatione de Christo, *smooth black morocco, line borders, tooled panel enclosing arms of Pope Clement X, silver clasps, Roma,* 1675; Blossio (L.) Consolazione de' Pusillanimi, *smooth red morocco, line borders with corner ornaments, semis of stars, in centre arms of Pope Clement XI, Roma,* 1718; Diamond Bible, *plates, black morocco, line borders, with the letter* V *surmounted by a crown in each corner, and tooled centre ornament, silver clasp,* 1834; *sold as bindings, not subject to return* (3)

139A Binding.—Risposta ad una Lettera Cavalleresca d'incerto autore, *mottled calf, frame border of floral pattern, inside corner ornaments of flowers, etc. with central oval device of same, enclosing a tree in a small oval; sold as a binding, not subject to return* *In Lucca,* 1724

140 Biblia Sacra, *woodcuts, a few marginal notes and head-lines shaved, calf, rebacked* *Paris, J. Kerver,* 1560

141 Muratori (L. A.) Opere, vol. 1-13 in 18; Antiquitates Italicae, vol. 1-6, *together* 24 vol. *only, uniformly bound Spanish calf gilt; sold not subject to return*
Arezzo, 1767-75

142 Gallini (G. A.) A Treatise on the Art of Dancing, *wants half-title and frontispiece,* 1762; Critical Observations on the Art of Dancing; with a Collection of Cotillons or French Dances, *with music, London, for the Author, n. d.*; in 1 vol. *old calf gilt; sold not subject to return*

143 Cotton (John) Weg des Lebens, Oder: Gotts gewonheit und weyse, die Seele zu bringen, zu erhalten und fortzuleiten auf den Wegen dess Lebens und Friedes . . . ins Teutsche gebracht, Durch Petrum Streithagen, *engraved title, original vellum* *Heydelberg,* 1662

144 Firenzuola (Ag.) Le Rime, FIRST EDITION, *old vellum, Florence, B. Giunta,* 1549 — Salviati (L.) Il Granchio, commedia, FIRST EDITION, *folding woodcut of theatrical scene, old linen boards, Florence,* 1566 (2)

145 [Fusi (Antoine)] Le Mastigophore, ou Precurseur du Zodiaque Auquel, par maniere Apologetique, sont brisées les brides à veaux de Maistre Juvain Solonicque Penitent repenti, Seigneur de Morddrect, & d'Amplademus en partie, du costé de la Mouë. Traduit de Latin en François par Maistre Victor Grevé Geographe microcosmique, FIRST EDITION, *two or three marginal notes shaved, unbound,* 1609—Voltaire (F. M. A. de) Le Brutus, *polished calf by R. Wallis, Paris,* 1731 (2)

146 Menavino (G. A.) I cinque libri della legge, religione, et vita de' Turchi, *a few catch-words cut, half calf* (*c.* 1548) —Resende (Andr.) De Antiquitatibus Lusitaniae libri IV, *first few leaves stained at foot, damp-stained, old vellum, Romae,* 1597 (2)

147 [Morin (Lazare)] Dialogue d'entre le Maheustre et le Manant. Contenant les raisons de leurs debats & questions en ces presens troubles au Royaume de France, *head-line on* Q2 *just touched, old French olive green morocco, three-line fillet on sides, gilt back, g. e.* 1594

148 Muse Folastre (La) Recherchee des plus beaux esprits de ce temps, De nouueau reueu corrigé & augmenté, FIRST EDITION, *old citron morocco* *Tours, S. Molin,* 1600

⁂ The Stanley copy and the only one recorded of this edition. See D'Imray, vol. III, p. 298.

149 Pasor (G.) Lexicon Graeco-Latinum. In Novum Testamentum, *original calf* *London, J. Bill,* 1621

⁂ EXTREMELY RARE. Only one copy is recorded in the S.T.C. (Library of Sir R. L. Harmsworth).

150 Piedrabuena (Antolinez de). Vniversidad de Amor, y escuelas del interes, verdades soñadas, ò sueño verdadero, al pedir de las mugeres. [Fabula de Apolo y Daphne. Burlesca . . . Fabula de Pan, y Syringa, Burlesca. Por el Licenciado Salvador Jacinto Polo de Medina . . . Segunda Parte de la Universidad de Amor, y Escuela del interes, escriviala el Bachiller Gaston Daliso de Orozco.], *blue morocco gilt, g. e. by F. Bedford, from the Huth collection, with bookplate,* FINE COPY

Zaragoça, por Pedro Lanaia y Lamarca, 1642

151 Primrose (G.) La Trompette de Sion, *original vellum, Bergerac, G. Vernoy,* 1610—Le Contre-Lesine, ou plustost Discours, Constitutions et Louanges de la liberalité, remplis de Moralité . . . Augmentez d'une Comedie intitulee, les Nopces d'Antilesine. Ouvrage du Pasteur Monopolitain, *small flaw in sig.* dd 12, *old vellum, Paris,* 1604 (2)

152 [Magna charta, cum statutis], **black letter**, *wants title, edition with "March" in colophon* (*S.T.C.* 9281), *panelled morocco* *R. Tottel,* 8 *Mar.* 1576

153 Byron (G. G. Lord) Werner, A Tragedy, FIRST EDITION, *half calf* 1823

154 [Parker (Henry)] Dives et Pauper, **black letter**, *wants* a 1-3 *and* 6-8, *also some* (? 19) *leaves at end, at the beginning is "An alphabet of old English words in this book. May 2d.* 84," *seven pages in a* 17*th Century hand, rough calf* [? *T. Berthelet,* 1536]

⁂ This edition has the table on 12 leaves, while according to Hazlitt, Berthelet's edition has only eight leaves of table.

155 Sarcerius (Erasmus) Nova methodus in præcipuos scripturae divinae locos, *title mounted, a few head-lines shaved, sheep* *Bâle,* 1555

156 Gibbon (E.) History of the Decline and Fall of the Roman Empire, 12 vol. *old calf, binding rubbed, Edinb.* 1811—Milton (J.) Paradise Lost (vol. I of the Works), *frontispiece, blue morocco gilt* [1795]—Æsop. Fables, *cuts by T. Bewick, half calf, Newcastle,* 1823; and others (16)

157 Gray (T.) Poems, to which are added Memoirs of his Life and Writings, by W. Mason, 4 vol. *portrait, contemporary calf* *York,* 1778

158 [Towers (Dr. J.)] An Essay on the Life and Character and Writings of Dr. Samuel Johnson, *half calf,* 1786—Murphy (A.) Essay on the Life and Genius of Samuel Johnson, *calf,* 1793 (2)

159 Walton (I.) The Life of John Donne, the second impression corrected and enlarged, *portrait, with inscription on title in an old handwriting: "unus ex libris Edmi. Pytt ex dono Authoris Isaaci Walto," and a correction on p.* 85, *presentation copy with autograph inscription: "from A. C. Benson," polished morocco, g. e.* 1658

160 Charles I. Εικων Βασιλικη vel Imago Regis Caroli in aerumnis et solitudine, *folding frontispiece and smooth black morocco gilt, gilt tooled panel on closing initials* C.R. *surmounted by a crown, and skull beneath, g. e. Hagae-Comitis,* 1649; and another (2)

161 [Dodgson (C. L.)] Lewis Carroll. The Game of Logic, FIRST EDITION, *with card and counters, original cloth* 1887

162 Wells (H. G.) The Invisible Man, FIRST EDITION, *original cloth* 1897

163 Moore (G.) The Untilled Field, 1903; Walkley Pastiche and Prejudice, 1921; More Prejudice, 1923, FIRST EDITIONS, *original cloth* (3)

164 Beaconsfield (Earl of) Novels and Tales, 11 vol. *Hughenden edition, portraits and vignettes, original cloth* 1881

165 Shelley (P. B.) Works in Verse and Prose, edited by H. B. Forman, 4 vol. *portrait and frontispieces, original cloth* 1880

166 Mallock (W. H.) An Enchanted Island, *ex-libris copy,* 1889—Abbott (E.) and Lewis Campbell. The Life and Letters of Benjamin Jowett, 2 vol. *portraits, etc.*; and others, *original cloth* (16)

167 Hallam (A. H.) Remains in Verse and Prose [edited by H. Hallam], *presentation copy with autograph inscription of the editor, photographs and manuscript insertions by a former owner, calf, g. e.* 1834; another copy, *reprint, with portrait, original cloth,* 1863 (2)

168 [Ramberti (Benedetto)] Libri tre delle Cose de Tvrchi, FIRST EDITION, *Aldine anchor on title and at end, calf gilt,* VERY RARE *Venice, sons of Aldus,* 1539

169 [Shiers (W.)] A Familiar Discourse or Dialogue concerning the Mine-Adventure, FIRST EDITION, *has the four folding leaves, "An Abstract of the State of the Mines of Bwlchyr-Eskir-Hyr" and "A List of all the Adventurers in the Mine-Adventure" (the "List" slightly shaved), small defect in sig.* I 2, *a few corners repaired, original calf* 1700

170 [VAUGHAN (THOMAS)] The Fame and Confession of the Fraternity of R : C : Commonly, of the Rosie Cross . . .

LOT 170—*continued.*

and a short Declaration of their Physicall Work. By Eugenius Philalethes, FIRST EDITION, *a few head-lines very slightly shaved, contemporary MS. notes on fly-leaf at end, original sheep,* VERY RARE
London, J. M. for Giles Calvert, 1652

8. 171 Bovet (Richard) Pandaemonium, or the Devil's Cloyster . . . Proving the Existence of Witches and Spirits . . . With an Account . . . of several Notorious Witches, *engraved frontispiece by J. Sturt coloured by a contemporary hand, original calf* *London, for T. Malthus,* 1684

172 Boyle (Hon. R.) Some Motives and Incentives to the Love of God, FIRST EDITION, *sig.* A 3 *very slightly shaved at foot, original sheep* *London, for H. Herringman,* 1659

173 Brookes (R.) The Art of Angling, Rock and Sea-Fishing: With the Natural History of River, Pond, and Sea-Fish, FIRST EDITION, WOODCUTS, *small hole through last leaf of book advertisements, original calf*
London, John Watts, 1740

174 Cespedes y Meneses (Gonzalo de) Poema Tragico del Español Gerardo, y desengaño del amor lascivo; Segunda Parte del Español Gerardo, 2 vol. FIRST EDITION, *part* 1 *has slight defect on sig.* cc 4 *and wants the last leaf, old calf,* VERY RARE *Madrid, L. Sanchez,* 1615-7

The Property of a Gentleman.

OCTAVO ET INFRA.

175 Bartholus de Saxoferrato. Modus Legendi ab abreviaturas in utroqz Jure. Tractatus Renuntiationú beneficiorú in publicis instrumentis &c. *capitals rubricated, last leaf mended at corners, some margins damp-stained, modern calf* *Coloniae,* 1505

176 Baxter (R.) The Unreasonableness of Infidelity, and other Tracts, in 1 vol. 1655; Gildas Salvianus; the Reformed Pastor, 1656; A Holy Commonwealth, *portrait of O. Cromwell inserted,* 1659; and 4 others by the same, *calf, some cracked at joints* (7)

177 Booke of Psalms collected into English meetre by W. Sternehold, W. Whitingham, J. Hopkins and others, black letter, *tear in one leaf of sig.* f 2, *some margins written on and stained, half calf, sm. 4to,* 1614—The Holy Bible, 2 vol. *numerous engravings, bears autograph signature of "Amelie Atholl" (Countess), contemporary smooth red morocco, Cambridge,* 1661; and 3 others (6)

178 Cooke (Capt. E.) A Voyage to the South Sea and Round the World, *maps and plates, old calf, rebacked* 1712

179 Dante. Divina Comedia, con nuove et utili ispositioni, *woodcuts, names on title, some margins slightly damp-stained, russia* *In Lyone,* 1551

180 Eusebius Cesariensis. Historia ecclesiastica, *woodcut initials,* 96 *ll. Lugduni,* 1526; Augustinus Eugubinus in Psalmum XVIII et CXXXVIII, 231 *pp. Lugduni,* 1533; Liber Florum beati Bernardi abbatis Clareuallesis 110 *ll. Paris,* 1503; Aurelianus (J. Tolosanum Archiepiscopum) Psalmi LXXI et CXXX ennaratio homilis, *Lutetiae,* 1529; Pauli Apostoli Epistole, necnon Jacobi, Petri, Joannis et Judae Epistolae, etc. *Louanii,* 1513; in 1 vol. *old stamped leather over old boards, clasps, one missing ...* 1513-33

181 Gospel of St. Matthew translated into Lowland Scotch by H. S. Riddell, *one of* 16 *copies, half morocco,* 1856—Stirling (W.) Cloister Life of the Emperor Charles V, *half morocco,* 1852—Velasquez and his Work, *half calf,* 1855; and 4 others (7)

182 HORAE. Book of Hours in Dutch, with Calendar, MANUSCRIPT ON VELLUM, 165 *ll.* 19 *lines, finely written in large* gothic *script, with eight large finely illuminated initials occupying half the page, the margins decorated with an illuminated border of floral design, many smaller initials in gold and colours with conventional flower and leaf ornament in the margin, capitals in red and blue, wanting the calendar January to June, size* 5½ *in. by* 4 *in, straight-grain morocco, g. e.* *Holland.* SÆC. XIV

183 Johnson (S.) Prayers and Meditations, published from his manuscripts by G. Strahan, *passage altered in ink on p.* 127, *slightly damp-stained,* 1785 — Thomson (J.) The Seasons, *stained,* 1730—Percy (T.) Reliques of Ancient English Poetry, 3 vol. 1765, FIRST EDITIONS, *contemporary calf*; and another (6)

184 [Keble (J.)] The Christian Year, 2 vol. FIRST EDITION, *a small stain on pp.* 121-8, *vol. I, half morocco, g. e.* *Oxford,* 1827

185 Rogers (S.) Italy, a Poem, *vellum gilt, g. e.* 1830; Poems, *calf gilt,* 1834, *vignettes after J. M. W. Turner, Stothard, etc.*; and another (3)

186 Rump: or an exact Collection of the Choycest Poems and Songs relating to the Late Times, by the most Eminent Wits from Anno 1639 to Anno 1661, *title without margins and mounted, no frontispiece, the margins or corners of several leaves mended, some margins wormed and stained, half calf, worn* 1662

187 Salmasius. Defensio Regia pro Carolo I, *Sumptibus Regiis,* 1649, 1649—Milton (J.) Pro Populo Anglicano Defensio, 1651, *contemporary vellum*; and another (3)

188 Thackeray (W. M.) The Newcomes, 2 vol. *illustrations by R. Doyle,* 1854; The Virginians, 2 vol. *illustrations by the Author,* 1858, FIRST EDITIONS, *half calf, m. e.* (4)

189 Vaughan (Sir Wm.) The Church Militant, FIRST EDITION, *title soiled, defective and mounted, some margins frayed, one mended, small piece torn from margin sig.* Y, *some leaves stained, half calf,* 1640—Hall (Bp. J.) Epistles, the first Volume: containing II decades, *mottled calf,* 1608; and another (3)

190 Wither (G.) The Hymnes and Songs of the Church, 1623: The Psalmes of David translated into Lyrick-Verse, *Netherlands,* 1632, the 2 in 1 vol., FIRST EDITIONS, *the latter has a small worm-hole through the text of pp.* 1 *to* 162, *many leaves stained throughout, straight-grain morocco, gilt back and panelled sides, g. e.* 1623-32

QUARTO.

191 ACKERMANN (R.) Cambridge, *portrait of the Duke of Gloucester and* 79 *coloured plates* (*only*), *including* 15 *of the costumes, with specially printed title, no text, cloth* [1815]

192 Baxter (R.) The Saints Everlasting Rest, *one leaf, sig.* Ffffff 4, *defective, some leaves damp-stained, old rough calf, repaired,* 1649-50; A Treatise on Self-Denyll, *boards, cloth back,* 1660; Disputations on Church-Government and Worship, *old calf,* 1659; and 3 others by the same, *mostly* FIRST EDITIONS (6)

193 Bible. The Bible, translated according to the Ebrewe and Greeke, *Genevan or "Breeches" version, woodcuts, R. Barker,* 1598 *New Testament,* 1597; Sternhold and Hopkins' Psalms, *wanting title, margins cut close, some head-lines cut into, some mended, some leaves stained, stamped russia.* The Holy Bible, *woodcut titles, R. Barker,* 1613; New Testament, 1612; With Psalmes of David in Scottish meter, *Edinburgh,* 1615, *panelled calf gilt* (2)

194 Bible.—The Holie Byble, *Bishop's version,* black letter, *wanting title and last leaf of N.T. margins cut away, some head-lines and marginal references cut into, R. Jugge,* 1577; With Prayer Book (*Charles I*), *wanting title* (*c.* 1640), and Sternhold and Hopkins' Psalms, 1630, *modern vellum, clasps; sold not subject to return*

195 Bible.—The Bible, *Genevan or "Breeches" version,* black letter, *wanting title, sig.* A 1 *defective, some leaves stained, and margins frayed, contemporary circuit morocco, with clasps, one missing,* 1607. The Holy Bible, *ruled in red;* With Book of Common Prayer and Sternhold and Hopkins' Psalms, *wanting titles to N.T. and P.B. contemporary smooth morocco, back and sides covered with tooled interlacing pattern, enclosing the Tudor rose, with three of the silver hinges for clasps, T. Buck and R. Daniel, Cambridge* 1637,; *lot sold not subject to return* (2)

196 Billing (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, 4 vol. *plates, cloth* *Edinburgh,* 1847

197 Milton (J.) The History of Britain, FIRST EDITION, *re-issue, contemporary calf, worn* 1671

198 OXFORD. A Collection of 163 Engravings illustrating the University and City of Oxford, 71 *coloured plates, including* 17 *of costumes, from Ackermann's Oxford, and* 163 *engravings by Malton, Skelton and others, with specially printed title, calf gilt, g. e.* 1814-20

199 [Penn (W.)] A Perswasive to Moderation to Church Dissenters, 48 *pp. worm-hole in top margins of last* 10 *leaves, title and last leaf soiled, half calf* *n. d.* [*c.* 1684]

200 Quatuor Opuscula. 1. Discordātie sanctorum docturum. 2. Sybyllarum de Christo Vaticinia. 3. Varia Judeorū et Gentilium de Christo testemonia. 4. Lentones Probe

LOT 200—*continued.*

Falconie de utriusiq. &c. 50 *ll. woodcuts, including* 13 *full-page engravings of the Sybyls, coloured by hand, small hole and tear in title, margins damp-stained and frayed, boards, roan covered* *Oppenheym, n. d.*

201 Sotheby (S. L.) Specimens of S. Leigh Sotheby's Principia Typographica, on Block-Books, &c. *plates, presentation copy with inscription by the Author, and extra plates, cloth* 1858

202 Speculum Humanae Salvationis, *facsimile reproduction by J. P. Berjeau,* 1861; History of the Holy Cross, facsimile of the edition of 1483, by the same, 1863, *original cloth* (2)

FOLIO.

203 Baxter (R.) A Christian Directory, *engraved title and portrait, old calf, worn,* 1673; Catholick Theologie, *title without margins and mounted, some margins mended, mottled calf,* 1675; Reliquae Baxterianae, published by M. Sylvester, *portrait, old calf, roughly rebacked,* 1696 (3)

204 Biblia Sacra Latina ad vetustissima exemplaria nunc recens castigata cum Interpretatione Hebraea, Chaldaea, Graeca et Latina nomina virorum, &c. *half morocco* *Louvanii,* 1547

205 Calvin (J.) Sermons on Deuteronomie, translated by A. Golding, FIRST EDITION, *name erased on title, margin of title and first two leaves slightly torn, some stained, old half calf, worn* 1583

206 Du Bartas His Diuine Weekes and Workes, translated by J. Sylvester, *engraved title and woodcuts, slight tear in margin of sig.* A, *some margins slightly soiled, old calf* 1633

207 Fuller (T.) The Holy State. The Profane State, *portraits, first title without margins, soiled and mounted, several leaves mended and soiled, old stamped calf, Cambridge,* 1642; A Pisgah-Sight of Palestine, *engraved title, folding map mounted on linen, half calf,* 1650, FIRST EDITIONS; *lot sold not subject to return* (2)

208 Senex (J.) Atlas, *containing* 34 *maps, including six American, outline coloured, original boards, leather back, worn* 1719

Other Properties.

QUARTO.

209 LANYER (ÆMILIA) SALVE DEVS REX IVDÆORVM, ORIGINAL EDITION, *wants the last six leaves (the last of which is blank) and the first leaf (? with signature only), but has the blank leaf* f 4, *five-line imprint cut into at foot, some marginal notes cropped, half calf; sold not subject to return* *V. Simmes for R. Bonian,* 1611

210 Gonzaga (Luigia Mariana) Vita della Ven. Madre Angelica Giovanna Visconte Borromea, *dedication copy to the* EMPRESS LEONORA, WIFE OF FERDINAND III, *red morocco with arms of the Empress surrounded by the collar of the Golden Fleece on sides; sold as a binding, and not subject to return* *Roma,* 1673

211 Kirk (R.) Secret Commonwealth, or, A Treatise displayeing the Chiefe Curiosities as they are in Use among diverse of the People of Scotland to this Day;—Singularities for the most Part peculiar to that Nation . . . by Mr. Robert Kirk, Minister at Aberfoill, 1691, *edited by* SIR WALTER SCOTT, *one of* 100 *copies printed, boards, uncut* *Edinburgh,* 1815

212 [Lyser (Joh.)] Polygamia Triumphatrix, id est Discursus Politicus de Polygamia, Auctore Theophilo Aletheo, *original calf, Londini Scanoru, sumtibus Authoris,* 1682 —Casa (Gio. della) Rime et Prose, FIRST EDITION, *last leaf backed, contemporary vellum finely tooled in gold, Vinegia,* 1558 (2)

213 Nicoselli (A.) Vita del Beato Toribio Alfonso Mogrobesio, Arcivescovo di Lima, *original vellum* *Roma,* 1680

214 Cherubino (da Spoleto) Spiritualis uite compendiosa regula [f 1 *recto*] Vite Matrimonialis Regvla Breuis, *roman letter,* 82 *ll.* 26 *lines,* [*Hain,* 4942; *Proctor,* 6328], *French purple morocco, gilt, on back a winged insect in chariot driving a hare* *Florence, Printer of Benignus "Dialectica,"* 30 *Sept.* 1490

215 Eglisham (George) The Fore-Runner of Revenge. Being two Petitions . . . Wherein is expressed divers actions of the late Earle of Buckingham; especially concerning the death of King James, and the Marquesse Hamelton, supposed by poyson, FIRST ENGLISH EDITION, *boards*
London, 1642

216 Euchologion. *Graece, title within a fine woodcut border, printed throughout in red and black, calf*
Venice, Heirs of Ant. Pinelli, 1602

217 Girard (J. B.) The Tryal of Father John-Baptist Girard, On an Accusation of Quietism, Sorcery, Incest, Abortion, and Subordination, . . . at the Instance of Miss Mary-Catherine Cadiere, *polished mottled calf, Miller arms on sides,* FINE COPY 1732

218 Poullain Gallery. — Collection de Cent-vingt Estampes gravées d'apres les Tableaux et Dessins qui composoient le Cabinet de M. Poullain, *fine original impressions, old calf gilt* *Paris,* 1781

219 Nolhac (P. de) La Dauphine Marie Antoinette, *special issue on Japan paper, with a duplicate set of the numerous plates, original covers* *Paris, n. d.*

220 Poincaré (Raymond) Marcelin Berthelot, *portrait and etchings in three states, Paris,* 1913—Uzanne (Octave) Le Miroir du Monde, *engravings in colours, Paris,* 1888—Flers (Robert de) Ilsée, Princesse de Tripoli, *printed within coloured borders, with designs by A. Mucha. Paris,* 1897 (6)

221 Du Radier (Dreux) L'Europe Illustre; contenant l'Histoire Abregée des Souverains, des Princes, Prelats, Ministres, Capitans, Savans, Artistes, et des Dames célebres en Europe, *profusely illustrated with portraits engraved by Basan, Wille, Aveline, Ficquet, Turdieu and others.* 6 vol. *original French calf gilt* *Paris,* 1755-65

222 Berthoud (F.) Essai sur l'Horlogerie, *numerous folding plates of clock work, etc.* 2 vol. *calf* *Paris,* 1763

223 Toussaint (F. V.) Anecdotes Curieuses de la Cour de France sous le régne de Louis XV, *numerous portraits and plates,* 2 vol. *original wrappers* *Paris,* 1905

224 Prevost (l'Abbé) Histoire de Manon Lescaut, *numerous illustrations by Maurice Leloir, half levant morocco gilt, top edges gilt* *Paris,* 1885

*** With 70 additional engravings, coloured and plain, inserted.

225 Cousin (Charles) Racontars Illustrés d'un Vieux Collectionneur, *printed on Japan paper, with numerous plates, including finely reproduced examples of old bindings, pottery, etc. half morocco gilt, t. e. g.* *Paris,* 1887

226 Arber (E.) An English Garner (Reprints of Rare Tracts), LARGE PAPER *copy,* 7 vol. *half calf thick sm. 4to* 1877-83

227 Dutch Fortune-Telling Book—Boec vander Avontwrenende van tijt cortinge ende van ver sinnen. *curious woodcut title and many small wood engravings in the text, two or three leaves a little damaged, boards; sold not subject to return* *sm. 4to. circa* 1680

228 Greek MS. Liturgy of St. Chrysostom, Greek Manuscript of the 16th Century, *clearly written on glazed paper in bold cursive minuscules, black and red, with large ornamental initials painted in red and brown, sometimes with grotesque figures, original leather* *sm. 4to.* SÆC. XVI

229 STIMMER (TOBIAS) Neue Künstliche Figuren Biblisher Historien Gruntlich von Tobia Stimmer gerissen und zu Gotsförchtiger Ergetzung andaechtiger hertzen, mit artigen Reimen begriffen durch J. F. G. M. **black letter.** *with fine woodcut border to title-page and 170 full-page woodcuts within woodcut borders, calf*
sm. 4to. Basel, Thomas Gwarin, 1576

*** Supplement to Brunet, II. 696 : "Le Manuel ne cite de ce recueil précieux que l'édition latine de 1590; celle-ci contient les premieres épreuves." Title in German gothic, within architectural border, with figures of Goliath and David; three cherubs at foot holding the emblems Faith, Hope and Charity. Signed by the engraver N.F. with knife. Stimmer's monogram T.S. is just below the letterpress. Verso of title blank. Next four leaves (o) 2-5, occupied by the Dedication to Philip Ludwig, Count of Hanau and Rinech, etc. This is signed "Johan Fischart genant Menzer," and dated Strasburg, 1 April 1576. On Sig. (o) 5 he commends Stimmer's cuts, and further that he was asked by the publisher to add verses to them. In this he was aided by his brother-in-law, Bernhart Jobin,

LOT 229—*continued.*

who also helped in the cutting of the blocks and the printing—" so solche Figuren zum schneiden und trucken helfen fartigen "; *see also* Passavant, Le Peintre Graveur, VI. 330-3. The sixth leaf is blank. Each of the following pages(A-X 5 vol.) is occupied by a finely executed cut, c. 60 × 83 mm. within a full-page border of architectural design with figures and emblems. Below each are German verses. The cuts on C 4 (Jacob and his Sheep, Gen. xxix) is signed with the engraver's monogram C.H.S. (and knife), probably Hans Christoph Stimmer, *see* Passavant III. 459; the cut on E, 1 vol. (Joseph and brethen, Gen. xliii) is signed with monograms TS (T. Stimmer) and BI (in appearance BV)—B. Jobin, as above. There are 170 cuts in all. Two of the borders (as well as that on the title which appears several times) are signed N.F.

230 Vaenius (O.) Amorum Emblemata, *plates, some damp-stained, wrappers, oblong, Antverpiae,* 1608—Quarles' Emblems, *illustrated by C. Bennett and W. H. Rogers, original cloth,* 1861; and another (3)

231 Boissard (J. J.) Bibliotheca Chalcographica illustrium virorum, *engraved title, and* 236 *portraits, old vellum*
Francofurti, n. d.

232 Mercurialis (Hier.) Variarum Lectionum libri IV; Trallianus (Alex.) De lumbricis epistola, Gr. et. Lat. *vellum*
Venice, 1571

233 Binding.—Guidetto (J.) Directorium Chori, *music on four-line stave, in black and red, dark brown calf, the sides with gilt frame borders enclosing a pattern formed of interlacing ribbon painted in red and white within tooled lines, foliated arabesques, circles, stars, dots, etc. with small ornamental brass bosses at corners, in centre the arms of Pope Clement XII; sold as a binding, not subject to return* *Romae, typ. Vaticana,* 1737

234 Binding.—Annibale (Conte) Discorsi, *In Ferrara,* 1586; Martelli (N.) Il primo libro delle Lettere, 1546; in 1 vol. *smooth red morocco line border enclosing a fillet design in compartments filled in with arabesques, flowers and leaf sprays, and oval centre with arms of Philip II of Spain: sold as a binding, and not subject to return* 1546-81

235 Binding.—Bacci (P. G.) Vita di S. Filippo Neri, *portrait and plates, smooth brown morocco, floral borders, black*

LOT 235—*continued.*

painted interlacing fillet design outlined with gold, corners with urn and floral ornaments, other compartments with diaper, etc. with arms of Cardinal Barberini Cappuccino; sold as a binding, not subject to return
Roma. 1745

236 Binding.—Le Nouveau Testament avec les notes par R. P. Amelote, vol. I, *brown calf, floral frame border, inner panel with corner ornaments joined up with scroll ornament, etc. filled in with stars, in centre arms of Pope Odescalchi; sold as a binding, not subject to return*
Paris. 1688

237 Binding.—Defense des Actes du Clergé de France publiée en l'assemblée de 1785 par M. L'Eveque du Puy, *floral frame border, with inner border of floral sprays with curving fillets, in the centre the arms of a cardinal; sold as a binding, not subject to return* *Louvain,* 1769

238 Binding. — Ichnografia o'sia Piano E Pianta della Vita, e dell' Ufizio del Vescovo, *smooth brown morocco, fillet border with inner dentelle design and arms of Pope Clement XI (Albani); sold as a binding, not subject to return* *Roma.* 1719

239 Ordonnance & Placcart du Roy sur le faict des Monnoyes, contenant les especes, prix & poidz des monnoyes d'or, d'argent & de cuyure, *arms of Philip IV of Spain, Anvers, Chez Hierosme Verdussen,* 1622; Ordonnantie ende Placcaet des Conincx Inhoudende 't verbodt vande goudtguldens van Duytschlandt, ende van eenighe andere munten, *Spanish arms, ibid.* 1627; Caerte oft Lüste Inhoudende den priis van elck Marck, Once, Engelschen, ende Aes Troys ghewicht, van alle de specien van goudt oft silver zijnde verboden, *Spanish arms, ibid.* 1627, 3 vol. in 1, *woodcuts of coins (including many English ones), vellum*

240 [PALMER (SIR THOMAS)] AN ESSAY OF THE MEANES HOW TO MAKE OUR TRAUAILES, into forraine Countries, the more profitable and honourable, FIRST EDITION, *with the four folding tables, two preliminary leaves cut into at foot, a few marginal notes shaved and two or three head-lines touched, unbound,* VERY RARE
London, H. L. for Mathew Lownes. 1606

241 Philip II (King of Spain and England) Newe und Warhafftige Zeitung, Von der grossen Schlacht die sich zwischen dem König aus Engeland, dem Jungen Printz, unnd dem König aus Franckreich, am tage Laurentii, zugetragen unnd begeben hat, *wrappers, woodcut of the conquered general approaching the victor's tent,* 1557—Warhafftige und grüntliche Zeytungen, ausz der Königklichen Mayestat zu Hyspanien und Engellandt Veldtleger, mit eygentlichem und unterschiedlichem bericht, was sich im demselben, von dem 14. tag Julii an bis auff den ersten tag Octobris dieses 1557. Jars allenthalben zugetragen, und wider dero feindt den König von Franckreych mit hilff des Allmechtigen glucklich ausgerichtet worden, *wrappers, Gedruckt in Nuremberg, durch Johan Weygel, Burger, Formschneyder und Briefmaler,* 1557 (2)

242 Thomas (William) Principal Ryles of the Italian Grammer, with a Dictionarie for the better vuderstandynge of Boccace, Pethrarcha, and Dante . . . newly corrected and imprinted, **black letter**, *the "Grammar" is misplaced beween sig.* F *and* G *of the "Dictionarie," old limp vellum, loose in cover and strip cut from the front cover*
London, H. Wykes, 1567

243 Varchi (B.) L'Hercolano dialogo, nel qual si ragiona generalmente delle lingue, & in particolare della Toscana, FIRST EDITION, *calf gilt, Fiorenza,* 1570—Vasari (G.) Ragionamenti sopra le inventioni da lui dipinte in Firenze, FIRST EDITION, *original vellum, Firenze, F. Giunti,* 1588 (2)

244 Vega (L. de) La Filomena con otras diversas Rimas, Prosas, y Versos, FIRST EDITION, *engraved title, some head-lines shaved, original vellum* *Madrid,* 1621

245 Versailles. Labyrinte de Versailles, *fine plates of fountains by* Seb. Le Clerc, *and descriptions by Ch. Perrault, original calf, gilt, arms of Louis XIV on sides*
Paris, de l'imprimerie royale, 1679

246 Vincent (Isabel, prophetess) The Reflections of Monsieur Jurieu, Upon the strange and Miraculous Exstasies of Isabel Vincent, the Shepherdess of Saou in Dauphiné, *boards,* 1689—Vita, Passio, et Miracula S. Rumoldi Archiepiscopi Dublinensis, *half calf, Mechliniae,* 1638 (2)

247 Pindar. Olympia, Pythia, Nemea, Isthmia [Graece], *old calf* *Rome, Zach. Kallierges,* 13 *Aug.* 1515

*** First edition with the Scholia, and the first Greek book printed at Rome.

248 Roman (Jer.) Historia de los dos religiosos Infantes de Portugal, *two engravings inserted, sig.* v 4 *slightly shaved at foot, last leaf backed and margin of one or two leaves at end mended, old calf, arms on sides of Charles Stuart, Baron Stuart de Rothesay* *Medina,* 1595

249 [Scot (Thomas)] Vox Popvli : Or Newes from Spayne, translated according to the Spanish coppie. Which may serve to forewarn both England and the United Provinces how farre to trust to Spanish pretences, *half roan*
Imprinted in the yeare 1620

*** First edition (S.T.C. 22098), with two lines of errata at end. It is believed to have been printed at Gorcum. The imprint has been scored through. Two other editions were printed in the same year.

This tract was circulated in MS. in 1618. It contains a fictitious account of Gondomar's reception on his return from serving as Spanish ambassador in England. He boasts of all he has done to withstand the English, especially in "whatsoever intendments" were projected for Virginia or the Bermudas, and claims to have almost compassed the death of "that old Pirott" Sir Walter Raleigh. He gives an account of his attempt to secure Isaac Casaubon's library for Spain, and refers to Bodley's and Cotton's collections.

250 Stanihurst (R.) De Rebus in Hibernia gestis, libri quattuor, first edition, *Antverpiae, Apud Plantinum,* 1584; Junius (Hadrianus, physician, of Horn) Batavia. In qua praeter gentis & insulae antiquitatum, &c. first edition, *woodcuts, ex officina Plantiniana, apud Franciscum Raphelengium,* 1588; in 1 vol. *contemporary calf, blind tooled, the centre-pieces with female figure holding a cross and a chalice*

251 Counters Discourse (The) With its Varlets Discovery, being a merry Dialogue betwixt three cunning Rookes, viz Tenterhooke the Serjeant, Catchall the Yeoman, and Spy-all their Setter, 6 *ll. woodcut on title, half calf*
Printed in the yeare 1641

252 Heylen (P.) The History of that most famous Saynt and Souldier, St. George of Cappadocia, *engraved title, some leaves slightly damp-stained, contemporary calf* 1633

253 Tracts, &c.—Lo (Capt. G. St.) England's Safety, or a Bridle to the French King, *woodcut frontispiece,* 48 *pp.* 1693; The Case of Shipmoney briefly discoursed, 50 *pp.* 1640; Prynne (W.) The Treachery and Disloyalty of Papists to their Soveraignes, 112 *pp.* 1643; The Soveraigne Power of Parliaments and Kingdomes, 80 *pp.* 1643; A Full and Impartial Account of all the Secret Consults, Negotiations, Stratagems & Intrigues of the Romish Party in Ireland, 98 *pp.* 1690; The Power of the Keyes, or Of Binding and Loosing, 142 *pp.* 1647; and 10 other pieces; in 2 vol. *some head-lines cut into, old calf,* 1640-90; and 2 others (4)

254 Koran. The Alcoran of Mahomet, Translated out of Arabique into French, by the Sieur Du Ryer . . . And newly Englished, *cloth* *London Printed, Anno Dom.* 1649

255 Phillip (A.) The Voyage of Governor Phillip to Botany Bay, with an Account of Port Jackson, and Norfolk Island, *portrait, plates, maps and charts, the natural history plates coloured, half calf, joints cracked* 1789

256 Prince (J.) The Worthies of Devon, *plates, a few leaves stained, half morocco* 1810

257 Book Cover. Bible, vol. II *only,* 1810, bound in a crimson *velvet cover, with amid 17th Century needlework panel in flatstitch and bullion-work, of an Old Testament subject, with a border of animals and flowers; sold as binding, not subject to return*

258 Clavigero (D. F. S.) History of Mexico, 2 vol. *maps and plates, russia gilt,* 1807—Brooke (A. de C.) A Winter in Lapland and Sweden, *large folding map and plates, boards, uncut, binding worn,* 1827—Travels Through Sweden, Norway and Finmark, *plates, boards, uncut,* 1823 (4)

259 Harding (J. D.) The Principles and Practice of Art, *plates, cloth,* 1845—Hogarth (W.) Works, by J. Trusler, 2 vol. *plates, morocco,* 1824—[Alken (H.)] Four Coloured Hunting Prints, *paper discoloured, one torn at corner,* 1815 (7)

260 Album containing Poems, Drawings, Prints, etc. including eight coloured prints by Baxter, *calf, g. e.* XIX CENT.

261 Nolhac (Pierre de) La Reine Marie-Antoinette, *coloured portrait and numerous plates, bound by Ruban, half blue morocco extra, t. e. g.* *Paris,* 1890

262 Nolhac (P. de) J. M. Nattier, peintre de la cour de Louis XV, *profusely illustrated with coloured and other plates from his celebrated paintings, special copy, printed on "papier du Japon," with two extra sets of the plates, one on Whatman paper, the other on "chine blanc contre-collé sur papier teinté"* *Paris,* 1905

263 Nonnius. Nonni Panopolitae Dionysiaca, nunc primum in lucem edita, *vellum, Plantin,* 1569—Polybius, de Legationibus, ÉDITIO PRINCEPS, *original vellum, Antwerp, Plantin,* 1582 (2)

264 Æsop. Fabellae graece et latini, cum aliis opusculis, *original calf, covered with stamped designs, sm. 4to, Basil. Froben,* 1524 — Oppiani Poetae Alienticon, sive de Piscibus: Plinius Secundus de Piscibus: Paulus Jovius de Piscibus, *vellum, Argent,* 1534; etc. (4)

265 Directorium Concubinariorum saluberrimum quo quedam stupenda et quasi inaudita pericula ꝗ apertissime resolvuntur nedum Clericis at etiam laicis hoc crimine pollutis necessarium, etc. *two tiny worm-holes running through some leaves, boards*
sm. 4to. Impressum . . . Agrippine al's Colonie, 1508

266 Epictetus. Simplicii Commentarius in Epicteti Enchiridion, graece (cum ipsius Epicteti textu), ÉDITIO PRINCEPS, *original vellum*
sm. 4to. Venet. per Joan. Antonium et Fratres de Sabio, 1528

267 Auto de Fé.—Olmo (Joseph del) Relacion Historica, *two impressions of the engraved title, but no folding plate, vellum* 1680

268 Bonaventura (Saint) [Vita Christi] Comiença el tractado del Seraphico doctor sant Buenaventura en la contemplacion de la Vida de nostre senor Jesu Christi, **gothic letter**, *title within elaborate woodcut border, and with many woodcuts in the text, old vellum*
Medina del Campo, por Pedro de Castro, 1542

269 Paramo (Ludovicus a) De Origine et Progressu Officii Sanctae Inquisitionis, eiusque dignitate & utilitate, De Romani Pontificis potestate & delegata Inquisitorum, *somewhat wormed, original vellum,* RARE
Matriti, ex typographia Regia, 1598

*** Book II, Tit. II, Cap. 18-21, gives details of the work of the Inquisition in Goa, Abyssinia, the Canary Isles, Peru and Mexico.

270 Sallust. La Conjuracion de Catilina y la Guerra de Jugurta, *engraved title, portrait, map and plates, fine copy on thick paper, translated by the Infant Don Gabriel, inscription on half-title : "The Gift of Richard Cumberland to Sir John Eliot Bart M.D.* 1783," *contemporary red morocco, g. e.* *Madrid, J. Ibarra,* 1772

271 Tanner (Matthias) Societas Jesu usque ad sanguinis et vitae profusionem militans, in Europa, Africa, Asia, et America . . . sive Vita, et Mors eorum qui ex Societate Jesu in causa Fidei, & Virtutis propugnatae, violenta morte toto Orbe sublati sunt, *engraved title and* 173 *copperplates of martyrdoms, etc. leaf following title very slightly defective, the paper of some leaves discoloured, vellum gilt, g. e.*
Pragae, 1675

272 Choul (Guillaume du) Discours sur la Castrametation et discipline militaire des Romains . . . des bains & antiques exercitations Grecques & Romaines. De la Religion des Anciens Romains, LARGE PAPER, *ruled in red throughout, numerous woodcuts (some full-page), fine woodcut initials, green morocco gilt, g. e. from the Beckford library*
Lyons, Guil. Roville, 1555-6

273 Fuero Real De Espana (El) diligentemente hecho por el noble Rey Don Alonso noueno : Glossado por el egregio Doctor Alonso Diaz de Montalvo. Assi mesmo por un sabio Doctor . . . addicionado [Las Leyes del Estilo, Y declaraciones sobre las leyes del Fuero], *large woodcut of the Spanish royal arms, the paper of some leaves somewhat discoloured, contemporary vellum*
Salamanca, Jo. Bapt. à Terranova, 1569

274 Palliot (Pierre) Le Parlement de Bourgogne, son origines, son etablissement et son progrés; avecs les noms, surnoms, qvalités, Armes & Blasons. Des presidents, chevaliers, conseillers, Advocats & Procureurs Generaux, & Greffiers, qui y ont esté iusques à present, FIRST EDITION, *numerous engravings of coats-of-arms well coloured by a contemporary hand, old calf* *A. Diion, Palliot,* 1649

275 Tensini (Francesco) La Fortificatione Guardia Difesa et Espugnatione delle Fortezi esperimentata in diverse Guerre, *engraved title (shaved), and 48 plates, a few leaves at beginning and end water-stained, old calf, Venice*, 1630—Ammirato (S.) Delle famiglie nobili fiorentine. Parte Prima (*only*), *plates, three plates defective, half calf, Florence*, 1615—Blancas (Jer.) Aragonensium Rerum Commentarii, *woodcuts of coats-of-arms, lower margins damp-stained and repaired, original vellum, Zaragoza*, 1588 (3)

276 Willughby (F.) Ornithologiae libri tres, FIRST EDITION, 77 *plates of birds by Faithorne, Sherwin, etc. original calf, rebacked* 1676

277 JOUSSE DE LA FLECHE (M.) La Fidelle Ouuerture de lart Du Serrurier, *engraved title and engravings, wanting two leaves, sig.* D 1 *and* D 4, *half mottled calf, gilt* *La Fleche*, 1627

278 Bloemart (A.) Eerste Beginselen der Teken-Kunst, 140 *plates, Amsterdam*, 1611—Gerardus à Velseu. Verissimae Imagines Comitum Hollandiae, *portraits, half vellum, n. d.*; and another (3)

279 Le Feron (J.) and C. Morel. Armouries des Connestables, Grands Maitres, Chanceliers, Admiraux, Mareschaux de France, *coats of arms, some coloured by hand, title mended and pasted down to portrait, wanting about 20 leaves, sig.* C *to* D 2 *in the first part, and all after sig.* G 2 *of Catalogue des Mareschaux, some supplied in MS. boards; sold not subject to return* *Paris*, 1728

280 Cox (D.) Progressive Lessons to elucidate the Art of Painting in Water colours, *plates, nine in colour, original half leather, oblong* 1839

281 LA FONTAINE (J. DE) FABLES CHOISIES MISES EN VERS, 4 vol. *frontispiece and 275 plates (one missing at p. 38 vol. IV), after Oudry, the plate "Le Singe et le Léopard" before the inscription, the side-margin of two preliminary leaves in vol. I (pp. 25-8) defective and repaired, half calf; sold not subject to return* *Paris*, 1755-59

282 Book Cover of embossed silver, *on the upper cover the Crucifixion in the centre, and Abraham, Solomon, Isaiah and Jeremiah at the corners, on the lower the Resurrection in the centre and the four Evangelists at the corners, on the back St. Nicolas, St. John Chrystostomd and another saint [? Spiridion], one clasp wanting*

283 Duplessis-Bertaux (J.) Collection Complète de Soixante Portraits des Personnages qui ont le plus figuré dans la Révolution Française, 60 *portraits with engraved scenes and descriptions below, calf defective* *c.* 1801

284 Pageant. Serre (le Sieur de la) Histoire de l'entree de la Reyne Mere du Roy tres-chrestien dans les Provinces Unies des Pays-Bas; enrichie de planches, 1639—Histoire de l'entree de la Reyne Mere dans la Grande Bretaigne, *with numerous plates including the very large folding one of the Procession through a London Street,* 1639, 2 vol. in 1, *original calf*

285 Bentzon (Th.) Jacqueline, illustré par Albert Lynch, *special issue printed on "papier de chine" on one side of the leaf only, with two sets of the plates, and an original water-colour drawing by Albert Lynch on the half-title, full red morocco extra* *Paris,* 1893

286 Amand Durand. Eaux-Fortes de Claude le Lorrain, reproduites par Amand Durand, texte par George Duplessis, *numerous facsimiles, half blue morocco, Paris, n. d.*—Œuvre de Martin Schongauer, *numerous facsimiles, cloth, Paris,* 1881; *sold not subject to return* (2)

287 Greece. Amato (Dom.) Il Costumi e le Usanze de Greci, *a clearly written MS. of the 18th Cent. half vellum*—Bruno (V.) Teatro de gli'Inventori di tutte le cose, *vellum, Napoli,* 1603; etc. (4)

288 Spenser (E.) Works, with an Account of his Life, *frontispiece, contemporary calf, joints cracked* 1679

289 Milton (J.) Poetical Works, with Notes [by P. Hume], *portrait, contemporary calf, rebacked* 1695

290 Dugdale (Sir William) A Short View of the Late Troubles in England, *extra illustrated by the insertion of many portraits, views, plans, etc. russia gilt, covers loose* *Oxford,* 1681

291 Ogilby (John) Britannia, Volume the First (*all issued*), *frontispiece, map of England and* 100 *road maps, half calf, top cover loose* 1675

292 Dering (R.), C. Gibbons and others. Cantica Sacra, the Second Sett, Introduction by J. Playford, *woodcut on title, music notation wrappers* 1674

293 Dugdale (Sir W.) Monasticon Anglicanum, 3 vol. in 1, *plates, old calf* 1718

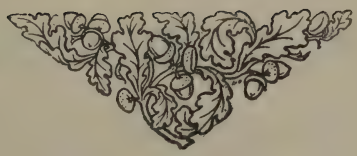
294 Costume Plates. Two Albums of Illustrations, *containing a few coloured costume plates, portraits, views, etc. all mounted, half calf, binding worn*

295 Addison (Joseph), A. Pope and Sir R. Steele. The Spectator, nos. 1-165 *only, calf; sold as a periodical, not subject to return* *Mar.-Sept.* 1711

296 Plan of the Harbour of Kronstadt, including the Commercial Harbour (with 49 merchantmen, showing the flags of 13 nations), the Central Harbour, the Crane, the Storehouses, etc. and six Russian warships lying outside the harbour, *coloured, mounted on brown paper*
455 *mm. by* 665 *mm.* XVIII CENT.

297 Atlas. Senex (J.) Modern Atlas, *title cut down and mounted on end-paper, chart, and* 34 *maps coloured in outline, boards, n. d.; sold as an atlas, not subject to return*

298 Atlas of the World, 42 *large maps, including five of America and the West Indies, a few at the end slightly defective, no title, old calf; sold as an atlas, not subject to return*
W. Berry, 1680-1



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Tuesday, December 11th, 1928.

The Property of a Lady.

OCTAVO ET INFRA.

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USTEN (Jane) Novels, 5 vol. *coloured illustrations by C. E. Brock, original vellum gilt, t. e. g. uncut* 1907-9

300 Bain (F. W.) Indian Stories, LIMITED EDITION, 13 vol. *original boards, t. e. g. uncut* *Riccardi Press*, 1913-20

301 [Barham (R. H.)] The Ingoldsby Legends, *illustrations by Cruikshank, Leech, and Tenniel, half red morocco, g. e.* 1867—Hugo (V.) Notre-Dame de Paris, 2 vol. *coloured plates, cloth, n. d.*; and others

302 Beerbohm (Max) Works, LIMITED EDITION, vol. I *signed by the Author*, 9 vol. *only* (*should be* 10), *original cloth, uncut* 1922

303 CAMBRIDGE MODERN HISTORY. Planned by Lord Acton. Edited by A. W. Ward, G. W. Prothero and S. Leathes, 14 vol. *maps, half green morocco, t. e. g. uncut* *Cambridge*, 1907-12

304 Cathedrals. Handbooks to the Cathedrals of England, 9 vol. *illustrations, original white cloth* 1869-87

305 Doughty (C. M.) Travels in Arabia Deserta, 2 vol. *portrait, maps, and plans, original cloth, t. e. g. uncut* 1921

306 Evelyn (J.) Diary, Introduction and Notes by Austin Dobson, 3 vol. *portraits, facsimiles and maps, original cloth, uncut* 1906

307 Fergusson (J.) History of Architecture in all Countries, 4 vol. *second edition, illustrations, half roan, rubbed* 1874

308 Geikie (A.) Text-Book of Geology, 2 vol. *illustrations, cloth,* 1903—Mirandola (P. D.) A Platonic Discourse upon Love, *boards, uncut,* 1914; and others (5)

309 Glossary of Terms used in Grecian, Roman, Italian and Gothic Architecture, 3 vol. *woodcuts, calf gilt* *Oxford,* 1850

310 Hickey (W.) Memoirs (1749-1809), edited by A. Spencer, 4 vol. *portraits,* vol. II-IV FIRST EDITIONS, *original cloth* 1914-25

311 Johnson (S.) Works, with an Essay by A. Murphy, 12 vol. *portrait, title of vol. I stained, diced calf, rebacked* 1824

312 Le Keux. Memorials of Cambridge, 2 vol. *plates, cloth,* 1845—A Glossary of Architecture, *plates, cloth,* 1838; etc. (6)

313 Macaulay (T. B.) Critical and Historical Essays, 3 vol. *half calf,* 1843—Moore (G.) Peronnik the Fool, *original boards, uncut, New York,* 1926—Bain (F. W.) An Echo of the Spheres, 2 *plates, boards, uncut,* 1919; and others (8)

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316 Moore (G.) A Story-Teller's Holiday, LIMITED EDITION, *signed by the Author, half parchment, uncut* 1918

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321 Moore (G.) In Single Strictness, LIMITED EDITION, *signed by the Author, half parchment, uncut* 1922

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326 MORRIS (W.) Collected Works, with Introductions by his daughter, 24 vol. LIMITED EDITION, *portraits, illustrations, original half holland* 1910-15

327 Motley (J. L.) Complete Works, 17 vol. LIMITED EDITION, *plates, original buckram* *The Jenson Society, New York, n. d.*

328 Pepys (S.) Diary. Edited by H. B. Wheatley, 18 vol. ÉDITION DE LUXE, *portrait and plates, original buckram, uncut* *Boston, n. d.*

329 RUSKIN (J.) Complete Works. Edited by E. T. Cook and A. Wedderburn, 39 vol. *Library edition, plates, original buckram, uncut* 1903-12

330 SCOTT (SIR W.) Waverley Novels, EDINBURGH EDITION, 48 vol. *portrait and plates, original buckram, t. e. g. uncut* *Edinb.* 1901-3

331 STEVENSON (R. L.) Works, with Bibliographical Notes by E. Gosse, PENTLAND EDITION, LIMITED, 20 vol. *plates, original buckram, t. e. g.*, and Bibliography, 21 vol. *in all* 1906-17

332 [Storer (J.) and I. Greig] Antiquarian and Topographical Cabinet containing . . . Elegant Views in Great Britain, 10 vol. in 5, *plates, cloth, t. e. g. uncut* 1807-11

333 Thackeray (W. M.) Works, with Introductions by Lady Ritchie, 26 vol. *Centenary biographical edition, portraits and illustrations, original cloth* 1910-11

334 Turner (T. H.) and others. Domestic Architecture in England from the Conquest to Henry VIII, 4 vol. *illustrations, cloth* *Oxford*, 1851-9

335 Winkles (H. and B.) Architectural and Picturesque Illustrations of the Cathedral Churches of England and Wales, text by T. Moul, 4 vol. *plates, half morocco,* 1826; and others (9)

QUARTO.

336 Aldin (C.) Old Inns, 8 *coloured plates and plates in black and white by Cecil Aldin,* LIMITED EDITION, *signed by the Artist, parchment, t. e. g. uncut* 1921

337 Allom (T.) and G. N. Wright. China, In a Series of Views, 4 vol. in 2, *plates, cloth, n. d.*—Histoire des Soviets, 8 parts, *coloured and plain plates, wrappers, in cloth portfolio,* 1922; and others (5)

338 Argonaut Press. Sir Francis Drake. The World Encompassed, edited by N. M. Penzer, LIMITED EDITION *on Japanese vellum, quarter vellum, uncut* 1926

339 Argonaut Press. W. Dampier. A New Voyage Round the World, edited by N. M. Penzer, LIMITED EDITION *on Japanese vellum, quarter vellum, uncut* 1927

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342 Bond (F.) Gothic Architecture in England, *illustrations, original cloth, t. e. g.* 1905

343 Bone (J.) Edinburgh Revisited, LIMITED EDITION, 75 *plates and illustrations by H. Fletcher, original vellum, uncut* 1911

344 Casanova (G.) Memoirs. Translated by Arthur Machen, LIMITED EDITION, 12 vol. *frontispieces, boards, t. e. g. uncut* *Casanova Society,* 1922

345 Dodgson (C.) The Etchings of J. McN. Whistler, LIMITED EDITION, 96 *reproductions, original parchment, t. e. g.* *The Studio,* 1922

346 Dollman (F. T.) and I. R. Jobbins. An Analysis of Ancient Domestic Architecture in Great Britain, 2 vol. *plates, original half roan, t. e. g.* [1861]

347 Drinkwater (J.) and A. Rutherston. Claude Lovat Fraser, 40 *plates in collotype and line, original cloth, t. e. g.* 1923

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353 Kinglake (A. W.) Eothen, Introduction by S. L. Bensusan, LIMITED EDITION, *signed by the Artist,* 12 *coloured plates by Frank Brangwyn, original half parchment, t. e. g. uncut* 1913

354 Levinson (A.) Bakst. The Story of the Artist's Life, LIMITED EDITION, 68 *coloured plates, parchment, uncut* 1923

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360 Rackham (A.) Phillpotts (E.) A Dish of Apples, LIMITED EDITION, *signed by Author and Artist, illustrations by A. Rackham, white cloth gilt*, 1921—Beerbohm (M.) The Happy Hypocrite, LIMITED EDITION *on Japanese vellum, illustrated, pictorial boards*, 1914 (2)

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371 Sturgis (R.) and others. A Dictionary of Architecture and Building, 3 vol. *illustrations, half morocco, t. e. g. uncut* 1901-2

372 Wyatt (M. D.) An Architect's Note-Book in Spain, *plates, half morocco*, 1872—Atkinson (R.) and H. Bagenal. Theory and Elements of Architecture, vol. I, part I, *plates, cloth*, 1926 —Britton (J.) Picturesque Antiquities of English Cities, *plates, half morocco*, 1836 (3)

FOLIO.

373 Baddeley (J. F.) Russia, Mongolia, China, being some Record of the Relations between them, 1602-1676, LIMITED EDITION, 2 vol. *maps, plates and facsimiles, original boards, uncut* 1919

374 Brangwyn (F.) and W. Shaw Sparrow. A Book of Bridges, LARGE PAPER, *No.* 12 *of* 75 *copies*, 37 *coloured plates and* 36 *in black and white, original half vellum, t. e. g. uncut* 1916

375 Cameron (D. Y.) and others. Six Proof Etchings, *on Japanese vellum, including Amboise by D. Y. Cameron, and others by J. Pennell, H. von Herkomer, etc. in a portfolio* *The Studio, n. d.*

376 Cameron (D. Y.) The Painting of, Foreword by A. J. Finberg, 8 *coloured plates, original wrappers, oblong* *The Studio*, 1919

377 Coney (J.) Engravings of Ancient Cathedrals, etc. in France, Holland, Germany, and Italy, *plates, half morocco gilt*, 1842 —Doré (G.) and B. Jerrold. London, a Pilgrimage, *plates, cloth*, 1872 (2)

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388 Whistler (J. McN.) Ten Reproductions from the Works of Whistler, *in colours, loosely mounted on boards, in a portfolio* *The Studio*, 1905

Other Properties.

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389 Conrad (J.) An Outcast of the Islands, 1896; The Arrow of Gold, 1919, FIRST EDITIONS, *names on fly-leaves, original cloth* (2)

390 Arabian Nights, translated by Sir R. F. Burton, 12 vol. LIBRARY EDITION, edited by L. Smithers, *original cloth, gilt* 1894

391 Burton (Sir R. F.) Works, 7 vol. MEMORIAL EDITION, edited by his wife, *coloured and other plates, original cloth* 1893-4

392 Cruikshank (G.) The Humourist, 4 vol. *no. 171 of 260 copies, 40 plates, coloured by hand* *J. C. Nimmo*, 1892

393 Sterne (L.) Works, edited by J. P. Browne, 4 vol. *portrait and illustrations by T. Stothard, original cloth* *Bickers*, 1885

394 Green (Mrs. J. R.) Town Life in the Fifteenth Century, 2 vol. FIRST EDITION, *original cloth* 1894

395 Roman Empresses (The), or the History of the Lives and Secret Intrigues of the Wives of the Twelve Caesars, 2 vol. *original cloth*
The Walpole Press, for subscribers only, 1899

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398 BLAKE (W.) Works, edited by E. J. Ellis and W. B. Yeats, 3 vol. LARGE PAPER, *portrait, plates and facsimiles, original half morocco, t. e. g.* *imp. 8vo.* 1893

399 DOUGHTY (C. M.) TRAVELS IN ARABIA DESERTA, 2 vol. FIRST EDITION, *illustrations, map in pocket, half morocco, t. e. g.* *Cambridge,* 1888

*** Inserted is an A. L. s. from the Author (4 pp. 8vo, dated 22 Aug. 1919), with envelope.

400 Bewick (T.) British Birds, 2 vol. *cuts, half morocco, Newcastle,* 1826—Yarrell (W.) British Birds, 3 vol. *plates, calf,* 1843—British Fishes, 2 vol. *plates, cloth,* 1836 (7)

401 Beaumont and Fletcher. Works. Introduction by H. Heber, 14 vol. *portrait, half calf, slightly rubbed* *Edinb.* 1812

402 Lever (C.) Charles O'Malley. Edited by Harry Lorrequer, FIRST EDITION, 2 vol. *cloth, rebacked, uncut, Dublin,* 1841; and four others by the same—Thackeray (W. M.) English Humourists of the Eighteenth Century, FIRST EDITION, *original cloth, uncut,* 1853 (7)

403 Lewis (M. G.) Tales of Wonder, FIRST EDITION, 2 vol. *titles damp-stained, original boards, uncut, backs repaired, a tall copy* (10½ *in. by* 7 *in.*) 1801

404 Richardson (S.) Works. With Life by Rev. E. Mangin, 19 vol. *portrait, diced calf, slightly rubbed* 1811

405 Dickens (C.) Pickwick Papers, 1866; David Copperfield, 1863; Sketches by Boz, 1867; Nicholas Nickleby, *n. d.*; Oliver Twist, *n. d.*; Martin Chuzzlewit, *n. d.*; Our Mutual Friend, 1865; Little Dorrit, *n. d.*; Bleak House, *n. d. illustrated by Phiz, Cruikshank, etc. original uniform green cloth, uncut* *Chapman & Hall.* (9)

406 Dickens (C.) Our Mutual Friend, FIRST EDITION, 2 vol. *illustrations, original cloth, uncut,* 1865; Pickwick Papers, (?) FIRST EDITION, *engraved title dated* 1837, *printed title* 1842, *illustrations by Seymour and Phiz, cloth, recased, uncut*; Oliver Twist, *illustrations, original cloth, uncut, n. d.* (4)

407 Thackeray (W. M.) Pendennis, 2 vol. *plates, original cloth, uncut,* 1850; The Newcomes, 2 vol. *plates, original cloth, uncut,* 1855; The Virginians, 2 vol. *plates, original cloth, uncut,* 1858; *together* 6 vol. FIRST EDITIONS; *sold not subject to return* (6)

408 Harris (Stanley) Old Coaching Days, *illustrations, cloth* 1882

409 Thackeray (W. M.) Vanity Fair, *illustrations by the Author, original cloth* 1849

410 Thackeray (W. M.) Doctor Birch and his Young Friends, FIRST EDITION, *coloured plates, original boards, rubbed* 1849

411 Thackeray (W. M.) Rebecca and Rowena, FIRST EDITION, *illustrations by Doyle, original boards, rubbed* 1850

412 Thackeray (W. M.) [Novels] Vanity Fair, 2 vol. 1867-9; The Virginians, 2 vol. 1868; etc.; 13 vol. *illustrations, half green morocco*—Byron (Lord) Poetical Works, *morocco, g. e.* 1866 (14)

413 Thackeray (W. M.) The History of Pendennis, 2 vol. FIRST EDITION, *illustrations, half calf* 1849-50

414 Dickens (Charles) David Copperfield, *wants half-title and errata leaf, half red morocco, back gilt*; Little Dorrit, *half green morocco; together* 2 vol. FIRST EDITIONS, *illustrations by H. K. Browne* 1850-7

415 Dickens (C.) Bleak House, FIRST EDITION, *illustrations by H. K. Browne, panelled green calf gilt, t. e. g.* 1853

416 Dickens (C.) Pickwick Papers, FIRST EDITION, *with the Buss plates, some of the Browne plates in first state, half calf, back gilt* 1837

417 Dickens (C.) Nicholas Nickleby, 1839; Martin Chuzzlewit, 1844; Dombey and Son, 1848; Little Dorrit, 1857; Our Mutual Friend, 2 vol. 1865, *all* FIRST EDITIONS; Pickwick Papers, *n. d.*; Bleak House, *n. d.; together* 8 vol. *illustrations, half green morocco gilt* (8)

418 Dickens (C.) Master Humphrey's Clock, parts 2-27, 30, and 34-45 (*to the end of "The Old Curiosity Shop"*), *wants pp.* 205-8 *and* 213-6 *of vol. I, and pp.* 13-38, 47-84, *and all after* 228 *of vol. II, parts* 2-9, 11-4, 17, 20-7, 34-9, *and* 43 *in the original white wrappers, remainder without; sold not subject to return* 1840-1

419 Dickens (C.) The Mystery of Edwin Drood, *in the original 6 parts, portrait, engraved title and plates, original wrappers* (*one torn, backs slightly defective*) 1870

420 Dickens (C.) The Pickwick Papers, 1837; Nicholas Nickleby, 1839; Martin Chuzzlewit, 1844; Dombey & Son, 1848; Bleak House, 1853, FIRST EDITIONS, *illustrations by Seymour and Phiz, spotted, some leaves loose, half calf, sold not subject to return* (5)

421 Dickens (C.) Pictures from Italy, FIRST EDITION, *woodcuts by S. Palmer, original cloth* 1846

422 Dickens (C.) Master Humphrey's Clock, *with illustrations by G. Cattermole and H. Browne,* 3 vol. FIRST EDITION, *some margins soiled, half calf* 1840-1

423 Kipling (R.) Stalkey & Co. 1899; Kim, 1901—Gosse (E.) Gossip in a Library, 1891, FIRST EDITIONS, *original cloth* (3)

424 Percy (S. and R.) The Percy Anecedotes, 20 vol. *portraits, contemporary calf gilt, backs of 2 vol. defective* 1823

425 Meredith (George) Lord Ormont and His Aminta, 3 vol. FIRST EDITION, *wants the blank leaf at beginning of vol. III, otherwise a* FINE COPY, *original cloth* 1894

426 Hardy (Thomas) The Well-Beloved, FIRST EDITION, *frontispiece and map, original cloth gilt, t. e. g.* 1897

427 [Dodgson (C. L.)] Lewis Carroll. Alice's Adventures in Wonderland, *with 42 illustrations by John Tenniel, second edition, sheet sig.* L *appears to be supplied from a shorter copy, a few leaves stained, smooth morocco, inside borders, g. e.* 1866

428 [Dodgson (C. L.)] Alice's Adventures in Wonderland and Through the Looking Glass, *people's edition, with illustrations by John Tenniel, inserted, pasted to fly-leaf, a 4to sheet* (10 *in. by* 8 *in.*), *folded, with eight original humorous pen-and-ink sketches by the Author, inscribed in his handwriting: "Miss Edith from Lewis Carroll," a letter from the owner as to the history of the drawing is included, original cloth* 1887

429 [Dodgson (C. L.)] Alice's Adventures in Wonderland, *second edition, illustrations, wants* H 4 (*pp.* 55-6), *original cloth gilt, worn, frayed at joints* 1866

430 Dodgson (C. L.) Phantasmagoria and other Poems, FIRST EDITION, *original cloth, soiled* 1869

431 Barrie (J. M.) Sentimental Tommy, FIRST EDITION, 1896—Du Maurier (G.) Trilby, *with illustrations by the Author,* 1895, *original cloth, worn* (2)

432 Kipling (R.) The Second Jungle Book, *illustrated,* 1895; The Five Nations, 1903, FIRST EDITIONS, *original cloth* (2)

433 Kipling (R.) Many Inventions, 2 *ll. sig.* Q 4-5, *loose, soiled and frayed at margins,* 1893; The Day's Work, 1898, FIRST EDITIONS, *original cloth* (2)

434 Kipling (R.) Stalkey & Co. 1899; Actions and Reactions, 1909; Rewards and Fairies, 1910, FIRST EDITIONS, *original cloth* (3)

435 Kipling (R.)—The Horsmonden School Budget, vol. I, no. 13, containing a contribution by Rudyard Kipling, 12 *pp. cyclostyled, pink wrappers* 14 *May,* 1898

436 Surtees (R. S.) Handley Cross; or Mr. Jorrock's Hunt, FIRST EDITION, FIRST ISSUE, *coloured plates and woodcuts, half sheep* 1854

437 Thackeray (W. M.) The Newcomes, 2 vol. FIRST EDITION, *ilustrations, wants half-titles, blue morocco gilt* 1854-5

438 Germ (The) Nos. I-IV (*all issued*) in 1 vol. *plates, "Art and Poetry" label on the wrapper of part II, half green calf, front wrappers* (*only*) *of each part bound-in* *Jan.-Apr.* 1850

*** Signature on fly-leaf of Thomas Woolner, the sculptor, who contributed poems to each of the first three numbers.

439 Porter (J.) The Scottish Chiefs, FIRST EDITION, 5 vol. *with half-titles, old calf, gilt* 1810

440 Kipling (R.) The Second Jungle Book, FIRST EDITION, *illustrations by J. L. Kipling, original blue cloth, g. e.* 1895

441 Kipling (R.) "Captains Courageous," FIRST EDITION, *illustrations by I. W. Taber, original blue cloth, g. e.* 1897

442 Dickens (C.) American Notes for General Circulation, FIRST EDITION, 2 *vol. original cloth, uncut* 1842

443 A Beckett (G.) The Comic History of Rome, FIRST EDITION, *coloured plates by J. Leech, original cloth, uncut* *Bradbury and Evans, n. d.*

444 Hardy (T.) A Group of Noble Dames, FIRST EDITION, *original cloth, uncut* 1891

445 Hardy (T.) The Mayor of Casterbridge, 2 vol. FIRST EDITION, *ex-library copy, labels on covers, original cloth* 1886

446 Hardy (T.) The Woodlanders, 3 vol. FIRST EDITION, *ex-library copy, labels on covers, original cloth* 1887

447 Hardy (T.) Wessex Tales, 2 vol. FIRST EDITION, *ex-library copy, labels on covers, original cloth* 1888

448 Le Sage (A. R.) The Adventures of Gil Blas. Translated by T. Smollett, 3 vol. 15 *coloured plates, calf back faded* 1819

449 [Lever (C.)] Tales of the Trains. By Tilbury Tramp, FIRST EDITION, *illustrations by "Phiz," original red cloth, g. e.* 1845

450 [Brontë (C.)] Jane Eyre: an Autobiography by Currer Bell, *second edition,* 3 vol. *a few pages slightly stained, original cloth, uncut* 1848

451 [Warburton (R. E. E.)] Hunting Songs, Ballads, etc. *coloured frontispiece and plates in black and white, original cloth, uncut* 1834

452 [Surtees (R. S.)] Jorrocks' Jaunts and Jollities . . . Third Edition, Revised and Enlarged, 16 *coloured plates by Alken, cloth gilt* 1869

453 Ainsworth (W. H.) Windsor Castle, FIRST OCTAVO EDITION, *illustrations by Cruikshank, Johannot and Delamotte, original cloth gilt, uncut,* FINE COPY 1843

454 Darwin (Charles) The Origin of Species, FIRST EDITION, *original green cloth* 1859

455 [Dickens (Charles)] Oliver Twist, 3 vol. FIRST EDITION, *with the "Fireside" plate in vol. III, original cloth* 12*mo.* 1838

456 Book (The) of Common Prayer, *panelled calf gilt, g. e. a painting of Furness Abbey under the gilt of the fore-edges, by Edwards of Halifax; sold as a binding, not subject to return* *Oxford,* 1786

457 Virgil. L'Eneide [tradutta da] Annibal Caro, 2 vol. *plates and vignettes after Zocchi, contemporary French red morocco, inside borders, g. e. Paris, Veuve Quillan,* 1760

458 Stevenson (R. L.) A Child's Garden of Verse, *one of* 250 *copies on Japanese vellum, illustrations by Charles Robinson, linen, the green cloth covers of the small paper issue inserted as linings, t. e. g.* 1896

459 Goff (Thomas) Three Excellent Tragoedies. Viz. The Raging Turk . . . The Courageous Turk . . . Orestes . . . The second Edition, *general title and title to "The Courageous Turk" shaved at top, calf* 1656

460 Thackeray (W. M.) The Virginians, 2 vol. FIRST EDITION, *illustrations by the Author, dedication leaf bound in vol. I, half calf* 1858-59

461 [Haliburton (T. C.)] The Attaché; or Sam Slick in England, 2 vol. FIRST EDITION, *original cloth* 1843

462 [Marryat (F.)] Mr. Midshipman Easy, 3 vol. FIRST EDITION, *wants half-titles, half calf* 1836

463 Hardy (T.) Jude the Obscure, FIRST EDITION, *etching and map, wanting front fly-leaf, original cloth, t. e. g. uncut* 1896

464 Stevenson (R. L.) Kidnapped, FIRST EDITION, *folding map, original red cloth, uncut* 1886

465 James (H.) The Bostonians, FIRST EDITION, *original cloth, uncut, almost entirely unopened* 1886

466 Goldsmith (O.) Miscellaneous Works, 4 vol. *old calf, Edinb.* 1792—A Discourse of Women, *old calf,* 12*mo,* 1673—Aretino (P.) Il Ragionamento, *portrait on title, remains of vellum binding,* 12*mo,* 1589 (6)

467 Johnson (S.) The Smallest English Dictionary in the World, *portrait, morocco, g. e.* (1 *in. by* ¾ *in.*)

468 Stevenson (R. L.) Treasure Island, FIRST EDITION, *with chart and 4 ll. af advertisements at end, dated* 5 G, 783, *name erased from title, figures in indelible pencil on back of half-title, some margins slightly torn, soiled throughout, original sage green cloth* 1883

469 Southey (R.) Poems, 2 vol. in 1, *diced calf, back strip missing,* 1797-1805—Souvenirs de la Normandie, *coloured costume plates, cloth, n. d.*—Corvini (J. A.) Elementa Juris Civilis, *vellum,* 1645, 12*mo* (3)

470 Senofonte Opere, Tradotte dal Greco da Marc' Antonio Gandini, *printed in italics, calf, Venice,* 1538—Corpus Omnium Veterum Poetarum Latinorum secundum Seriem Temporum, *calf, binding broken,* 1640 (2)

471 [Defoe (D.)] The Life and most Surprising Adventures of Robinson Crusoe. The Three Volumes faithfully Abridg'd, *second edition, frontispiece, and woodcuts, old calf* 1724

472 Bewick (T. and J.) Select Fables; With a Memoir and Descriptive Catalogue, FIRST EDITION, *portrait and cuts by Bewick, tree calf gilt* *Newcastle,* 1820

473 Hardy (T.) Jude the Obscure, *etching and map,* 1896; The Well-Beloved, *etching and map,* 1897, FIRST EDITIONS, *original cloth, t. e. g. uncut* (2)

474 Hardy (T.) Late Lyrics and Earlier, 1922; The Famous Tragedy of the Queen of Cornwall, 1923; Human Shows, Far Phantasies, 1925, FIRST EDITIONS, *as issued* (3)

475 Digby (Sir Kenelm) Choice and Experimented Receipts in Physick and Chirurgery as also Cordial and Distilled Waters and Spirits (published by G. Hartman), *wants pp.* 51-4, *second edition, portrait repaired and mounted,* 1675; The Closet opened. Whereby is Discovered several ways for making of Metheglin, Syder, Cherry Wine, etc. together with Excellent Directions for Cookery, *third edition,* 1677; the two works in 1 vol. *old panelled calf; sold not subject to return*

476 Queen's Closet Opened. Incomparable Secrets in Physick, Chirurgery, Preserving, Candying and Cookery, transcribed by W. M. FIRST EDITION, *consists of three books, "The*

LOT 476—*continued.*

Pearl of Practice," "A Queens Delight," and "The Compleat Cook," wanting portrait, title to "The Compleat Cook," table to "The Pearl of Practice" misplaced after "A Queens Delight," some leaves stained, contemporary calf, worn 1655

477 Thackeray (W. M.) Works, 26 vol. *popular illustrated edition, woodcuts, half calf gilt, m. e.* 1886

478 Boswell (J.) The Life of Samuel Johnson, edited by J. W. Croker, 5 vol. *portrait, calf gilt* 1831

479 Johnson (S.) Works, with the Parliamentary Debates, edited by A. Murphy, 14 vol. LARGE PAPER, *portrait, russia, m. e.* 1810-11

480 Maintenon (Mme. de). Lettres, précédées de sa vie, 6 vol. *half calf, Paris,* 1806—Pérouse (J. F. G. de la) Voyage round the World, 3 vol. 1807—Voyage in search of Pérouse, 2 vol. 1800, *plates, no atlas, sprinkled calf* (11)

481 Kipling (R.) The Seven Seas, 1896; The Five Nations, 1903, FIRST EDITIONS, *original buckram* (2)

482 Kipling (R.) Kim, *illustrated,* 1901; Actions and Reactions, 1909, FIRST EDITIONS, *original cloth* (2)

483 Cruikshank (G.) Table Book, edited by G. A. A'Beckett, FIRST EDITION, *plates and woodcuts, original cloth* 1845

484 Costume.—Picturesque Representations of the Dress and Manners of the English, 50 *coloured plates, half morocco T. M'Lean, n. d.*

485 Turner (Charles Tennyson) Sonnets, *inscribed on title in the Author's hand: "Julia Margaret Cameron from Charles Turner," original cloth gilt, water-stained* 1864

486 Turner (C. T.) Small Tableaux, *inscribed on fly-leaf in the Author's hand: "To Mrs. Cameron with Charles Turner's kind love. July the 11th 1868," "Tableaux" on title and the fly-title altered with a pen to "Cameos," original cloth gilt, water-stained* 1868

487 Johnson (L.) Poems, *boards, uncut,* 1895; Ireland, *boards, uncut, with errata slip,* 1897, FIRST EDITIONS; and another by the same (3)

488 Thompson (F.) New Poems, *original buckram, uncut,* 1897—Housman (A. E.) Last Poems, *original buckram,* 1922—[Douglas (Lord A.)] The City of the Soul, *original quarter parchment, uncut,* 1899; and others, FIRST EDITIONS (9)

489 Hardy (T.) Time's Laughing Stocks, 1909; Late Lyrics and Earlier, 1922; Human Shows, Far Phantasies, Songs, and Trifles, 1925, FIRST EDITIONS, *original cloth, uncut* (3)

490 Swinburne (A. C.) Poems, 6 vol. *original buckram, t. e. g. uncut* 1904

491 Fielding (H.) Works, 10 vol. (*should be* 12, *wanting vol. III and IV*), *portrait, a few damp-stains, contemporary calf, rubbed, Edinb.* 1767—Taylor (J.) The Golden Grove, *title repaired, old calf,* 1659; and others (13)

492 THACKERAY (W. M.) Essay on the Genius of George Cruikshank, EXTRA ILLUSTRATED *with the insertion of* 39 *coloured plates and with many other illustrations by G. Cruikshank, taken from the Works of Harrison Ainsworth, from the Fairy Library, from Sketches by Boz, and from other books, inlaid to size where required, citron morocco, t. e. g. uncut, original wrappers bound in by Zaehnsdorf* *G. Redway, n. d.*

493 Villon Society. The Poems of Master François Villon. Done into English by J. Payne, LIMITED EDITION, *original vellum gilt, t. e.g.* 1892

494 Villon Society. Payne (J.) Poetical Works, 2 vol. LIMITED EDITION, *original parchment gilt, t. e. g.* 1902

495 Villon Society. Payne (J.) Carol and Cadence, *original parchment, t. e. g. uncut,* 1898—Vigil and Vision, *original buckram, t. e. g. uncut,* 1903, LIMITED EDITION (2)

496 Hunt (Leigh) The Indicator and Companion, FIRST EDITION, 2 vol. *portrait, half calf,* 1834—Northcote (J.) One Hundred Fables, *portrait and woodcuts, cloth,* 1829—Dickens (C.) Our Mutual Friend, *illustrations, from Dickens' library at Gadshill, cloth, Boston,* 1867; and others (7)

497 Harrison (F.) Studies in Early Victorian Literature, "*Lionel Johnson, Gray's Inn,* 1896," *inscribed on fly-leaf, original cloth, uncut,* 1895—Stevenson (R. L.) Vailima Letters, FIRST EDITION, *portrait, original buckram, uncut,* 1895 (2)

498 Glossary of Terms used in Grecian, Roman, Italian and Gothic Architecture, 3 vol. *fifth edition, plates, morocco, g. e. Oxford,* 1850

499 Rickman (T.) Gothic Architecture, *illustrations, original cloth,* 1881—Bloxam (M. H.) Principles of Gothic Architecture, 3 vol. *illustrations, cloth,* 1882 (4)

500 Fielding (H.) Works, with the Life of the Author, 12 vol. *portrait and frontispieces, contemporary tree calf, some labels missing* 1783

501 Scott (Sir W.) Guy Mannering, 3 vol. FIRST EDITION, *wanting half-titles, piece torn from vol. II, sig.* A 5, *and vol. III, sig.* C 8, *some margins slightly torn, some leaves stained, calf gilt, Edinburgh,* 1815; and 2 others; *lot sold not subject to return* (5)

502 Dickens (C.) Bleak House, 1853; Little Dorrit, 1857, *with illustrations by H. K. Browne,* FIRST EDITIONS, *some plates spotted, half roan* (2)

503 Trollope (Anthony) The Kellys and the O'Kellys; or, Landlords and Tenants. A Tale of Irish Life, 3 vol. FIRST EDITION, *woodcut illustrations inserted as frontispieces in each vol. those in vol. II and III mounted on verso of title, small defect on p.* 1 *of vol. II, half roan, ex-library copy* 1848

504 Milton (J.) Poetical Works. Notes by E. Hawkins, 4 vol. *half morocco, t. e. g. uncut* *Oxford,* 1824

505 Frazer (Sir J. G.) Folk-Lore in the Old Testament, 3 vol. *original cloth, uncut* 1918

506 Mahan (A. T.) The Influence of Sea Power upon the French Revolution and Empire, 2 vol. *cloth,* 1892—The Influence of Sea Power upon History, *cloth,* 1892—Macaulay (T. B.) Critical and Historical Essays, 3 vol. *cloth,* 1884 (6)

507 De Quincey (T.) Collected Writings. Edited by D. Masson, 14 vol. *original cloth,* 1889-90—The Saga Library. Edited by W. Morris and E. Magnusson, 5 vol. *original half roan,* 1891-3 (18)

508 Conrad (J.) [Works], 12 vol. of, *uniform edition, original cloth gilt* *J. M. Dent,* 1923

509 LILFORD (T. L. POWYS, LORD) Coloured Figures of the Birds of the British Islands, 7 vol. *second edition, guarded throughout, portrait and coloured plates of birds, half green morocco, t. e. g. uncut* 1891-7

510 De La Mare (Walter) Ding Dong Bell, FIRST EDITION, *no.* 157 *of* 300 *copies, boards* 1924

511 Masefield (John) The Dream, *illustrated by Judith Masefield, signed by Author and illustrator, boards, W. Heinemann, n. d.*; etc. (5)

512 Scott (Sir Walter) The Antiquary, 3 vol. 1816; Tales of My Landlord [First Series], 4 vol. 1816, *both* FIRST EDITIONS, *calf, joints broken* (7)

513 Masefield (John) Collected Poems, *inscribed on the fly-leaf*: *"For W. Sherwood from John Masefield," in the Author's hand, linen* 1923

514 Conrad (Joseph) Notes on Life & Letters, FIRST EDITION, *only* 36 *copies printed, original olive green cloth with monogram on upper cover, uncut and unopened* *Privately Printed,* 1921

515 Du Maurier (George) Peter Ibbetson, *illustrations, inscribed*: *"with the author's kind regards. George du Maurier," in the Author's hand on half-title, cloth gilt, t. e. g.* 1892; etc. (3)

516 Kipling (Rudyard) Many Inventions, FIRST EDITION, *cloth gilt,* 1893; Puck of Pook's Hill, FIRST EDITION, *illustrations, cloth gilt, t. e. g.* 1906; They, 15 *coloured plates, buckram gilt, soiled,* 1905 (3)

517 Hardy (Thomas) Jude the Obscure, *map and frontispiece, cloth gilt, g. e.* 1896—Stevenson (R. L.) St. Ives, *linen,* 1898—Barrie (J. M.) Tommy and Grizel, *buckram, loose,* 1900, *all* FIRST EDITIONS (3)

518 Masefield (John) The Old Front Line, FIRST EDITION, *map and illustrations, linen,* 1917—Trollope (Anthony) North America, 2 vol. FIRST EDITION, *map, original cloth,* 1862; etc. (9)

519 Steele (Sir Richard) Dramatic Works, *portrait, sprinkled calf gilt* *for J. and R. Tonson,* 1760

520 SHAW (G. B.) The Irrational Knot, FIRST EDITION, *linen* *Constable & Co.* 1905

521 Shaw (G. B.) The Sanity of Art, FIRST EDITION, *original wrappers* *The New Age Press,* 1908

522 Shaw (G. B.) Plays Pleasant and Unpleasant, 2 vol. *vol. II* FIRST EDITION, *original cloth, binding of vol. I frayed, binding of vol. II slightly soiled* 1900-1898

523 Shaw (G. B.) Man and Superman, FIRST EDITION, *original cloth, t. e. g. uncut, cover slightly soiled* 1903

524 Shaw (G. B.) Three Plays for Puritans, FIRST EDITION, *original cloth, t. e. g. uncut, cover slightly soiled* 1901

525 Shaw (G. B.) Missalliance, The Dark Lady of the Sonnets, and Fanny's First Play, FIRST EDITION, 1914—Forster (E. M.) Howards End, FIRST EDITION, 1910, *both in original cloth, uncut*; and another (3)

526 Milne (A. A.) Winnie-the-Pooh, FIRST EDITION, *illustrations, cloth gilt, t. e. g.* 1926

527 Milne (A. A.) Now We Are Six, FIRST EDITION, *illustrations, leather gilt, g. e.* 1927

528 Nonesuch Press.—Wilson (M.) Life of William Blake, *reproductions, half parchment, uncut* 1927

529 Nonesuch Press.—Pencil Drawings by William Blake, Edited by G. Keynes, 82 *reproductions, half canvas, uncut* 1927

530 Nonesuch Press.—Rochester (J. Wilmot, Earl of) Collected Works. Edited by J. Hayward, *original boards, uncut* 1926

531 Nonesuch Press.—Thomson (J.) The Seasons. Introduction by J. Beresford, *plates, boards, uncut* 1927

532 Nonesuch Press.—Harvey (Dr. W.) The Anatomical Exercises, now newly edited by G. Keynes, *folding plates, morocco, t. e. g. uncut* [1928]

533 Nonesuch Press.—Herbert (G.) The Temple. Sacred Poems and Private Ejaculations, *portrait, woven binding, g. e.* 1927

534 Nonesuch Press.—Cobbett (W.) Life and Adventures of Peter Porcupine, *coloured frontispiece, original boards, uncut* 1927

535 Nonesuch Press.—Marvell (A.) Miscellaneous Poems, *no.* 630 *of* 850 *copies, portrait,* 1923; Kisses being the Basia of Johannes Secundus, rendered into English Verse by T. Stanley, 1647, *no.* 508 *of* 725 *copies,* 1923; Cupid and Psyche, 1923—Toller (E.) Masses and Man, *illustrations,* 1923, *original fancy boards*—Hotson (J.) The Death of Christopher Marlowe, *plates, original buckram,* 1925 (5)

536 Nonesuch Press.—Herbert (G.) The Temple, *portrait original woven binding, g. e.* 1927

537 Nonesuch Press.—Herbert (G.) The Temple, another copy

538 Nonesuch Press.—Harvey (Dr. Wm.) The Anatomical Exercises. Edited by G. Keynes, *plate, original niger morocco, t. e. g. uncut* [1928]

539 Golden Cockerel Press.—Carew (T.) A Rapture, *plates, original boards,* 1927; and others (3)

540 Dickens (C.) Pickwick Papers, *Veller title, plates by Seymour and Phiz, a piece torn from top of printed title, plates foxed, half calf,* 1837; The Chimes: A Goblin Story, *engraved title and frontispiece, original cloth, g. e.* 1845, FIRST EDITIONS (2)

541 Stephens (J.) The Demi-Gods, *original cloth,* 1914; and others, FIRST EDITIONS (3)

542 THOMAS MOORE RELICS. Irish Melodies, and other Poems, *presentation copy to Mrs. Macrone, with autograph inscription by the poet on the back of title, morocco gilt, lettered on side "Thomas Moore to Adeline Macrone,* 1836," 18*mo, Dublin, n. d.*; A steel barrel Pen with bone holder, 4 *in. long,* with which T. Moore wrote the first volume of his History of Ireland; Two Locks of the Poet's Hair; Two Miniatures in water-colour by W. Booth of John and Mrs. Macrone, *size* 4¼ *in. by* 3¼ *in. and* 5 *in. by* 4 *in. respectively, dated* 1837; Lock of Hair of Sir Walter Scott and of James Hogg

The Property of a Collector.

OCTAVO ET INFRA.

543 Barham (R. H.) Ingoldsby Legends, 3 series, FIRST EDITION (*vol. I second issue*), *plates by G. Cruikshank, J. Leech, etc. half calf* 1840-7

544 Barrie (J. M.) Sentimental Tommy, *name on half-title*, 1896; Tommy and Grizel, *wants half-title*, 1900; The Little White Bird, 1902, FIRST EDITIONS, *original buckram* (3)

545 Beerbohm (Max.) Works, with a Bibliography by J. Lane, 1896; More, 1899, FIRST EDITIONS, *original cloth slightly soiled, and latter has label defective* (2)

546 De La Mare (W.) The Listners and other Poems, FIRST EDITION, *original cloth, slightly worn* 1912

547 Douglas (Norman) Fountains in the Sand, *illustrated*, 1912; They Went, 1920, FIRST EDITION, *original cloth* 1920

548 [Eglinton (J.)] The Tournament; or Days of Chivalry, 24 *coloured plates, half calf* 1823

549 Galsworthy (J.) The Country House, *relief stamp on title*, 1907; The Patrician, 1911; Freelands, 1915; A Sheaf, 1916, FIRST EDITIONS; and 4 others by the same, *original cloth* (8)

550 Green (J. R.) History of the English People, 4 vol. 1885; The Conquest of England, 1884; The Making of England, 1885, 6 vol. *portrait and maps, half polished calf gilt, t. e. g.* 1884-5

551 Hardy (T.) Tess of the D'Urbervilles, 3 vol. FIRST EDITION, *first issue, ex-library copy, original cloth, labels inside covers, one removed* 1891

552 Hardy (T.) The Melancholy Hussar in Three Notable Stories, 1890; Jude the Obscure, *slightly worn*, 1896; The Well Beloved, 1897; A Changed Man, 1913, FIRST EDITIONS; and 2 others by the same, *original cloth* (6)

553 Hudson (W. H.) British Birds, FIRST EDITION, *coloured plates, publisher's stamp on title, original cloth, damp-stained,* 1895; Purple Land, 1904 (2)

554 Hudson (W. H.) Far Away and Long Ago, *portrait,* 1918; A Traveller in Little Things, *name torn from fly-leaf,* 1921, FIRST EDITIONS, *original cloth* (2)

555 Hume (A.) and C. H. T. Marshall. The Game Birds of India, Burmah and Ceylon, 3 vol. *coloured plates, name on title, original cloth* 1879-81

556 Kipling (R.) Life's Handicap, 1891; The Light that Failed, FIRST ENGLISH EDITION, 1891; Many Inventions, 1893; The Day's Work, 1898, FIRST EDITION, *original blue cloth* (4)

557 Kipling (R.) Barrack-Room Ballads, 1892; The Seven Seas, 1896; The Five Nations, 1903; The Years Between, 1919, FIRST EDITIONS, *original cloth* (4)

558 Kipling (R.) Stalkey & Co. 1899; Kim, 1901; Traffics and Discoveries, 1904; Puck of Pook's Hill, 1906; Rewards and Fairies, 1910, FIRST EDITIONS, *original cloth*; Doctors, an Address, 1908; The Dead King, 1910, *original wrappers* (7)

559 Raffles (Sir T. S.) The History of Java, 2 vol. *with 4to atlas of plates, some coloured; together* 3 vol. *original cloth* 1830-44

560 Scott (Sir W.) Waverley Novels, 48 vol. ORIGINAL BORDER EDITION, *with introductory essay and notes by A. Lang, etchings and vignettes, original cloth J. C. Nimmo,* 1893

561 Stevenson (R. L.) Virginibus Puerisque, FIRST EDITION, *name on half-title, original cloth* 1881

562 Trollope (A.) North America, 2 vol. FIRST EDITION, *name on half-title, original cloth* 1862

563 Trollope (A.) The Way we Live Now, *with* 40 *illustrations,* 2 vol. FIRST EDITION, *name on half-title, original cloth* 1875

564 Trollope (A.) An Old Man's Love, 2 vol. FIRST EDITION, *original cloth* 1884

QUARTO.

565 Kipling (R. L.) Just So Stories, *illustrated by the Author,* FIRST EDITION, *original cloth* 1902

566 Malory (Sir T.) Le Morte Darthur, *illustrated by Aubrey Beardsley, original cloth* 1909

567 Quiet Life. Certain Verses by Various Hands, the Motive set forth in a Prologue and Epilogue by Austin Dobson, *with drawings by E. A. Abbey and A. Parsons, original leather gilt,* 1890—[Russell (G. W.)] The Renewal of Youth, by A. E. *original wrappers,* 1911 (2)

568 Stevenson (R. L.) Ballads, FIRST EDITION, LARGE PAPER, *no.* 95 *of* 100 *copies, half polished morocco, rubbed* 1890

569 Strawberry Hill Press.—A Description of the Villa of Horace Walpole, *vignette on title, a few leaves slightly damp-stained, front fly-leaf loose, cloth* 1774

Other Properties.

QUARTO.

570 Walpole (Horace) Essay on Modern Gardening [Traduit en François par M. le Duc de Nivernois en 1784], *English and French on alternate pages, view of the chapel in the garden at Strawberry Hill* (*shaved and mounted*) *inserted as frontispiece, half roan, back gilt*
Strawberry Hill, 1785

571 Hartlib (S.) His Legacy: or An Enlargement of the Discourse of Husbandry, 1651—Moore (A.) Bread for the Poor, *title within woodcut border,* 1653—Levett (J.) The Ordering of Bees, *frontispiece,* 1634; and others; in 1 vol. *old calf, worn, a cropped and somewhat soiled copy; sold not subject to return*

572 Dryden (John), T. Sprat and E. Waller. Three Poems upon . . . Oliver Cromwell, *half calf,* 1682—The Life and Death of King Richard II, *portrait* (*mounted*), *half roan,* 1642; etc. (3)

573 Glauber (J. R.) A Description of New Philosophical Furnaces, *woodcuts, stitching loose, some leaves stained, old calf, worn* 1651

574 Cluverius (P.) Introductionis in Universam Geographiam, *folding maps, including America, old calf* *Amstelaedami,* 1661

575 Bligh (William) A Narrative of the Mutiny on board H.M.S. Bounty, *folding plate and charts, half morocco* 1790

576 Berners (Juliana) The Book containing the Treatises of Hawking; Hunting; Coat-Armour; Fishing; and Blasing of Arms. As printed at Westminster, by Wynkyn de Worde, 1496; [Haslewood (J.)] Literary Researches into the History of the Book of St. Albans, *woodcuts, straight-grained green morocco gilt, inside borders, t. e. g. by R. de Coverly* 1810

577 Williamson (Thomas) The European in India; Biagdon (F. W.) A Brief History of India, 20 *coloured plates after C. Doyley, morocco gilt, scratched, g. e.* 1813

578 Lefebure-Duruflé (N.) Port et Cotes de France de Dunkerque au Havre, *plates, boards uncut* 1833

579 [Prynne (W.)] A Breviate of the Prelates intolerable usurpations, *last pages just shaved, original vellum.* 1637—Grotius (W.) De Principiis Juris Naturalis Enchiridion, *vellum,* 1667 (2)

580 Swiss Costume. Fourteen small Coloured Plates of Swiss Cantonal Costume, *and other illustrations, and some MS. poems and water-colours, in an album, half calf, binding broken*

581 Yellow Book (The) An Illustrated Quarterly, 13 vol. *illustrations by Aubrey Beardsley, etc. original cloth, uncut* 1894-7

582 Dodgson (C. L.) The Nursery "Alice," FIRST EDITION, 20 *coloured illustrations, original boards* 1890

583 Greenaway (Kate) Marigold Garden, *coloured illustrations, original boards* *G. Routledge & Sons, n. d.*

584 Cervantes (M. de) Don Quixote, translated by T. Smollett, 2 vol. 28 *plates after Hayman, calf, backs gilt, joints broken* 1755

585 Imperial Cricket, edited by P. F. Warner, *no.* 48 *of* 100 *copies signed by the editor, coloured and other plates, original vellum,* 1912—The Royal and Ancient Game of Golf, edited by R. H. Hilton and G. G. Smith, *coloured and other plates, original morocco, g. e.* 1912 (2)

586 Bone (Gertrude) The Furrowed Earth, *no.* 14 *of* 55 *copies with the illustrations printed from the original woodblocks, nine woodcuts, each signed by the artist, boards* 1921

587 Flecker (J. E.) Collected Poems, *no.* 191 *of* 500 *copies, buckram, t. e. g.* 1923 — Housman (Laurence) Mendicant Rhymes, *half vellum, Essex House Press,* 1906 (2)

588 Milne (A. A.) A Gallery of Children, FIRST EDITION, *coloured plates, cloth gilt* 1925

589 Milne (A. A.) Now We are Six, *with decorations by Ernest H. Shepard, no.* 5 *of* 20 *copies on Japanese vellum signed by the Author and artist, original vellum* 1927

590 Bennett (A.) The Old Wives' Tale. Reproduced in facsimile from the Author's Manuscript, 2 vol. LIMITED EDITION, *on Japanese vellum, quarter parchment, t. e. g. in slip case* 1927

591 Jackson (C. J.) Illustrated History of English Plate, 2 vol. *coloured frontispiece and other illustrations, half morocco gilt, t. e. g.* 1911

592 Jones (E. A.) The Old English Plate of the Emperor of Russia, 50 *plates, half morocco gilt, t. e. g.* *Arden Press,* 1909

593 Gill (E.) Wood Engravings, LIMITED EDITION, *original cloth, uncut* 1924

FOLIO.

594 Boys (T. S.) Picturesque Architecture in Paris, Ghent, Antwerp, Rouen, *coloured title and* 25 *plates, some loose, half morocco, gilt* 1839

595 Fothergill (G. A.) An Old Raby Hunt Club Album, ÉDITION DE LUXE, *no.* 77 *of* 100 *copies, coloured plates* (15 *missing*), *half calf; sold not subject to return* 1899

596 Rippon (R. H. F.) Icones Ornithopterorum, 2 vol. *plates (a few coloured) and maps, half buckram* 1898-1906

597 Shakespeare (William) Comedies Histories, & Tragedies, being a Reproduction in Facsimile of the First Folio Edition 1623, *no.* 455 *of* 1,000 *copies, rough calf, with ties, in a cardboard box with the "Census of Extant Copies"* *Oxford,* 1902

598 [ALKEN (HENRY)] QUALIFIED HORSES AND UNQUALIFIED RIDERS, *title and seven coloured plates, Sept.* 1815; [Sporting Discoveries], *six coloured plates, no title, Feb.* 1816; [Driving Discoveries], *seven coloured plates, no title, Jan.* 1817; [Hunting Discoveries], *seven coloured plates, no title, Mar.* 1817; Some do, and some do not, *title and seven coloured plates, Jan.* 1821; Some will, and some will not, *five leaves of text and seven coloured plates, Aug.* 1821; [Doing the Thing and the Thing Done], *eight coloured plates, no title, Apr.* 1818; in 1 vol. *half roan; sold as a collection, not subject to return*

599 BUTLER (THOMAS) Portraits of Famous Horses, 32 *plates, no title, half calf; sold not subject to return* 1741-51

600 Cruikshank (George) A Collection of Plates, including 11 coloured plates from Ireland's "Napoleon," "Phrenological Illustrations," *wrappers,* 1826, "Illustrations of Time," *wrappers,* 1827, "Scraps and Sketches," *wrappers,* 1828, "My Sketch Book," *wrappers,* 1834, etc. *in a portfolio; sold as a collection, not subject to return*

601 Shields (H.) and J. Meikle. Famous Clyde Yachts, 1880-87, 31 *coloured plates, original cloth* 1888

602 [Pope (A.)] An Essay on Man, FIRST EDITION [Four Epistles], *with the half-titles to parts II and III (parts I and II were issued without half-titles), sig.* E 1 *of part II is slightly defective, unbound* *J. Widford* [1733-4]

603 Le Blond Prints. Album containing some Le Blond and other Prints in Colour, *mounted on* 68 *ll. half morocco*

604 Maps. A Collection of 84 Maps and Plans, *coloured in outline, mostly of the states and countries of Europe, loose in portfolio* [XVIII CENT.]

605 Bacon (Sir Francis) Sylva Sylvarum, *portrait and engraved title, old calf* 1635

606 Book of Common Prayer, with The Whole Booke of Psalmes by T. Sternhold and J. Hopkins, with music, 1614, **black letter**, *wanting title to the Prayer Book, and all before sig.* A 3, *and at end all after sig.* Q 2 (? 2 *ll.*) *some leaves torn and soiled, old rough calf worn; sold not subject to return* *c.* 1614

607 Vitruvius. I Dieci Libri dell' Architettura tradotti et commendati da D. Barbaro, *woodcuts, some margins slightly stained, old calf,* *Venetia,* 1584

608 Bowyer's Illustrated Record of Important Events in the Annals of Europe, 19 *coloured plates, some folding, torn and mended, calf, broken* 1815

609 Golden Cockerel Press. The True Historie of Lucian. Translated by F. Hickes, *illustrations, original quarter morocco, in slip case* 1927

610 Nonesuch Press. La Divina Commedia or the Divine Vision of Dante Aligheri in Italian and English, *illustrations, original cloth, t. e. g. uncut* 1928

611 Nonesuch Press. Dante. La Divina Commedia or the Divine Vision of Dante Alighieri. Edited by M. Cosella, English Version of H. F. Cary, 42 *plates, original cloth, t. e. g. uncut* 1928

612 Doves Press. The English Bible [with the Aprocrypha], 5 vol. *in black and red, a few pages at the beginning of vol. I slightly spotted, vellum by the Doves bindery* 1903-05

THIRD DAY'S SALE.

Wednesday, December 12th, 1928.

The Property of Mrs. M. L. Simpson, *decd.*

OCTAVO ET INFRA.

LOT 613.

[APPERLEY (C. J.)] The Chace, the Turf and the Road, by Nimrod, FIRST EDITION, *portrait by Maclise, plates by H. Alken, some spotted, tree-calf gilt, t. e. g.* 1837

614 Arabian Nights' Entertainments, translated by E. W. Lane, 3 vol. *wood engravings by W. Harvey, original cloth,* 1840-1; and another (4)

615 Baskerville Press. Milton (J.) Poems, from the text of T. Newton, 2 vol. *title of vol. I torn and mended, contemporary calf gilt* *Birmingham,* 1760

616 Bewick (T.) A General History of Quadrupeds, FIRST EDITION, *woodcuts, some leaves damp-stained, name at head of chap. 1 and after the finis, and small pen-marks at the beginning or end of some paragraphs, morocco gilt, g. e.* *Newcastle,* 1790

617 Bewick (T.) Proof Impressions of 111 Engravings from Land and Water Birds, *on india paper, mounted on cartridge paper, half morocco gilt, g. e.* 1794-1804

618 Bewick (T.) History of British Birds, 2 vol. FIRST EDITION, LARGE PAPER, *erasure in the tail-piece on p. 285, vol. I, pp. 250-251 of vol. II show impression of a "set-off," smooth morocco gilt, g. e.* *Newcastle,* 1797-1804

619 Bewick (T.) History of British Birds, 2 vol. FIRST EDITION, *tail piece on p. 285 inked, straight-grain red morocco gilt, g. e.* *Newcastle,* 1797-1804

620 Bewick (T.) Collection of 107 wood engravings laid down in an album, *half morocco* — Somerville (W.) The Chace, *half morocco,* 1802 — Thomson (J.) The Seasons, *calf,* 1805; The Hermit of Warkworth, *half morocco,* 1807; and 2 others, *woodcuts* (6)

621 Bewick Chaps Books, etc.—Mathews (Mrs. C.) Morning's Amusement: or Tales of Quadrupeds, *morocco, g. e.* *York,* 1809—A Natural History of Quadrupeds, Birds, Fishes, etc. *Alnwick,* 1809 — A Collection of about 25 Chap Books, Juveniles, etc.; in 3 vol. *original wrappers bound in, with cuts by T. Bewick, morocco* *Alnwick, Glasgow, etc.* 1809-14. (5)

622 Bewick (T.) A History of British Birds, vol. I *only*; The Land Birds, *interleaved, with a few MS. notes,* 2 vol. *calf,* *Newcastle,* 1821; Natural History, abridged from Buffon, 4 vol. *Alnwick,* 1814; and others, *woodcuts by T. Bewick, calf and half calf* (14)

623 Bewick (T.) Select Fables, LARGE PAPER, *portraits and engravings by T. and J. Bewick, morocco gilt, t. e. g.* *Newcastle,* 1820

624 Bewick (T.) A General History of Quadrupeds, *seventh edition,* 1820; A History of British Birds, and a supplement with additional figures, 2 vol. 1821, *woodcuts, uniform russia gilt* (3)

625 Bree (C. R.) A History of the Birds of Europe, 4 vol. FIRST EDITION, *coloured plates, calf extra, g. e.* 1859-63

626 Buffon (Count de) Natural History, translated by W. Smellie, 20 vol. *portrait and plates, contemporary mottled calf* 1812

627 Cervantes. Don Quixote, translated by T. Smollett, 4 vol. *portrait and plates, mottled calf, backs defective, Dublin,* 1796—Hamilton (A.) Memoirs of Count Grammont, 2 vol. *portraits, diced calf, one back defective,* 1811 (6)

628 Cervantes. Don Quixote, translated by Jarvis, 4 vol. 1801—Le Sage. Adventures of Gil Blas, translated by T. Smollett, 3 vol. 1802, LARGE PAPER, *portraits and plates, uniform calf gilt,* 2 vol. *broken at joints, one back slightly defective* (7)

629 Chaucer. The Canterbury Tales, 4 vol. 1775—Shakespeare. Works, 20 vol. *Bell's edition, portrait and plates,* 1788—Pope. Works, 8 vol. *portrait,* 1777, *contemporary calf, some labels defective* (32)

630 Colquhoun (J.) The Moor and the Loch, *portrait and illustrations,* 1841—St. John (C.) A Tour in Sutherlandshire, 2 vol. *woodcuts,* 1849—Maxwell (W. H.) Highlands and Islands, 2 vol. *portrait*; and another, *tree calf gilt, g. e.* (6)

631 Cruikshank (G.) Novels of Fielding, Smollett, Sterne, Goldsmith, 9 vol. *illustrations by G. Cruikshank, uniform half calf gilt* 1831-2

632 Dryden (J.) Works, 4 vol. 1760 — Chesterfield (Earl of) Letters to his son, 4 vol. *portrait,* 1774—Butler (S.) Hudibras, with annotations by Z. Gray, 2 vol. *portrait and plates,* 1799; and others, *calf* (16)

633 Eliot (G.) Middlemarch, 4 vol. 1871; Daniel Deronda, 4 vol. 1876, FIRST EDITIONS, *half calf* (8)

634 Evelyn (J.) Memoirs edited by W. Bray, 5 vol. *portraits and plates, calf, gilt panels, m. e.* 1827

635 Fielding (H.) The History of Tom Jones, 4 vol. LARGE PAPER, *contemporary calf, etruscan decorated border enclosing panel with crest, backs slightly worn, g. e.* *Paris, Didot,* 1780

636 Hofland (T. C.) The British Angler's Manual, *plates and woodcuts,* 1839—Jesse (E.) Journal of a Naturalist, 1830; An Angler's Rambles, 1836—Wilson (J.) The Rod and the Gun, *plates and woodcuts,* 1840; and 6 others, *calf gilt* (10)

637 Howitt (W.) The Rural Life of England, 2 vol. 1838; Visits to Remarkable Places, 2 vol. 1840 *illustrated, uniform half calf gilt* — Disraeli (I.) Curiosities of Literature, 6 vol. *half calf gilt,* 1817 (10)

638 Johnson (S.) Works, with the Parliamentary Debates, 14 vol. edited by A. Murphy, *portrait, contemporary calf, some broken at joints* 1810-11

639 Johnson (S.) Lives of the Poets, with notes by P. Cunningham, 3 vol. 1854—Boswell (J.) The Life of Samuel Johnson, edited by J. W. Croker, 5 vol. *portrait,* 1831, *calf gilt, m. e.* (8)

640 Junius. Letters, 2 vol. *portraits, and woodcuts by Bewick, straight-grain red morocco, g. e. T. Bensley,* 1797—Burton (R.) The Anatomy of Melancholy, 2 vol. *calf gilt,* 1821; and others (13)

641 Lamb (C.) Works, 2 vol. *half calf* *C. and J. Ollier,* 1818

642 [Laurence (J.)] British Field Sports by W. H. Scott, FIRST EDITION, *plates by J. Scott and woodcuts by Bewick, half calf,* 1818; the same, *second edition, russia, broken,* 1826 (2)

643 Lloyd (L.) The Game Birds and Wild Fowl of Sweden and Norway, *coloured plates and woodcuts, original cloth* 1867

644 Macgillivray (W.) A History of British Birds, 5 vol. *plates and woodcuts,* 1837-52—Bell (T.) Birtish Quadrupeds, *woodcuts,* 1837, *tree calf gilt*; and 4 others (10)

645 Meteyard (E.) Life of Josiah Wedgwood, 2 vol. *portraits, coloured plates and illustrations,* 1866—Greville (C. C. F.) Journal of the Reigns of King George IV and William IV, 3 vol. 1874, *original cloth*; and others (9)

646 Morris (F. O.) A History of British Birds, 6 vol. *coloured plates, half morocco, t. e. g. chafed* 1851-62

647 Richardson (S.) Works, 19 vol. *frontispieces, contemporary half calf, worn* 1792-1801

648 Scrope (W.) The Art of Deer-Stalking, FIRST EDITION, *engravings and lithographs, calf, broken,* 1838; and another (2)

649 Shakespeare (W.) Plays, 8 vol. *Steven's text, woodcut vignettes, contemporary tree calf, cracked at joints* 1803

650 Shakespeare (W.) Poems, *calf gilt, Pickering,* 1825—Herrick (R.) Poetical Works, 2 vol. *portrait, tree calf gilt, g. e. Pickering,* 1825—Herbert (G.) Works, 2 vol. *portrait, calf gilt, g. e.* 1859; and 3 others (8)

651 Skelton (J.) Poetical Works, edited by A. Dyce, 2 vol. *original cloth* 1843

652 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, 13 *coloured plates and woodcuts by J. Leech, half roan* 1853

653 [Surtees (R. S.)] Handley Cross, FIRST EDITION, 16 *coloured plates (should be 17) by J. Leech, and woodcuts, half morocco, worn and broken* 1854

654 [Surtees (R. S.)] "Ask Mamma," FIRST EDITION, *with 13 coloured plates by J. Leech, and woodcuts, slightly soiled, half calf* 1858

655 [Surtees (R. S.)] Plain or Ringlets?, FIRST EDITION, *with 15 coloured plates by J. Leech, and woodcuts, half calf, worn* 1860

656 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, 24 *coloured plates by J. Leech and H. K. Browne, half calf* 1865

657 Swift (J.) Works, edited by T. Sheridan and J. Nichols, 19 vol. *portrait, contemporary russia gilt* 1808

658 Thackeray (W. M.) Works, 22 vol. *original library edition, plates and illustrations, original cloth, backs of some vol. slightly torn* 1867-9

659 Voltaire. Romans et Contes, 6 vol. *portrait and frontispieces, mottled calf, A. Lyon,* 1790—Johnson (S.) The Rambler, 4 vol. *portrait, contemporary calf gilt,* 1789; and others (2 *parcels*)

660 Walton (I.) The Lives of Dr. J. Donne, Sir Henry Wotton, &c. *portraits, plates and woodcuts, crushed morocco, gilt, g. e. Major,* 1825—Book of Common Prayer, *contemporary smooth red morocco, dentelle borders, slightly worn, J. Baskerville, Cambridge,* 1762; and another (3)

661 Walton (I.) and C. Cotton. The Complete Angler, with memoirs and notes by Sir H. Nicolas, *second edition,* 2 vol. LARGE PAPER, *india proof of plates, and woodcuts, morocco gilt, g. e. by Riviere* 1860

662 White (G.) The Natural History of Selborne, 2 vol. *plates, calf,* 1813; the same, notes by E. T. Bennett, *wood engravings, tree calf,* 1837—Thornton (R. J.) Family Herbal, *coloured plates, half calf,* 1814; and others (8)

663 Wilson (J.) Recreations of Christopher North, 2 vol. 1857; Noctes Ambrosianae, 4 vol. 1865, *portraits, uniform calf gilt*—Coleridge (H.) Biographia Borealis, *portraits, tree calf, gilt, g. e.* 1833; and others (12)

664 Yarrell (W.) A History of British Birds, with supplement, 4 vol. *morocco, g. e.* 1843-5; A History of Birtish Fishes, 2 vol. *half morocco,* 1836, *wood engravings* (6)

QUARTO.

665 Bloomfield (R.) The Farmer's Boy, FIRST EDITION, *vignettes, name on title, straight-grain morocco gilt panel* 1800

666 Feltham (O.) Resolves. A Duple Century, *third edition, engraved title, stained and mended, old calf,* 1628—Le Vaillant (F.) Voyage dans l'Interieur de l'Afrique, *map and plates, tear in margin, calf, broken, Paris, n. d.*; and another (3)

667 [Hughes (T.)] The Scouring of the White Horse, *illustrated by R. Doyle,* FIRST EDITION, *original cloth, Cambridge,* 1859—Shirley (E. P.) English Deer Parks, *illustrated, original cloth,* 1867; and 2 others (4)

668 Laurence (J.) The History and Delineation of the Horse, *plates, half morocco, t. e. g.* 1809—Howitt. Miscellaneous Etchings, 50 *plates, original cloth,* 1812 (2)

669 Sportsman's Cabinet (The), 2 vol. *plates and woodcut vignettes, half morocco,* 1803—Bewick (T.) Engravings of Land and Water Birds, *one of* 60 *copies, half calf, Newcastle, n. d.*; and another (4)

FOLIO.

670 [Newman (S.)] A Concordance to the Holy Scriptures by S. N. the second edition corrected and enlarged, *modern sprinkled calf* *Cambridge,* 1672

Other Properties.

OCTAVO ET INFRA.

671 Tobacco. Flores (E. G.) El Tabaco, *engravings*, 1889—Grenet (A.) Influences du Tabac sur l'Homme, *Paris*, 1841—Lopez (R. G.) Manual para el Cultivo y Beneficio del Tabaco en Filipinas, 1875—Alvarez (M.) Un Pensamiento da Administracion de la Renta del Tabaco, 1844—Sartorio (L. M.) Memoria sobre las Ventajas del Tabaco Filipino, 1859—Cohausen (J. H.) Raphes Ecstaticus .... in modernum tabaci sternutatorius abusum, *frontispiece*, 1726 ; and others on Tobacco *a parcel*

672 Dotti (Barb.) Satire del Dotti, *an Italian Manuscript, probably in the handwriting of the author, on* 195 *pages, contemporary vellum* *sm. 8vo. c.* 1680

*** Includes a Poem, extending to four pages, entitled "Tobaco d' Inghiltera."

673 Hall (Capt. Basil) Travels in North America, 3 vol. 1830—Extracts from a Journal written on the Coasts of Chili, Peru and Mexico, 2 vol. 1825—Murray (C. A.) Travels in North America, 1834-6, 2 vol. *half calf*, 1839—Brown (J.) The North West Passage, *half calf*, 1858—Maclure (Capt.) The Discovery of the North West Passage, *half calf*, 1857 (9)

674 Franklin (Benjamin) Life, *portrait*, 1826—Stevenson (W. G.) Thirteen Months in the Rebel Army, *frontispiece*, 1862—Bard (S. A.) Waikna : or Adventures on the Mosquito Shore, 1855—Draper (Jas.) History of Spencer, Massachusetts, *Worcester, n. d.* ; and others (11)

675 Pedley (C.) History of Newfoundland, *map*, 1863—Wilder (D. W.) Annals of Kansas, *Topeka*, 1875—Military Life of Field Marshal George, first Marquess Townshend, 1724-1807, 1901—Hayes (I. J.) The Land of Desolation : a personal narrative of Adventure in Greenland, *half calf*, 1871 ; and others (11)

676 Newmarch (W. T.) Letters from Canada, New York, etc. *privately printed*, 1880—Lubbock (Sir J.) Pre-Historic Times, 1878—Wyld's Map of the Provinces of Canada—Payer (J.) New Lands within the Arctic Circle, 2 vol. 1876 ; and others (8)

677 Benson (A. C.) Alfred Tennyson, *with illustrations, original cloth* 1907

*** An interesting copy, with the author's long signed inscription, dated March 29, 1908, occupying the whole of the fly-leaf.

678 Curel (François de) La Fille Sauvage, *illustrations by Gabriel Daragnès, original covers, Paris*, 1918—Blunt (Wilfred Scawen) Satan Absolved, FIRST EDITION, *presentation copy*, 1899—Wells (Andrew) The Riddle of Life, *presentation copy to A. C. Swinburne, Sydney*, 1892; and 3 others (6)

679 Wagner. Forman (A.) Tristan and Isolde, English Words to Richard Wagner, *privately printed, 2 copies*, 1890—The Walkyrie; rendered into English by A. Forman, *privately printed*, 1873—Payn (James) Stories from Boccaccio, and other Poems, FIRST EDITION, 2 *copies*, 1852; and 2 others (7)

680 Grundy (C.) Slaves of the Ring; The New Woman; A Napoleon of Finance; The Greatest of These, 4 vol. *all privately printed*, 1894-1903—Sutro (Alfred) The Perfect Lover, FIRST EDITION, *privately printed*, 1904-5—Rude Min and Christine, *privately printed*, 1915—Browning (R.) Pauline, facsimile of the FIRST EDITION, 2 vol. 1886; and others (19)

681 Wordsworth (Wm.) Peter Bell, a Tale in Verse, FIRST EDITION, *frontispiece, full calf gilt* 1819

682 Scott (Sir Walter) Tales of my Landlord, the four series, complete, *all* FIRST EDITIONS, 16 vol. *half morocco, uncut, t. e. g. Edinb.* 1816-8-9-32

683 Graham (R. B. Cunninghame) Notes on the District of Menteith, FIRST EDITION, *original wrapper* 1895

684 Alexander (Sir J. E.) L'Acadie, or Seven Years' Explorations in British America, 2 vol. *plates*, 1849—Lyell (C.) Travels in North America, 2 vol. *map, etc.* 1845—Atkinson (W. C.) Historical Account of New Brunswick, *map, Edinb.* 1844; and another (6)

685 Frankau (Gilbert) Poetical Works, FIRST EDITION, 2 vol. *portrait, presentation copy* 1923—Pater (Walter) Marius the Epicurean, 2 vol. 1885—Proust (Marcel) Within a Budding Grove, translated by Scott Moncrieff, 2 vol. 1924; and 2 others (8)

686 Cameo Series. Watson (Wm.) Wordsworth's Grave; Love Songs of Robert Burns; Irish Love Songs, selected by Katherine Tynan; Mason (Eugene) Flamma Vestalis; Levy (Amy) A London Plane Tree; Ibsen (Henrik) The Lady from the Sea; and others of the same series, *all* FIRST EDITIONS; and all of the limited edition of 30 copies, *printed on Japanese vellum paper, original vellum binding*, 1889-95 (15)

687 Brontë (Charlotte) The Professor, FIRST EDITION, 2 vol. 1857—Ainsworth (W. Harrison) The Star Chamber, FIRST EDITION, 2 vol. 1854—Collins (Wilkie) No Name, FIRST EDITION, 3 vol. 1862 (7)

688 Trollope (Anthony) Thackeray, FIRST EDITION, 1879—Horne (R. H) A New Spirit of the Age, FIRST EDITION, 2 vol. *portraits*, 1844—Reid (Capt. Mayne) The Rifle Rangers, FIRST EDITION, 2 vol. *plates*, 1850—Macdonald (George) Alec Forbes of Howglen, FIRST EDITION, 3 vol. 1865 (8)

689 Hone (Wm.) his Life and Times, by F. W. Hackwood, *with* 27 *illustrations* 1912

*** Inserted are a number of Autograph Letters, etc.

690 Hort (Lt.-Col.) The Horse Guards, by the two mounted sentries, FIRST EDITION, 12 *coloured plates, original boards* 1850

691 Walpole (Hugo) The Prelude to Adventure, FIRST EDITION, 1912; The Secret City, FIRST EDITION, 1919—Thomson (Jas. B. V.) Biographical and Critical Studies, FIRST EDITION, 1896—Cooper (Thos.) Purgatory of Suicides, FIRST EDITION, 1845—Browning (E. B.) Poems before Congress, FIRST EDITION, 1860; and others (10)

692 ANNALS OF SPORTING AND FANCY GAZETTE, 13 vol. *plates* (*some coloured*) *and woodcuts, wants no.* 78 (*June*, 1828) *and plate "Racecourses" in vol. XI, plate "Swimming"* (*vol. X*) *misbound in vol. III, a few plates shaved, vol. I-VI and VIII want half-titles, vol. XIII wants title, half calf, backs gilt; sold not subject to return* 1822-28

693 Combe (William) The Second Tour of Doctor Syntax in Search of Consolation, 23 *coloured plates, wants plate at p.* 101, *boards, back wanting*; The Third Tour of Doctor Syntax in Search of a Wife, *piece torn from the foot of* Ee 3, *removing a few words, boards, rebacked sheep, both* FIRST EDITIONS, *uncut* 1820-21

694 [Apperley (C. J.)] Memoirs of the late John Mytton . . . Third Edition, *engraved title and* 18 *coloured plates, original cloth gilt, g. e.* 1851

695 Vyner (R. T.) Notitia Venatica, *illustrations, cloth gilt* 1847

696 Malet (H. E.) and C. J. Apperley. Annals of the Road, 10 *coloured plates and three woodcuts, cloth gilt,* 1876; *etc.* (4)

697 Orme (Edward) The Battles of the British Army in Portugal, Spain and France, 1808-14, 12 *coloured plates, roan* (105 *mm. by* 78 *mm.*) 1815

698 Williamson (Capt. T.) and S. Howett. Oriental Field Sports, 2 vol. 40 *plates, uncoloured copy, half red morocco* 1808

699 Bewick (T.) History of British Birds, 2 vol. *cuts by Bewick, russia, t. e. g. uncut* 1804

700 Grote (G.) History of Greece, 8 vol. *portrait, map and plans, russia* 1862

701 Morris (Rev. F. O.) History of British Birds, 6 vol. *coloured plates, original cloth, uncut* 1851

702 Æsop. Fables of Æsop and others, *cuts by Bewick,* LARGE PAPER COPY, *with Bewick's receipt inserted, half green morocco, gilt, g. e.* *Newcastle,* 1818

703 Morris (Rev. F. O.) Natural History of the Nests and Eggs of British Birds, 3 vol. *coloured plates, half calf* 1861-63

704 Donovan (E.) The Natural History of British Birds, 5 vol. vol. I and II *only, coloured plates, half red morocco* 1799

705 Bewick (T.) History of Quadrupeds, *cuts by Bewick, half calf, Newcastle,* 1800—Spectator (The), 8 vol. *old calf,* 12*mo,* 1729—Johnson (S.) Rasselas, *calf,* 18*mo,* 1807—Palmer (C. F.) History of Tamworth, *map, half calf, Tamworth,* 1845 (11)

706 Shakespeare (W.) Works, 12 vol. *cloth, Times Book Club, n. d.*—Novels by Dostoevsky (6) and Henry James (5), *covers stained* (23)

707 Eagle (S.) Books in General, 3 series, *original boards, n. d.*—A Diary of the Great War, by S. Pepys Junr. 3 vol. *cloth,* 1916-9; and others by Belzac, Gautier, Verlaine, etc (24)

708 Boccaccio (G.) The Decameron, 4 vol. *illustrations cloth,* 1911; and others (20)

709 Spectator (The), 8 vol. *plates,* 12*mo, old calf,* 1749—The Tatler, 4 vol. 12*mo, old calf,* 1743; and others (17)

710 Print-Collectors Quarterly. Edited by C. Dodgson and R. A. Walker, vol. VIII to XV, *illustrations, vol. VIII to XI red morocco, the remainder in parts, wanting nos.* 3 *and* 4 *of vol. XII, no.* 4 *of vol. XIV, and no.* 4 *of vol. XV, with the index to vol. I-VII* 1925-8. (17)

711 Cervantes. History of Don Quixote, 2 vol. *plates, buckram,* 1923—Walton (I.) and C. Cotton. The Complete Angler, *plates, cloth,* 1925, *both privately printed by The Navarre Society* (3)

712 [Sterne (L.)] Life and Opinions of Tristam Shandy, 6 vol. *plates, calf, binding of* 2 *vol. broken,* 1777—[Smollett (T.)] The Expedition of Humphry Clinker, 3 vol. *second edition, with half-titles, pp. vii to xiv of vol. I defective, contemporary half-calf, joints cracked,* 1771 (9)

713 Wight (J.) Mornings at Bow Street, *illustrations by G. Cruikshank, half calf,* 1825—Congreve (W.) Dramatic Works, *plates,* 12*mo, calf, rebacked,* 1733; and others (4)

714 Davies (G. S.) Michelangelo, *plates, morocco,* 1909—Shakespeare (W.) Sonets, *boards, Riccardi Press, n. d.*; and others (4)

715 [Moore (J.)] Zeluco. Various Views of Human Nature, 2 vol. *coloured frontispieces, half calf,* 1790—Hastings (W.) Trial of, and a number of pamphlets on the same subject, 7 vol. *calf, rebacked,* 1786-92 (9)

716 Shaw (G. B.) The Quintessence of Ibsenism, FIRST EDITION, *slightly thumbed, original cloth, t. e. g. uncut* 1891

717 Shakespeare. Plays. Nine vol. *miniature edition* (2¼ *in. by* 1¾ *in.*) *original cloth, g. e. Pickering,* 1825—Dramatic Works, 5 vol. *plates, publisher's morocco,* 24*mo, Tegg and Ackermann,* 1838 (14)

718 Shoberl (F.) The World in Miniature. The Russian Empire, 4 vol. 72 *coloured plates, half calf,* UNCUT
R. Ackermann, n. d.

719 Shakespeareana. Douce (A.) Illustrations to Shakespeare, 2 vol. *woodcuts, calf,* 1807—Collier (J. P.) Shakespeare's Library, 2 vol. *original cloth, uncut, n. d.*—Hazlitt (W. C.) Shakespeare's Jest's Books, *half morocco,* 1844; and others (9)

720 Crebillon (J. de) Œuvres, 2 vol. *old calf,* 1743-8—Boileau-Despréaux (N.) Œuvres, 5 vol. *plates, Amsterdam,* 1772—Erasmus. Eloge de la Folie. Traduit par M. Gueudeville, *plates, calf, Amsterdam,* 1728; and others (15)

721 Rogers (S.) Poems, 2 vol. *portrait and vignettes, presentation copy from the author with inscription, some leaves spotted, cloth, binding loose,* 1836—Examen Poeticum: Being the third part of Miscellany Poems, *old calf,* 1793 (3)

722 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol. *illustrations, one front wrapper from part VI bound in with vol. I, half red morocco gilt* 1840-41

723 Voltaire (F. M. A. de) La Pucelle d'Orléans, 20 *plates, old calf* [*Geneva*] 1773

724 Kalendario Manual, y guia de Forasteros en Madrid, *red morocco with a figure of a ship in an oval medallion stamped in gilt on sides, and lettered on both sides "Armas de la Illustre Universidad y casa de con Tratacion de la mui noble villa de Bilbao"; sold as a binding, not subject to return* 12*mo.* 1788

725 Bradshaw's Railway Time Tables and Assistant to Railway Travelling, FIRST EDITION, *folding map and plans, original boards,* A FINE COPY
Shepherd and Sutton, 10th Mo 25th, 1839

726 Railways. Freeling (A.) The London and Birmingham Railway Companion, *maps, cloth, n. d.* — Smith's Railway Map, *cloth,* 1836; and others (5)

727 Parsons (Col.) Chronological Tables of Europe, *engraved throughout, old calf, oblong* 12*mo,* 1740 — Theocritus. Idyllia, *woodcut on title, some head-lines shaved,* 12*mo, blue morocco, H. Stephanus,* 1579 (2)

728 Burke (Sir B.) Illuminated Heraldic Illustrations, *coloured plates, original cloth,* 1857; Brief Account of the Coronation of George IV, *coloured plates, quarter calf, uncut,* 1821; and another (3)

729 Burford (R.) Description of a View of the Falls of Niagara, *folding plate,* 1834—Description of the City of St. Sebastian and the Bay of Rio Janeiro, *folding plate,* 1827—Pannamic View of the City of Quebec, *folding plate,* 1831—City of Mexico, *folding plate,* 1853—Paine (Thos.) Letters to the Citizens of the United States, *half morocco,* 1819—Hippisley (Col.) Histoire de l'Expedition aux Rivières d'Orenoque et d'Apuré; 1819; and others (9)

730 Murray (C. A.) Travels in North America and among the Pawnee Indians, 2 vol. *frontispiece, half calf,* 1839—Warburton (E.) Hochelaga, 2 vol. 1846—Whymper (F.) Travels and Adventure in Alaska, *map and illustrations,* 1868—Smith (W. H.) Canada, 2 vol. *folding maps, half calf, Toronto, n. d.*; and another (8)

731 Cullen (Dr.) Isthmus of Darien Ship Canal, with History of the Scotch Colony of Darien, *maps,* 1853—Parton (J.) General Butler in New Orleans, *plates, New York,* 1864—Southey (Capt. Thos.) Chronological History of the West Indies, 3 vol. 1827; and 3 others (8)

732 Carey (M.) The Olive Branch: or Faults on both sides, Federal and Democratic, *half calf, Middlebury, Vermont,* 1816—Lyon (Capt.) Narrative of Attempt to reach Repulse Bay, *map and plates, half calf,* 1825—Dix-huit Ans chez les Sauvages: Voyages et Missions de Mgr. Henry Faraud, *half morocco, Paris,* 1866; and others (9)

733 Buckingham (J. S.) Eastern and Western States of America 3 vol.; Slave States of America, 2 vol.; America, 3 vol.; Canada, Nova Scotia and New Brunswick; *together* 9 vol. *half calf,* 1841-43—Byam (G.) Wanderings in some of the Western Republics of America, *map and frontispiece,* 1850—Cullen (Dr.) Isthmus of Darien Ship Canal, 1853; etc. (14)

734 Wordsworth (Wm.) Poems, including Lyrical Ballads and Miscellaneous Poems, 2 vol. *frontispiece, full blue morocco extra, by Chivers* 1815

735 Lecombe (Ferd.) Campagnes de Virginie et de Marylaud en 1862, *maps, Paris,* 1863—Villacorta (F.) Administracion espirimal de los Pardes Agustinos calzadrs de las Islas

LOT 735—*continued.*

Filipinas, *Valladolid*, 1833—Smet (le R. P. de) Voyages aux Montagnes Rochenses, et séjour chez les Indiens, 1873—Wiener (C.) Chili et les Chiliens, *engravings*, 1888; and others (13)

The following eleven Lots being mostly ex-library copies, are sold not subject to return.

736 Jesse (J. H.) Memoirs of the Pretenders and their adherents, 2 vol. *portraits*, *Bentley*, 1846—Walpole's Memoirs of the reign of George III, vol. II *and* IV; and others *a parcel*

737 Greville (C. C. F.) Journal of the reign of Queen Victoria, 1837-1852, 3 vol. 1885—Memoires du Comte de Grammont, par Antoine Hamilton, 2 vol. *portraits*, *half calf*, 1811—Molloy's Court Life below Stairs, FIRST EDITION, 2 vol. *vol. III and IV*, 1883; and others *a parcel*

738 Burton (Isabel, Lady) Arabia, Egypt, India, a narrative of Travel, 1879—Hosack's Mary Queen of Scots and her accusers, vol. II, 1874—France and the French Revolution, vol. I *and* IV; and others (12)

739 La Fontaine (M. de) Contes et Nouvelles en vers, 2 vol. *plates*, *calf* *Paris*, 1792

740 Gibbon (Edw.) History of the Decline and Fall of the Roman Empire, 8 vol. 1887—Greville Memoirs, Reign of Queen Victoria, 1837-1852, 3 vol. 1885 (11)

741 Wharton's Wits and Beaux of Society, 2 vol.—Wharton's Queens of Society, 2 vol.; and others *a parcel*

742 Strickland's Queens of England, vol. I–X; and others *a parcel*

743 Jesse (J. H.) Memoirs of the Reign of George III, 3 vol. 1867—Prescott's Reign of Philip the Second, 2 vol. 1855; and others *a parcel*

744 Jordan The Great Illegitimates: Public and Private Life of Mrs. Jordan, late Mistress of the Duke of Clarence, *portraits*, *half calf*, *Duncombe*, *n. d.*—Dibdin's Sea Songs, *plates by G. Cruikshank*, 1841—Hudson (E. H.) Life and Times of Louisa, Queen of Prussia, 2 vol. *half calf*, 1874; and others *a parcel*

745 Campan (Madame) Private Life of Marie Antoinette, 2 vol. *Bentley*, 1883—Motley's Life and Death of John of Barnevild, 2 vol. *Murray*, 1874—Hervey's Memoirs of the Reign of George the Second, 3 vol. 1884; etc. (13)

746 Pardoe (Miss) Court and Reign of Francis the First, 2 vol. *Bentley*, 1849—Gardiner (Wm.) Music and Friends, vol. III, (*three copies*), 1853—Thomson's Memoirs of the Jacobites, 3 vol. 1845—Reminiscences of Henry Angelo, 2 vol. 1830; and others (18)

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747 Scott (Sir Walter) Works: comprising the Waverley Novels, 48 vol.; Prose Work, 28 vol.; Poetical Works, 12 vol.; History of Scotland, 2 vol.; Lockharts Life of Scott, 10 vol.; with engravings, 100 vol. *uniformly bound, half green calf, gilt*, 1829; etc.

748 GROLIER CLUB CATALOGUES of Exhibitions at New York, 45 vol. *original wrappers* *New York*, 1893-1912

*** Includes Exhibitions of Etching and Dry-Points by J. M. Whistler; Angling Books and MSS.; Works of William Blake; Cameron's Etchings and Dry-Prints; Samuel Johnson (1709-1909); W. M. Thackeray (1811-1863); John Milton; Early American Engraving on copper; Joseph Pennell's Etchings; Whistler's Lithographs, etc.

749 Hichens (Robert) Collection of his Works, *all* FIRST EDITIONS, 25 vol. *original cloth* 1895-1922

*** Includes Garden of Allah; Imaginative Man; Flames; Folly of Eustace; The Slave; etc.

750 Browning (E. B.) Poems before Congress, FIRST EDITION, *original cloth* 1860

751 Morris (F. O.) A History of British Birds, 6 vol. 1851; The Nests and Eggs of British Birds, 3 vol. 1853, *coloured plates, half calf* (9)

752 Barrie (J. M.) Better Dead, FIRST EDITION, *slight defect in lower part of sig.* C *affecting one word, original pictorial boards, wanting back-strip, binding loose* 1888

753 Walpole (H.) Private Correspondence. Now First Collected, 4 vol. *portrait, binder's cloth, uncut*, 1820; and another (5)

754 Tour of Doctor Prosody in Search of the Antique and Picturesque, FIRST EDITION, 20 *coloured plates, half calf* 1821

755 Wotton (Sir H.) Reliquiae Wottonianae, or a Collection of Lives, Letters and Poems. With a Life of the Author by I. Walton, *title within woodcut border, shaved, three portraits, a slit in sig.* M 4, *some head-lines shaved, modern vellum* 1654

756 Crebillon (P. J. de) Œuvres Complettes, 3 vol. *portrait and plates* 1785

757 Byron (G. G., Lord) English Bards and Scotch Reviewers, *second edition, contemporary green panelled calf gilt* 1809

758 Byron (G. G., Lord) English Bards and Scotch Reviewers, *third edition, original boards, uncut,* 1810; the same, *fourth edition,* LARGE PAPER, *rebound boards, uncut,* 1810; the same, *fourth edition, vellum gilt, inner borders, silk lining,* 1811; the same, *blue straight-grained calf gilt, New York, n. d.*; and another copy in MSS. (5)

759 Hotson (J. L.) The Death of Christopher Marlowe, *illustrations, buckram* *The Nonesuch Press,* 1925

760 Moore (George) Modern Painting, FIRST EDITION, *linen* 1893

761 BOSWELL (JAMES) The Journal of a Tour to the Hebrides with Samuel Johnson, LL.D. FIRST EDITION, *calf* 1785

762 Boswell (J.) Boswelliana. The Commonplace Book of James Boswell, with a Memoir by Charles Rogers, *portrait, cloth* *Grampian Club,* 1874

763 Thompson (Francis) New Poems, FIRST EDITION, *publishers' stamp on title, buckram gilt, uncut* 1897

764 Badminton Library of Sports and Pastimes, Edited by the Duke of Beaufort, 20 vol. *illustrations, half roan, t. e. g.* 1887-1902

765 Taunton (T. H.) Portraits of Celebrated Racehorses of the Past and Present Centuries, 4 vol. *plates, half roan, binding of 2 vol. defective* 1887-8

766 TROLLOPE (ANTHONY) LA VENDÉE. AN HISTORICAL ROMANCE, 3 vol. FIRST EDITION, *wants half-titles, half roan, one back missing* 1850

767 Goldsmith (John) An Almanack for 1703, *black morocco, tooled in blind to a cottage pattern, metal style and catches* [1702]—[Almanach pour 1765), *two folding leaves printed on one side only, and 24 ll. of paper, prepared for use as writing tablets, black shagreen, metal style and catches, Paris, Chardon* [1764]; *lot sold not subject to return* (2)

768 Percy (Sand R.) The Percy Anecdotes, 40 vol. in 20, *portraits, half calf,* 16*mo*, 1820-3—Bell (J.) British Theatre, 30 vol. *plates, some inscriptions cut into, contemporary calf, some bindings broken,* 1791-6; and 1 other (51)

769 Hofland (T. C.) The British Angler's Manual, or the Art of Angling in England, Scotland, Wales and Ireland, LARGE PAPER COPY, *with the plates, proofs on india paper* 1841

770 Goethe's Faust, translated by Abraham Hayward, *illustrated by Willy Pogany,* 1908—Tennyson's Poems, FIRST ILLUSTRATED EDITION, 1857—Byron (Lord) Sardanapalus, the Two Foscari, and Cain, FIRST EDITION, *uncut,* 1821—Irving (Washington) Life and Voyages of Columbus, 4 vol. 1828 (7)

771 Shepherd (Richard Herne) The School of Pantagruel, an Essay *Privately Printed by Charles Collett, at Sunbury,* 1862

*** Only 25 copies of this edition were printed.

772 Barrie (J. M.) Sentimental Tommy, FIRST EDITION 1896

773 Gissing (George) In the Year of Jubilee, FIRST EDITION, 1911—Machen (Arthur) The House of Souls, FIRST EDITION, 1906—Crawford (Marion) The Rulers of the South, FIRST EDITION, 2 vol. 1900—Allingham (Wm.) The Music Master, FIRST EDITION, *woodcuts,* 1855; and others (7)

774 Bennett (Arnold) Body and Soul, FIRST EDITION, 1922—Carroll (Lewis) Sylvie and Bruno, FIRST EDITION, 1889—Le Queux (Wm.) The Maker of Secrets, FIRST EDITION, *presentation copy,* 1914; The Price of Power, FIRST EDITION, *presentation copy,* 1913; and 5 others (9)

775 Graham (R. B. Cunningham) Mogreb-el-Acksa, a Journey in Morocco, FIRST EDITION, *portrait and map,* 1898—Douglas (Lord Alfred) The Rossiad, FIRST EDITION, *presentation copy,* 1916—Davidson (John) The Rosary, FIRST EDITION, 1903; and 3 others (6)

776 Collins (Wilkie) No Name, FIRST EDITION, 3 vol. 1862—Schimmelpenninck (M. A.) Select Memoirs of Port Royal, 3 vol. *half calf gilt*, 1829 ; and others (9)

777 Mais (S. P. B.) Interlude, 1917 ; The Education of a Philanderer, 1919—From Shakespeare to O'Henry, 1917 ; Books and their Writers, 1920 ; Uncle Lionel, 1920 ; Rebellion, 1917 ; Colour Blind, 1920 ; *all* FIRST EDITIONS, *in original cloth* (7)

778 Maeterlinck (Maurice) Life and Flowers, 1907 ; Mary Magdalene, 1910 ; Poems, 1915 ; Miracle of St. Anthony, 1918 ; Mountain Paths, 1919 ; and another, 5 vol. *half levant morocco gilt, t. e. g.* (5)

779 Bennett (Arnold) The Lion's Share, 1919 ; Our Women, 1920 ; Things that have interested me, 1921 ; Body and Soul, 1922; Mr. Prohack, 1922 ; etc. FIRST EDITIONS (8)

780 Burke (Thomas) Whispering Windows, Tales of the Waterside, 1921 ; The London Spy, 1922 (3 *copies*) ; Out and About, 1919 ; *all* FIRST EDITIONS (5)

781 Arlen (Michael) The Green Hat, FIRST EDITION, 1924—Masefield (John) The Street of To-day, FIRST EDITION, 1911 ; Philip the King, FIRST EDITION, 1914—Hope (Anthony) The Chronicles of Count Antonio, FIRST EDITION, 1895 ; and another (5)

782 Eliot (George) Daniel Deronda, FIRST EDITION, 8 vol. *original cloth, with wrappers bound in*, 1876—Forster (John) Life of Charles Dickens, FIRST EDITION, 3 vol. 1872-4 (11)

783 Dagley (R.) Death's Doings, Original Compositions in Prose and Verse, 2 vol. 30 *full-page etched plates, all finely coloured, original boards* 1827

784 Symonds (John Addington) Our Life in the Swiss Highlands, FIRST EDITION, *portrait* 1892

*** A presentation copy, with autograph inscription : "To J. G. F. Nicholson, from John Addington Symonds, June, 1892."

785 Maeterlinck (Maurice) Life and Flowers, translated by Terexeira de Mattos, 1807 ; Mountain Paths, 1919 ; Our Eternity, 1913 ; The Betrothal, 1919 ; FIRST EDITIONS ; and others (12)

786 Hogg (James) Queen Hynde, a Poem, FIRST EDITION, *original boards, uncut, with the printed label, enclosed in a pull-off case* 1825

*** Presentation copy, with author's inscription : "To George Boyn, Esq., from his obliged friend, the Author."

787 Carroll (Lewis) Sylvie and Bruno; and Sylvie and Bruno concluded, FIRST EDITION, 2 vol. *illustrated by Harry Furniss* 1889-93

*** One of the copies specially made for presentation to Mechanics' Institutes, etc.

788 Arnold (Matthew) Alaric at Rome, a Prize Poem, 1840, a type facsimile reprint of the first edition, edited by T. J. Wise, 1893

*** One of the very few copies printed entirely upon vellum.

789 Spenser (Edmund) The Shepherd's Calendar: newly adorned with twelve pictures and other devices, *full red morocco gilt* 1898

790 Thompson (A. C.) Preludes, FIRST EDITION, *with illustrations by Elizabeth Thompson, original cloth* 1875

791 Horatii Flacci Opera. Publii Virgilii Maronis Carmina Opera, Didot's diamond type editions, *with photographic illustrations*, 2 vol. *full red morocco extra, g. e. by Cuzin* *Paris, Didot*, 1855-58

792 Stephanus. Henrici Stephani epistola, qua ad multas multorum Amicorum respondet, de suae Typographiae Statu nominatimque de suo Thesauro Linguae Graecae, *full inlaid morocco gilt; sold not subject to return* *H. Stephanus*, 1569

793 Lawrence (D. H.) The Prussian Officer and other Stories, 1914—Mason (A. E. W.) At the Villa Rose, 1910, FIRST EDITIONS, *original cloth* (2)

794 Defoe (D.) The Life and Strange and Suprising Adventures of Robinson Crusoe, 2 vol. in 1, FIRST DUBLIN EDITION, *frontispiece and tittle mounted, small tear in sig.* A 2 *mended, vol. II, sig.* G 6 *and* 7, *torn in margin and slightly defective, a few leaves stained, all margins cut close, old calf, one cover missing* *Dublin*, 1719

795 Landor (W. S.) The Hellenics of, *original cloth, uncut*, 1847—Mallet (D.) Life of Francis Bacon, *a few stains, binding broken*, 1740; and others (4)

796 Devotions of the Devout, *manuscript, on 257 pages, of prayers, hymns, litanies, etc. written partly in English, partly in French, a label pasted on the fly-leaf reads: "Appartenant au Monastère des Dames Benedictines Irlandoises à Ipres," old calf* 12*mo.* [XVIII CENT.]

797 Cotgrave (John) The English Treasury of Wit and Language [containing many quotations from Shakespeare], *stained, some head-lines cut away and fore-edges cut into, old calf; sold not subject to return* *H. Moseley,* 1655

798 Camden (W.) The Abridgement of Camden's Britannia, With the Maps of the Shires, *title, ornaments, initial letters and fifty maps* COLOURED, *some being heightened with gold, slightly stained throughout, original vellum heavily blind-tooled with fleur-de-lys, and with royal arms in centre, oblong* 1626

799 Barlow (W.) The Summe and Substance of the Conference . . . of his Majestie . . . with the Bishops, *some head-lines just shaved and a few pages stained, J. Windet for M. Law,* 1604—Bishop (J.) A Courteous Conference with the Englishe Catholickes, *title defective* [16—]; the 2 works in 1 vol. *old vellum*

800 Roos (A.) ΠΑΝΣΕΒΕΙΑ: or A View of all Religions in the World, *portraits of heretics, cropped copy and wanting some preliminary leaves, greyhound on title, modern morocco, g. e.; sold not subject to return* 1658

801 Chapman (G.) Hero and Leander, *first sheet only, 4 ll. small hole in title, unbound,* 1613—Shirley (J.) The Doubtful Heir, *title-page only,* 1652 (2)

802 Urquhart (Sir T.) The Triss-otetras: or a Table for resolving all manner of Triangles, *tear in sig.* A 1, *wanting sig.* B 2 *and* 3, *unbound; sold not subject to return* 1645

803 Musculus (W.) Of the Lawful and the unlawful usurie amongst Christians, **black letter**, *small defect in sig.* D 7, *wanting sig.* E 1 *and* 2, *and all leaves after sig.* E 6, *unbound; sold not subject to return* 18*mo.* [15—]

804 Primrose (D.) An Apologie for Advocates, *remains only of title, last two leaves defective, woodcuts, unbound; sold not subject to return* *Edinb.* 1628

805 [Pynson (R.), printer] Grammatice Sulpitiana cū textu Ascēsiano recognito et aucto: ut proximo fratebit epistolio, *a fragment only, being the second to fifth leaves (the whole book consists of* 172 *ll.),* **black letter**, *unbound; sold not subject to return* *R. Pynson,* 1505

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of The Brae, Balmaclellan.

OCTAVO ET INFRA.

806 Ainsworth (W. H.) Windsor Castle, FIRST OCTAVO EDITION, *plates by G. Cruikshank, woodcuts by T. Johannot, stitching loose, original cloth,* 1843—Cockton (H.) Sylvester Sound, *plates by Onwhyn, stained, half calf,* 1844 (2)

807 Boswell (J.) The Life of Samuel Johnson, edited by J. W. Croker, 5 vol. *portrait, half calf,* 1831—Walpole (Horace) Letters to Sir Horace Mann, 3 vol. *half calf,* 1833 (8)

808 Breton (M.) China, 4 vol. in 2, *morocco gilt, g. e.* 1813—Adams (W.) The Modern Voyager and Traveller through Europe, Asia, Africa and America, 4 vol. *tree calf gilt,* 1828 — Dormieux (F.) Hindoostany Characters, *half morocco,* 1850, *all with coloured plates* (7)

809 Burnet (Bp. G.) The History of the Reformation, 6 vol. *Oxford,* 1829; History of his Own Time, 6 vol. *Oxford,* 1833, *calf* (12)

810 Byron (Lord) Works, 3 vol. *plates by Finden inserted*; English Bards and Scotch Reviewers, *third edition, stilted to size,* 1810; *together* 4 vol. *vellum gilt,* 1810-9—Rogers Italy, *calf,* 1830; Poems, *original boards, back defective,* 1842, *plates and vignettes* (6)

811 Cervantes. Don Quixote, translated by C. Jarvis, 4 vol. 1801 —Le Sage. Adventures of Gil Blas, translated by T. Smollett, 3 vol. 1802, *plates, some spotted, contemporary mottled calf* (7)

812 Clarendon (Edward, Earl of) The History of the Rebellion and Civil Wars in England, with the notes of Bp. Warburton, 8 vol. *calf gilt* *Oxford,* 1826

813 [Crouch (N.)]. Burton (R.) Historical Remarques and Observations of the Ancient and Present State of London and Westminster, *frontispiece mounted, title defective and ink-stained, calf,* 1691—Caradoc. History of Wales, translated by Dr. Powell, augmented by W. Wynne, *calf,* 1697; and 6 others (8)

814 Forster (G.) A Voyage round the World (*with Capt. Cook*), 2 vol. *maps, calf,* 1777—Porter (R. K.) Sketches in Russia and Sweden, vol. I (*only*), *plates in colour and sepia, half calf,* 1809 (3)

815 Gibbon (E.) The History of the Decline and Fall of the Roman Empire, 8 vol. *portrait,* 1828—Rollin (M.) Ancient History, 8 vol. *portrait and plates,* 1823, *half calf gilt* (16)

816 Hawker (P.) Instructions to Young Sportsmen, *second edition, coloured frontispiece and plates, calf,* 1816—Bewick (T.) A History of British Birds, 2 vol. *woodcuts, original boards, leather back, Newcastle,* 1832; and 2 others (4)

817 Jardine (Sir W.) Ornithology, 14 vol. *coloured plates*; and 2 others, *half calf gilt,* 1834-40 (16)

818 La Belle Assemblée, *coloured costume plates, portraits, etc. half calf gilt,* 1817—The Floral Cabinet, vol. I to IV, *cloth,* 1833-6—Twamley (L. A.) The Romance of Nature, *morocco,* 1836, *coloured plates* (6)

819 [Lamb (C. and M.)] Mrs. Leicester's School, *third edition, frontispiece, half calf gilt,* 1810—Dickens (C.) The Battle of Life, FIRST EDITION, *fourth issue, original cloth,* 1846; and 8 others (10)

820 Milton (J.) Poems, 4 vol. edited by T. Newton, *portrait and plates, contemporary tree calf gilt,* 1778—Cowper (W.) Poems, 2 vol. *plates,* 1820; With Life by T. Taylor, 1833; *together* 3 vol. *uniform straight-grain morocco gilt, g. e.;* and others (11)

821 Pope (A.) Works, with notes and illustrations, &c. by W. Roscoe, 10 vol. *portrait, calf gilt* 1824

822 Seymour (R.) Stetches, 92 *plates, spotted, half calf,* 1846—Surtees (R.) Mr. Romford's Hounds, *coloured plates by J. Leech, half calf, Bradbury, Agnew & Co. n. d.* (2)

823 Shakespeare. Plays, edited by Manley Wood, 14 vol. *portrait and plates, half smooth morocco gilt* 1806

824 Sparman (A.) Voyage to the Cape of Good Hope, 2 vol. *plates, sheep, Perth,* 1789—Melville (Herman) White Jacket, 2 vol. in 1, *original cloth,* 1853; and 2 others (5)

825 SPORTING MAGAZINE (THE), vol. I to XXXIX, *portraits, plates, etc. some slightly damp-stained, half calf; sold not subject to return* 1792-1821

826 Sue (E.) The Wandering Jew, 3 vol. *plates, name on title, half calf,* 1844; and 2 others (5)

827 Sully (Duke of) Memoirs, translated [by C. Lennox], 5 vol. *half calf,* 1757—Jefferson (T.) Memoirs, Correspondence and Private Papers, 4 vol. *portrait, half calf,* 1829; and others

828 Wilson (W.) Memoirs of the Life and Times of Daniel Defoe, 3 vol. *portrait, half calf, m. e.* 1830

QUARTO.

829 Caldecott (R.) Set of the 16 Picture Books: The House that Jack Built, John Gilpin, &c. *coloured and other illustrations, original wrappers, n. d.* (16)

830 Howitt (S.) A New Work of Animals, 56 *plates,* 1811—The Book of Sports British and Foreign, 2 vol. 100 *plates and vignettes,* 1843, *original cloth* (3)

831 Winkle's Illustrations of the Cathedral Churches of England and Wales, 3 vol. *plates, original cloth,* 1836-42; and others (7)

Other Properties.

QUARTO.

832 Walpole (H.) Anecdotes of Painting in England, 4 vol. *plates (some missing), Strawberry Hill,* 1762-71—Catalogue of Engravers, *ib.* 1763, *portraits and engravings, contemporary calf gilt; sold not subject to return* (5)

833 Rogers (S.) Italy, A Poem, *plates, morocco, g. e.* 1838

834 Barrow (J.) An Account of Travels into the Interior of Southern Africa, 2 vol. *maps (wants one of Algoa Bay) and plates, old calf, joints broken,* 1801—Park (M.) Travels in Africa, 1795-7 and in 1805, 2 vol. *maps and plates, old russia, covers detached,* 1799-1815; *sold not subject to return* (4)

835 Struys (J.) Voyages through Italy, &c. *wants five leaves, frontispiece (slightly defective and mounted) and plates (nine missing) stained, old calf, joints broken; sold not subject to return* *S. Smith,* 1683

836 Juvenal and Aulus Persius. Satyrae, *a few pages stained, contemporary calf, Birmingham, J. Baskerville,* 1761 —Fingal, an Epic Poem, Translated by J. Macpherson, *old calf,* 1762; and another (3)

837 Lavater (J. C.) Essays on Physiognomy. Translated by H. Hunter, 3 vol. in 5, *engraved plates and portraits, original boards,* UNCUT, *binding worn* 1810

838 COSTUME. Pyne (W. H.) The Costume of Great Britain, 1808—De Moleville (B.) The Costume of Austria, 1804 —D'Alvemart (O.) The Costume of Turkey, 1802; The Military Costume of Turkey, 1818; The Costume of Russia, 1803—Mason (G. H.) The Costume of China, 1800; The Punishments of China, 1808; *together* 7 vol. *text in English and French, 355 coloured plates, uniformly bound russia, gilt back and sides, g. e.* (7)

839 Strickland (H. E.) and A. G. Melville. The Dodo and its Kindred, *plates, some coloured, original cloth,* 1848; and another (2)

840 Dyer (J.) The Fleece: a Poem, *title, half-title and first two leaves torn and mended, half calf,* 1757 — Du Fresnoy (C. A.) The Art of Painting, translated into English Verse by W. Mason, *original boards, uncut, York,* 1783; and 4 others (6)

841 Lloyd (H.) The Historie of Cambria, now called Wales, *title within woodcut border, woodcuts, partly* black letter, *a tear in upper corner of title, some head-lines shaved and several leaves re-margined, calf*
R. Newberrie and H. Denham. 1584

842 Byron (G. G., Lord) English Bards and Scotch Reviewers, *MSS. facsimile of the fourth edition written in a fine hand, contemporary blue straight-grained calf,* 1811; and another (2)

843 STANHOPE (P. D., EARL OF CHESTERFIELD) Miscellaneous Works consisting of Letters to his Friends never before printed and various other articles, FIRST EDITION, 2 vol. *portraits and plates, contemporary half red calf gilt, joints cracked* 1777

844 Cabinet of Genius containing Frontispieces and Characters adapted to the most Popular Poems, etc, 1 vol. *only, stipple engravings, contemporary calf* 1792

845 Atlas Portatif, ou le Nouveau Theatre de la Guerre en Europe, *coloured maps and plans including America, half calf* *Amsterdam,* 1706

846 Lambrecht (M.) Historia Ecclesiastica, black letter, *woodcuts and woodcut title, unbound, Antwerp,* 1609; and 2 others (3)

847 Phiz.—Dame Perkins and her Grey Mare, *with coloured illustrations by Phiz,* FIRST EDITION, 1866—Tennyson's Poems, *first illustrated edition,* 1857—Lockhart's Ancient Spanish Ballads *with engravings,* 1841 (3)

848 Stevenson (R. L.) Markheim, *first issue as published in Unwin's Annual, half calf* 1886

849 Scott (Sir Walter) Lord of the Isles, a Poem, LARGE PAPER *copy of the first edition, uncut,* 1815—The Vision of Don Roderick, FIRST EDITION, LARGE PAPER *copy, uncut edges,* 1811; in 1 vol. *boards*

850 Greenaway (Kate) A Day in a Child's Life, *numerous coloured engravings from Kate Greenaway's designs,* 5 copies, FIRST EDITION, *original boards* *London, George Routledge, n. d.*

851 Doyle (Richard) The Foreign Tour of Messrs. Brown, Jones and Robinson, *with engravings,* FIRST EDITION, 1854—Scott (Sir W.) Vision of Don Roderick, FIRST EDITION, 1811; and others (*a parcel*)

852 Rackham (Arthur) Cinderella: retold by C. S. Evans, and illustrated by Arthur Rackham, *printed on Japan paper, with the artist's signature, half vellum*

853 Coloured Plates. Der grose Maskenball in Berlin zur Feyer des Geburtstages ihrer Majestat, *with large coloured costume plates* *Berlin,* 1805

854 Morris (B. R.) British Game Birds and Wildfowl, 60 *coloured plates,* FIRST EDITION, *half morocco* 1855

855 Cruikshank.—The Works of Geo. Cruikshank in Oil, Water Colors Drawings, Etchings, &c. collected by John B. Gough; with 28 original drawings reproduced by photogravure, *boards,* *Boston, Club of Odd Volumes,* 1890

856 Cescinsky (H.) English Furniture of the Eighteenth Century, 3 vol. *illustrated, half morocco* *n. d.*

857 Flora and Sylva; a Monthly Review for Lovers of Garden, &c. edited by W. Robinson, 3 vol. *coloured plates and other illustrations, original cloth* 1903-5

858 Chaucer (G.) The Canterbury Tales, 3 vol. *coloured plates by W. Russell Flint, original vellum gilt with ties* *Riccardi Press*, 1913

859 Lafond (P.) Degas, 2 vol. *plates, morocco*, 1918—The Song of Songs, *plates by R. Flint, vellum, Riccardi Press*, 1909; and others (6)

860 Millais (J. G.) Mammals of Great Britain and Ireland, 3 vol. *coloured and plain plates, original cloth, t. e. g.* 1904-06

FOLIO.

861 Macquoid (P.) A History of English Furniture, 4 vol. *coloured and other plates, original buckram* *n. d.*

862 Anderson (W.) The Pictorial Arts of Japan, *artist's proof copy, no.* 94, *plates in monochrome and colours, half morocco* *London*, 1886

863 Harris (Capt. W. C.) Portraits of the Game and Wild Animals of South Africa, 30 *coloured plates, half red morocco gilt, g. e.* 1840

864 Ciceri (E.) Les Pyrénées. Dessinées d'après nature et Lithographieés, *coloured plates, half morocco, oblong* *Luchon, n. d.*

865 Milton (J.) The Poetical Works. With a Life of the Author by W. Hayley, 3 vol. *portraits and plates, contemporary red straight-grain morocco* (17 *in. by* 12½ *in.*) *Boydell*, 1794-97

866 Costume Plates, Swiss Views, *engravings by Cruikshank, etc. many coloured plates and chromo-lithographs, mounted in an album on about* 200 *leaves* (16 *in. by* 13 *in.*), *half morocco*

867 The Neolith, illustrated with Original Lithographs by F. Brangwyn, Joseph Pennell, C. H. Shannan, &c. with letterpress by G. Bernard Shaw, G. K. Chesterton, and Others, 4 nos. (*all published*), *original wrappers* 1907-8

868 Durer.—Albertus Durerus Nurembergensis Institutionum Geometricarum, *numerous wood engravings, original vellum* *Lutetia, apud Christianum Wechelum,* 1532

869 Cruikshank.—Tea in the Arbour : a Comic Song, *with etchings by George Cruikshank,* 2 copies, *one with engravings in colours, the other plain*

870 Yarrell (Wm.) On the Growth of Salmon in Fresh Water, *six large coloured illustrations of the fish of the natural size, oblong folio, cloth* 1839

871 Houbraken (J.) and G. Vertue. The Heads of Illustrious Persons of Great Britain, Text by T. Birch, *portraits, old calf* 1813

872 Blome (R.) The Gentleman's Recreation, *engravings, frontispiece and title, mounted, several leaves mended, and some damp-stained, half morocco, rubbed; sold not subject to return* 1710

873 Gerarde (J.) The Herball or Generall Historie of Plantes, enlarged by T. Johnson, *woodcuts, wants title and several leaves of index, small tear in sig.* Yyyy 2 *and* 3, *some inner margins mended, and some leaves damp-stained, old half calf; sold not subject to return* (1633)

874 Primaudaye (P. de la) The French Academie, *title within woodcut borders, a few leaves damp-stained, old calf* 1618

875 Hodges (J.) Construction of the Great Victoria Bridge in Canada, *plates, some tinted, some coloured, and with large atlas of plates, plans, etc.* 2 vol. *half morocco* 1860

876 Playford (J.) Psalms and Hymns, *music notation, first leaf remargined, title in facsimile, morocco by Zaehnsdorf; sold not subject to return* 1671

877 Catton (C.) Animals Drawn from Nature and Engraved, 36 *plates, uncoloured, half calf* 1788

878 [Paraldus (G.)] Sermones de tempore et sanctis, **black letter**, *printed in double columns, capitals, paragraph marks and underlines supplied in red, head-lines, and* 51 *lines to the page, some leaves defective and a few missing, unbound* [*Proctor,* 3230; *Hain,* *8323]; *sold not subject to return* *Tubringen, J. Otmar,* 1499

The Property of a Lady of Title.

OCTAVO ET INFRA.

879 Baskerville Press.—Milton (J.) Poetical Works from the text of T. Newton, 2 vol. *russia, gilt panelled, back and side silk ends* *Birmingham,* 1758

880 Bennett (A. W.) The Flora of the Alps, 2 vol. 120 *coloured plates,* 1898—Wright (W. P.) Alpine Flowers and Rock Gardens, *coloured plates,* 1911, *original cloth*; and 3 others (6)

881 Calthrop (D. C.) The Charm of Gardens, 32 *coloured plates,* 1910—Cook (E. T.) Gardens of England, 20 *coloured plates,* 1908—Du Cane (F.) The Flowers and Gardens of Japan, 50 *coloured plates,* 1908; and 4 others (7)

882 Cookery, etc. The Queen's Closet Opened, by W. M. 1710—Smith (G.) A Compleat Body of Distilling, *frontispiece and plate,* 1731—Smith (E.) The Compleat Housewife, *plates,* 1737—Glasse (H.) The Art of Cookery made Plain and Easy, *Edinb.* 1774; and 4 others, *old calf* (8)

883 Ireland (S.) Picturesque Views on the River Thames, 2 vol. *plates in sepia, damp-stained, half calf* 1801-2

884 Robinson (W.) The English Flower Garden, *illustrated,* 1901—Spedding (J. D.) Garden-Craft Old and New, 16 *plates,* 1891—Jekyll (G.) Wood and Garden, 71 *illustrations,* 1899, *original cloth*; and 8 others (11)

885 Shelley Society Publications. First Series, Nos. 1 and 2; Second Series, Nos. 1 to 8, 12, 17; Fourth Series, Nos. I to 4-6; Extra Series, No. 4 and 5 (2 copies), *original boards or wrappers* 1886-8

886 Stevenson (R. L.) The Master of Ballantrae, *name on half-title,* 1889; A Footnote to History, *map, name on fly-leaf and corner torn of same,* 1892, FIRST EDITIONS, *original cloth* (2)

887 Stevenson (R. L.) and Lloyd Osbourne. The Wrong Box, *name on fly-leaf,* 1889—Stevenson (R. L.) Weir of Hermiston, *name of fly-leaf, ex-library copy, label partially removed,* 1896, FIRST EDITIONS, *original cloth* (2)

888 Tourneur (C.) Plays and Poems, edited by J. Churton Collins, 2 vol. *original cloth,* 1878—Goldsmith (O.) Works, edited by P. Cunningham, 4 vol. *original cloth.* 1854 (6)

889 Walton (I.) and C. Cotton. The Compleat Angler, edited by R. Le Gallienne, illustrated by E. New, 1897—White (G.) The Natural History of Selborne, edited by Grant Allen, illustrated by E. New, *in the* 12 parts, *loose in case,* 1900 (2)

890 Watson (W.) Lachrymae Musarum, 1892; The Purple East, *frontispiece, wrappers,* 1896; The Year of Shame, 1897; For England, 1904, FIRST EDITIONS, *original cloth* (4)

891 Wilde (O.) Lord Arthur Saville's Crime, FIRST EDITION, *original boards, stained, stitching loose* 1891

QUARTO.

892 Barrie (J. M.) Peter Pan in Kensington Gardens, *with* 50 *coloured plates by* ARTHUR RACKHAM, *n. d.*; and 2 others (3)

893 British Numismatic Journal and Proceedings of the British Numismatic Society. First Series, 10 vol.; Second Series, vol. 1 to 3, *plates, original cloth* 1905-19

894 Caldecott (R.) K. Greenaway, etc. Graphic Pictures, 1883; Picture Books, *two series*—Ewing (J. H.) Jackanapes and other stories, 7 vol.; and others, *coloured illustrations by R. Caldecott*; also other picture books illustrated by K. Greenaway and W. Crane, *some soiled, original wrappers or boards* (26)

895 Malory (Sir Thos.) Le Morte Darthur, 2 vol. with introduction by Prof. Rhys, *illustrations by Aubrey Beardsley, original cloth* 1893

896 Triggs (H. I.) Garden Craft in Europe, *plates and text illustrations, original buckram, n. d.*; Designs for Gardens and Pleasure Grounds, 20 *plates, original boards,* 1812—Wright (H. H. and W. P.) Beautiful Flowers and how to grow them, 2 vol. 100 *coloured plates,* 1909 (4)

897 Walton (I.) and C. Cotton. The Compleat Angler, edited by R. B. Marston, 2 vol. THE LEA AND DOVE EDITION, *no.* 372 *of* 500 *copies, with* 54 *photogravures and* 100 *woodcuts, original half buckram* 1888

FOLIO.

898 Essex House Press.—Cellini (Benvenuto) Treatises on Goldsmithing and Sculpture, *no.* 218 *of* 600 *copies, original buckram* 1898

899 Gerarde (J.) The Herball, or Historie of Plants, FIRST EDITION, *wanting title, portrait, last leaf of address "To the Courteous and well-willing Readers,"* 12 *last leaves, and several leaves between, all of which are supplied in MS. neatly written in an early* 18*th century hand, with finely executed pen drawings of the original woodcuts, old rough calf worn and slightly defective; sold not subject to return* [1597]

900 Giafferri (P. L. de) L'Histoire du Costume Feminin François de l'an 1037 à l'an 1870, 120 *coloured plates, some heightened with gold, in* 10 parts, *original portfolio* *Paris, n. d.*

901 Modern Statesmen, a large and interesting collection of autograph letters of the leading Statesmen of this Century, documents signed by Wm. IV and Queen Victoria, Letters of Robert Stephenson, Garibaldi (3), Papers relating to the Anchor Assurance Society, etc. arranged in a folio album, *morocco worn*

902 Thames Illustrated from Chelsea to Staines, but more particularly Kew, Richmond, Strawberry Hill and Hampton Court, *a collection of* 175 *views, aquatints, engravings and woodcuts, neatly inlaid, with MS. title, half morocco* *c.* 1710-1830

FOURTH DAY'S SALE.

Thursday, December 13th, 1928.

The Property of Miss M. Weldrick.

OCTAVO ET INFRA.

LOT 903.

AKER (D. E.), I. Reed and S. Jones. Biographia Dramatica, 3 vol. in 4, *half morocco, t. e. g. uncut*, 1812—Mathews (Mrs.) Memoirs of Charles Mathews, 4 vol. *portraits, half morocco, t. e. g. uncut*, 1839 (8)

904 Boswell (James) The Life of Samuel Johnson, FIRST DUBLIN EDITION, 3 vol. *facsimiles, contemporary calf Dublin*, 1792

905 Boswell (J.) Life of Samuel Johnson, edited by A. Napier, with Johnsoniana, 4 vol. (*should be* 5, *wanting vol. II*), *illustrations, original cloth*, 1884—Letters of Boswell Addressed to the Rev. W. J. Temple, *original cloth, uncut*, 1857; and others (9)

906 Brivois (J.) Bibliographie des Ouvrages Illustrées du XIXe Siècle, *half morocco*, 1883—Dibdin (T. F.) Bibliomania, *contemporary red straight-grained morocco, g. e.* 1811; and others (7)

907 Bryan (M.) Dictionary of Painters and Engravers, *cloth*, 1873—Chambers (R.) Book of Days, 2 vol. *half calf, n. d.*; and others (9)

908 Cibber (Colley) An Apology for his Life, Notes by R. W. Lowe, 2 vol. LARGE PAPER, *portraits in two states, original cloth, uncut* 1889

909 Collier (J. P.) A Bibliographical and Critical Account of the Rarest Books in the English Language, 2 vol. *half roan, uncut,* 1865—Lowndes (W. T.) The Bibliographers' Manual of English Literature, 2 vol. *half morocco, t. e. g. uncut,* 1834 (4)

910 Dibdin (T. F.) Bibliomania, *illustrations, calf, g. e.* 1842—Berjeau (J. P.) Printers Marks, *plates, half leather,* 1866—Lowe (R. W.) A Bibliographical Account of English Theatrical Literature, LARGE PAPER, *original cloth, uncut,* 1888; and others (9)

911 Doran (Dr. J.) London in the Jacobite Times, 2 vol. *cloth,* 1877—Burton (Isabel) Arabia, Egypt, India, *illustrations, presentation copy, cloth,* 1879; and others (9)

912 Ellis (G.) Specimens of the Early English Poets, 3 vol. *half calf,* 1811—Shelley (P. B.) Poetical Work, *portrait, cloth,* 1866; and others (17)

913 Hugo (T.) The Bewick Collector: A Descriptive Catalogue of the Works of Thomas and John Bewick, with the Supplement, 2 vol. LARGE PAPER, *portrait, woodcuts, original cloth* 1866-8

914 Jackson (J.) and W. A. Chatto. A Treatise on Wood Engraving, Historical and Practical, *illustrations, half morocco, t. e. g. uncut,* 1839; the same, another edition, *illustrations, half morocco, t. e. g. uncut,* 1841 (2)

915 Johnson (S.) The Rambler, 3 vol. *contemporary calf, g. e.* 1824—Scarron (P.) Comical Works, 2 vol. *portrait, old calf,* 1769, 12*mo*; and others (9)

916 King (C. W.) Antique Gems and Rings, vol. I text, vol. II plates, *original cloth,* 1872—Hearne (T.) Discourses of Antiquaries, *calf, Oxford,* 1720; and others (20)

917 Knight (J.) David Garrick, LARGE PAPER, *portrait, original cloth, uncut,* 1894—Fitzgerald (P.) History of the English Stage, 2 vol. *cloth,* 1882—Hawkins (F. W.) Life of Edmund Kean, 2 vol. *cloth,* 1869; and others (11)

918 Kristeller (Paul) Early Florentine Woodcuts. With an Annotated List of Florentine Illustrted Books, *edition limited to 50 copies, vol. I text, vol. II plates,* 2 vol. *original half leather, t. e. g. uncut* 1897

919 Lamb (C.) Letters, Edited by T. N. Talfourd, FIRST EDITION, 2 vol. *portraits, calf, gilt,* 1837—Talfourd (T. N.) Final Memorials of Charles Lamb, FIRST EDITION, *calf gilt,* 1848 (4)

920 Massinger (P.) The Plays. With Notes by W. Gifford, 4 vol. LARGE PAPER, *portrait, half calf, uncut* 1813

921 Miscellaneous Books, *chiefly 8vo* *about* 120

922 Mudie (R.) The Feathered Tribes of the British Islands, 2 vol. *coloured vignettes and plates, calf gilt, upper cover of one vol. loose* 1834

923 Robinson (B.) An Essay on Coin, *calf gilt extra, with arms of the Duke of Bedford on sides, Dublin,* 1757—Mill (J. S.) Essays on Political Economy, *half morocco,* 1844; and others (6)

924 Robinson (Henry Crabb) Diary, Reminiscences and Correspondence. Selected and Edited by T. Sadler, 3 vol. *portrait, original cloth, uncut* 1869

925 Rowfant Library. An Appendix to the Catalogue, *frontispiece, original half leather,* 1900—Trübner (N.) Bibliographical Guide to American Literature, *half roan,* 1859—Printed Books in the Library of the Society of Antiquaries, *cloth,* 1887; and others (10)

926 Sheridan (R. B.) Mr. Sh . . . . . n's Apology to the Town. Written by himself, *unbound, Dublin,* 1754—A Man of Honour; But not of his Word. Inscribed to Mr. Sheridan, *unbound, Dublin,* 1750; and other Tracts relating to Stage in Ireland (24)

927 Sheridan (R. B.) An Appeal to the Public . . . on the State of the Stage in Ireland, *Dublin,* 1758; and other Pamphlets in 1 vol. *half calf*—Hibernicus's Letters by several Eminent Hands, 2 vol. *calf,* 1734; and others (7)

928 Swift (J.) A Catalogue of Books, The Library of the late Rev. Dr. Swift to be sold by Auction, *22 pp. Dublin,* 1745, *bound with* Remarks on the Life and Writings of Dr. J. Swift by John, Earl of Orrery, *portrait, Dublin,* 1752; 2 works in 1 vol, *old calf*

929 Talfourd (T. N.) Final Memorials of Charles Lamb, FIRST EDITION, 2 vol. *original cloth, uncut,* 1848—[Proctor (B. W.)] Charles Lamb: A Memoir by Barry Cornwall, *portraits, original cloth, uncut,* 1866; and others (12)

930 Tasso (T.) Jerusalem Delivered; an Heroic Poem. Translated by J. Hoole, 2 vol. *plates, russia gilt,* 1803—Goldsmith (O.) Works and Life, by James Prior, 6 vol. *with an A. L. s. from Prior, original cloth, uncut,* 1837 (8)

QUARTO.

931 Ariosto (L.) Orlando Furioso, *woodcut title cropped, woodcuts in the text, parchment, Venice,* 1556—Jephson (R.) Roman Portraits, A Poem, *plates, contemporary morocco, g. e.* 1794; and another (3)

932 Baskerville Type. Novum Testamentum, *text in Greek, contemporary red morocco, g. e.* *Oxford,* 1763

933 Berners (Dame Juliana) The Boke of St. Albans, *facsimile reproduction, parchment,* 1881—A Treatyse of Fysshynge wyth an Angle,*facsimile reproduction, parchment* (2)

934 Book of Common Prayer . . . according to the Use of the Church of Ireland, together with the Psalms, *old calf, Dublin,* 1700; and others (7)

935 Dante. La Comedia di Dante Aligieri con la nova Espositione di A. Vellutello, *printed in italics, woodcuts, old calf* *Venice,* 1544

936 Dogget (T.) The Country-Wake: A Comedy, FIRST EDITION, *small rust-hole in* c 4, *some pages slightly stained, half calf* *for S. Briscoe,* 1696

937 Fincham (H. W.) Artists and Engravers of British and American Book Plates, *plates, cloth,* 1897—Woodberry (G. E.) History of Wood-Engraving, *illustrations, cloth,* 1883; and others (9)

938 Malone Society Reprints: The Virtuous Octavia, *facsimiles, original boards,* 1909, etc. 5 vol.—The History of Reynard the Fox. English Verse by F. S. Ellis, *illustrations by W. Crane, original cloth,* 1898 (6)

939 Mélanges d'Histoire Naturelle, 24 *coloured plates, no title or text, calf, g. e.* *Paris, Didot jeûne, n. d.*

940 Pulton (F.) An Abstract of all the penal Statutes in force [in the reign of Queen Elizabeth], black letter, *title and last leaf defective, some leaves stained, stamped calf over wooden boards* *C. Barker,* 1581

941 Sallustius. De Conjuratione Catillinae, *some pages wormed, slightly affecting the text, old wrappers* *Venice,* 1493

942 Thane (J.) British Autography. A Collection of Fac-Similes of the Handwriting of Royal and Illustrious Personages, vol. I *only, engraved title, tinted portraits and facsimiles, contemporary red morocco, g. e.; sold not subject to return* [1788]

943 Walton (I.) and C. Cotton. The Compleat Angler. Edited by R. Le Gallienne, *illustrations by E. H. New, original buckram, uncut,* 1897; and others (4)

944 White (G.) Natural History of Selborne, 2 vol. *plates, original half morocco* 1876

945 Young (J.) Catalogue of Pictures of the Marquess of Stafford at Cleveland House, 2 vol. *plates, half calf,* 1825; and others (7)

FOLIO.

946 Amadis de Gaule. The Ancient, Famous and Honourable History of. Translated by A[nthony] M[unday] Books I to IV, *old calf, imperfect; sold not subject to return* *N. Okes,* 1619

947 Boethius (H.) Scotorum Historiae, Libri XIX, *stamp on title, a few slight stains, vellum, back defective* *Paris,* 1575

948 Costume. Twenty double-page Drawings coloured by hand of Priests and Bishops Robes, *a MS. description in Italian of each robe with the cost of each in francs and sterling, on thick paper, cloth* *n. d.*

949 Cowell (J.) The Interpreter, or Book Containing the Signification of Words, *with an MS. index in an old hand, interleaved, a few rust-holes, rough calf, upper cover loose* 1658

950 Holbein (J.) Œuvre, ou Recueil de Gravures d'après ses plus beaux Ouvrages, 4 parts, 44 *plates, without the biography by C. de Mechel, half calf* *Basle,* 1790

951 Malone (E.) Catalogue of Early English Poetry and other Works illustrating the British Drama, collected by E. Malone, and now preserved in the Bodleian Library, *cloth* *Oxford,* 1836

952 Nouveau Armorial Universal, 193 *plates of coats-of-arms, slits in two pages, old calf* 1662

953 Sotheby (S. L.) Principia Typographica, *specimen copy, facsimiles, half morocco* *Privately Printed,* 1858

954 Voragine (J. de) Legenda sanctorum que Lombardica nominatur historia, **gothic letter**, *two columns, initials in red by hand, three pages of table cropped at foot, slits in six pages, last leaf defective, a few slight worm-holes and stains, half calf* *Argentine* [*Strassburg*] 1483

Other Properties.

OCTAVO ET INFRA.

955 Piozzi (H. L.) Observations and Reflections made in the course of a Journey through France, Italy and Germany, FIRST EDITION, 2 vol. 6 *pp. of advertisements at end of vol. II, a few leaves at end of vol. II wormed, contemporary calf* 1789

956 [Richardson (S.)] Pamela; ou La Vertu Recompensée, FIRST FRENCH EDITION, 2 vol. *contemporary calf,* 12*mo* 1741

957 Dickens (C.) The Uncommercial Traveller, FIRST EDITION, 32 *pp. of advertisements, dated Dec.* 1860 *at end, original cloth, uncut, library label removed from cover* *Chapman and Hall,* 1861

958 Trollope (A.) The Struggles of Brown, Jones and Robinson, FIRST EDITION, *illustrations, one leaf of advertisements at end, original brown cloth uncut, rubbed* 1870

959 Trollope (A.) Why Frau Frohman raised her Prices, FIRST EDITION, *original green cloth, uncut* 1882

960 Boswell (J.) The Journal of a Tour to the Hebrides with Samuel Johnson, *second edition, leaf of advertisements at end, no half-title, half calf,* 1785—Johnson (S.) The Lives of the English Poets, vol. I and II *only, old calf, Dubin,* 1780 (3)

961 Marguerite de Valois. Heptameron, vol. I and II *only, (should be 3 vol.), frontispieces and vignettes by Dunker, plates after Freudenberg, half morocco*
Berne, chez la Nouvelle Societé Typographique, 1780-1

962 Swinburne (A. C.) Poems and Ballads, FIRST EDITION, *wanting title, with 8 pp. of advertisements at beginning, original cloth, uncut* *E. Moxon,* 1866

963 Piozzi (H. L.) Anecdotes of the late Samuel Johnson, *second edition, half calf,* 1786—An Entertaining Account of all the Countries of the known World, *plates, calf,* 1752; and others (6)

964 Crowquill (A.) Absurdities: in Prose and Verse, 13 *coloured plates, original boards, uncut* 1827

965 [Apperley (C. J.)] Remarks on the Condition of Hunters. By Nimrod, FIRST EDITION, *original boards, uncut* 1831

966 Byron (G. G. Lord) Hebrew Melodies, *wrappers, uncut, rebacked,* 1815—Marino Faliero, Doge of Venice . . . The Prophecy of Dante, *boards, uncut,* 1821, FIRST EDITIONS (2)

967 Eastwick (E. B.) The Gulistan, or Rose-Garden of Shekh Muslihu'd-Din Sadi of Shiraz. Translated by E. B. Eastwick, *coloured frontispiece, morocco gilt, g. e.*
Hertford, 1852

968 Dickens (C.) The Pickwick Papers, *with illustrations by R. Seymour and Phiz,* FIRST EDITION, *"Veller" title, plates spotted, morocco, g. e.* 1837; Nicholas Nickleby, *with illustrations by Phiz,* FIRST EDITION, *wanting pp.* 611 *to* 622, *stitching loose, plates spotted, morocco,* 1839 (2)

969 Gay (J.) Fables, with a Life of the Author, 2 vol. in 1, *engraved titles and 70 plates, straight-grain morocco, rubbed* *Stockdale,* 1793

970 Dickens (C.) The Pickwick Papers, *plates by Seymour and Phiz, engraved title dated* 1837, *the printed title* 1838, *original cloth, uncut, wanting back-strip*

971 [Smollett (T.)] The Adventures of Peregrine Pickle, 4 vol. *plates, no half-titles, contemporary calf, Edinb.* 1793—The Mirror, 3 vol. *old calf,* 1794—Hogg (C.) The Rising Sun, 2 vol. *folding coloured frontispieces, boards, backs defective,* 1807; and others (22)

972 [Sterne (L.)] A Sentimental Journey through France and Italy. By Mr. Yorick, *plates, the title states "vol. I" but the book is complete, contemporary calf* 1792

973 Buffon. Natural History, 4 vol. *illustrations,* 1833—Evans (J.) An Excursion to Windsor, *diced calf,* 1817; and others (15)

974 Point du Jour (Le) ou Résutat de ce qui s-est passé la veille à l'Assemblée Nationale, *about* 250 *numbers, unbound* 1789-90

975 Shaw (B.) John Bull's Other Island. How he Lied to her Husband. Major Barbara, FIRST EDITION, *original cloth, worn and slightly ink-stained* 1907

976 Necessity of Atheism. Manuscript neatly written on 4 ll. a transcript from a pamphlet in the library of Holland House, made by, or for Wililam Hone—[Kenrick (W.)] The Grand Question debated; or an Essay to prove that the Soul of Man is not, neither can it be, Immortal, *Dublin,* 1751; in 1 vol. *diced russia, rebacked* (2)

977 Dryden (J.) Miscellany Poems, 3 vol. in 2, *parts I and II second edition, Part III* FIRST EDITION, *old panelled calf,* 1692-3; Pope (A.) The Dunciad, the third edition, *owl frontispiece, Dublin, printed; London Reprinted for A. Dodd,* 1728; [Garth (Sir S.)] The Dispensary, ninth edition, 1726; in 1 vol. *old half calf* (3)

978 Burns (R.) Poems in the Scottish Dialect, FIRST EDINBURGH EDITION, *with "Boxburgh" and "skinking" small piece torn from top of inner margin of sig.* z 4 *and lower corner of sig.* Aa 2, 3, *sig.* Dd *has tear across leaf, some leaves damp-stained and stitching loose, cloth* *Edinburgh,* 1787

979 [Apperley (C. J.)] Life of John Mytton, *third edition,* 16 *coloured plates by Alken and Rawlins* (*should be* 18), *wanting title, margins soiled and some slightly frayed, original cloth, repaired* (1851)

980 [Head (R.) and F. Kirkman] The English Rogue described in the Life of Meriton Latroon, 4 vol. [1665] *reprint, original boards, uncut* *n. d.*

981 [Combe (W.)] Tour of Doctor Prosody in search of the Antique and Picturesque through Scotland, 20 *coloured plates, one loose, original boards, cloth back, uncut* 1821

982 [Combe (W.)] Dr. Syntax in Paris, FIRST EDITION, *coloured vignette title and* 15 *plates (should be* 17), *half russia* 1820

983 [Mitford (J.)] The Adventures of Johnny Newcome in the Navy, *coloured plates by Rowlandson, fore margins shorn, some plates cut into, soiled half calf,* 1818—Woodward (G. M.) Essay on the Art of Ingeniously Tormenting, *four coloured plates (should be five), boards, uncut,* 1809; and another (3)

984 Brooke (H.) The Fool of Quality, 4 vol. FIRST EDITION, *contemporary calf* 1766-9

985 [Johnson (Capt. C.)] Chrysal; or the Adventures of a Guinea. By an Adept, 2 vol. FIRST EDITION, *original calf* 1760

986 Johnson (S.) A Journey to the Western Islands of Scotland, FIRST EDITION, *with errata leaf, some leaves soiled, contemporary calf, no label* 1775

987 [Raspe (R. E.)] Surprising Adventures of Baron Munchausen, *with nine coloured plates by Rowlandson, some loose, soiled and slightly frayed at margins, original boards, uncut,* 1811—another edition, *coloured plates and vignettes by A. Crowquill, some loose, original cloth,* 1859; and 3 others (5)

988 COWLEY (A.) The Mistresse, or seuerall copies of Love-Verses, FIRST EDITION, *three names on title, a few headlines shaved, half calf* 1647

989 Thackeray (W. M.) The Book of Snobs, FIRST EDITION, *with woodcut vignettes, initials, etc. by the Author, with one leaf of advertisements before the half-title, original picture wrapper, back strip slightly defective* 1848

990 Cook (Capt. J.) Voyage to the Pacific Ocean, 4 vol. *portrait and plates, contemporary calf,* 1785-6—Scoresby (W.) An Account of the Arctic Regions, 2 vol. *plates and maps, half calf, Edinburgh,* 1820 (6)

991 Lloyd (Mary) Brighton. A Poem . . . and other Poems, *two plates, boards, back defective,* 1809; etc. (2)

992 Le Comte (Louis) Memoirs and Observations . . . made in a late Journey through the Empire of China, *plates, panelled calf,* 1697; etc. (3)

993 [Fulbeck (W.)] A Direction or Preparative to the Study of the Law, **black letter**, *upper corner of title torn, a few head-lines shaved, some marginal notes in an old hand slightly stained, half calf*
12*mo.* *For the Company of Stationers,* 1620

994 Augustine (Father St.) A Pretious Booke of Heavenlie Meditations [Meditations, Prayers, Psalter, Manual] . . . translated . . . by Thos: Rogers, *woodcuts, lower corner of title torn and fore-edge shaved, a tear in margin of sig.* k 9, *wanting leaves* a 1-3, *before the title, possibly blanks, old calf with clasps*
18*mo.* *Printed by Peter Short,* 1597

994A Poems on Several Occasions, from genuine Manuscripts of Dean Swift [and others], 1749; with other works; in 1 vol. *half calf*—Hughes (J.) The Siege of Damascus, 1720; and other plays; in 1 vol. *half calf*; and another (3)

995 Lilly (W.) An Introduction to Astrology, with emendations by Zadkiel, *cloth,* 1835; The Horoscope, nos. 1 to 6, edited by Zadkiel, *half calf,* 1841; and 4 others (6)

996 Pearce (A. J.) Text-Book of Astrology, 2 vol. *diagrams, n. d.* —Wilson (J.) Dictionary of Astrology, *Boston,* 1885, *original cloth*; and 8 others (11)

997 Waite (A. E.) The Mysteries of Magic, 1886—Mathers (S. L. M.) Kabbalah Unveiled, 1887—Butler (H. E.) Solar Biology, *Applegate, Cal.* 1896; and another, *original cloth* (4)

998 Coley (H.) Clavis Astrologiae Elimata, or Key to the whole Art of Astrology, *diagrams, some movable, tables, etc. wanting portrait, title mounted, some margins repaired, soiled throughout, old calf* 1676

999 Gadbury (J.) Thesaurus Astrologiae: or an Astrological Treasury, *frontispieces, plates, woodcuts in the text, plate facing p.* 184 *torn and slightly defective, stained throughout, old calf worn* 1674

1000 Lilly (W.) Christian Astrology modestly Treated of in three Books, *diagrams, tables, etc. wanting title, corners of last few leaves frayed, some head-lines cut into, some leaves soiled, half calf,* 1647 — The Secrets of the Invisible World laid open, *six leaves, sig.* R 2 *to* R 4, *torn, stained throughout, limp calf worn,* 1770; *lot sold not subject to return* (2)

1001 Blagrave (J.) Astrological Practice of Physick, *name on title, some head-lines cut into, calf,* 1671—Saunders (R.) Astrological Judgment and Practice of Physick, *wanting portrait, piece torn from title, MS. marginal notes, old calf,* 1677 (2)

1002 Salmon (W.) Horae Mathematicae seu Urania. The Soul of Astrology, *portrait, title mounted, some leaves stained, rebound calf gilt* 1679

1003 [Smith (R. C.)] Raphael. Manual of Astrology, *coloured frontispiece and vignette on title, plates, tables, etc. margins soiled, half roan,* 1828—Cooper (J.) Primum Mobile, *frontispiece (mounted), and diagrams soiled and loose, calf, n. d.*—Mackey (S. A.) Mythological Astronomy of the Ancients Demonstrated, *movable figures, half roan, Norwich, n. d.* (3)

1003A Kelmscott Press.— Syr Perecyvelle of Gales, *woodcut frontispiece and borders, boards* 1895

1003B Kelmscott Press.—Sire Degrevaunt, *woodcut frontispiece and borders, boards* 1896

1003C Kelmscott Press.—Syr Ysambrace, *woodcut frontispiece and borders, boards* 1897

1003D Kelmscott Press.—Morris (W.) Note on his Aims in Founding the Press, with List of Books printed, &c. *boards* 1898

The following six lots will be sold not subject to return.

1004 [Weldon (Sir Anthony)] The Court and Character of K. James (*wants* A 4), FIRST EDITION, *eight portraits (seven inserted ?) old calf, bookplates of James Bengough,* 1702 1650

1005 Behn (Mrs.) Plays, 4 vol. *portrait* (*pp.* 182-3 *of vol. III defective*), *old calf* (*rebacked*), *bookplates of Saml. Massey, M.D.* 1724

1006 Defoe (D.) Novels and Miscellaneous Works, with Memoir, Prefaces, etc. by Sir Walter Scott, 20 vol. *portrait and one plate missing in vol. XIX, calf, slightly rubbed* *Oxford,* 1840-1

1007 Madden (Dr. Samuel) Memoirs of the Twentieth Century, being Original Letters of State under George VI, vol. I, *wants half-title* (*all published*), *red morocco gilt. g. e.* 1733

⁂ This satirical work was intended to be comprised in 6 vol. Only one, however, was printed, which was rigidly suppressed on the day of publication.

1008 Aldine Press.—Livius (T. P.) Decades . . . Compendium ab L. Floro . . . Polybii lib. V de rebus Romanis, 5 vol. *vol. II wants p.* 107, *vellum,* 1581-21 *and* 1533; and others (9)

1009 Pope (Alexander) Works: with Notes and Illustrations by J. Warton, 9 vol. *portrait, no half-title to vol. I, calf, one cover loose and lacking labels* 1822

THE

Property of the late Lady Massie Blomfield

[Sold by Order of her Executors.]

OCTAVO ET INFRA.

1010 Ainslie (W.) Materia Indica, 2 vol. *half morocco,* 1826—Coste (H.) Flore Descriptive et Illustrée de la France, 3 vol. *illustrations, half morocco,* 1901—Muschler (R.) Manual Flora of Egypt, 2 vol. *cloth,* 1912; and others (28)

1011 Campbell (J.) Lives of the British Admirals, 8 vol. *portraits, some leaves stained, half calf,* 1817—Schomberg

LOT 1011—*continued.*

(I.) The Naval Chronology, 5 vol. *portraits, boards, uncut,* 1815—Charnock (J.) Biographia Navalis, 6 vol. *portraits, calf,* 1794-8; and others (36)

1012 CORTES (MARTIN) THE ART OF NAUIGATION . . . Englyshed out of Spanishe by Richarde Eden, **black letter**, *title within woodcut border, folded woodcut map of the New World, woodcuts and diagrams, some with movable slips, the folding map repaired at the fold, title remargined and with a small hole in one corner, a few edges shaved touching the marginal notes, half calf; sold not subject to return for missing or incomplete movable slips*

[Colophon] *Imprinted at London, by the Widow of Richard Jugge,* 1584

1013 Croker (J. W.) The Correspondence and Diaries portrait, 3 vol. *original cloth* 1884

1014 Mariner's Mirror (The). The Journal of the Society of Nautical Research, vol. I to IV, *illustrations, buckram* 1911-4

1015 Medina (P. da) L'Arte del Navegar . . . tradotto de lingua Spagnola in volgar Italiano, *woodcut on title, woodcuts and diagrams in the text, corner of title repaired and some leaves slightly stained, old vellum* *Venice,* 1555

1016 Medine (P. de) L'Art de Naviguer. Contenant toutes les reigles, secrets et enseignement necessaires à la bonne Navigation. Traduit de Castillan en Français par N. de Nicolai, *woodcut title, woodcuts and diagrams in the text, many folding, a small worm-hole through the last few leaves and through sig.* L, *original vellum, with ties* *La Rochelle,* 1618

1017 Naval Chronicle (The), vol. I-XXIV, *plates and maps, old calf, binding of some vol. defective; sold not subject to return* 1799-1810

1018 Navy Records Society. Publications, vol. I-CIII, *original buckram* 1894-1920

1019 Scorseby (W.) Journal of a Voyage to Australia, *portrait and map, cloth,* 1859—Byron (J.) Narrative of the Great Distress suffered on the Coast of Patagonia, *frontispiece only, half calf, uncut,* 1768; and others (17)

QUARTO.

1020 Charnock (J.) History of Marine Architecture, 3 vol. and vol. of plates, *some imprints cut into, half cloth* 1800-2

1021 Forskal (P.) Flora Aegyptico-Arabica, *map, half vellum. Hauniae,* 1775—Thesaurus Zeylanicus . . . cura et studio J. Burmannus, *portrait and plates, title defective, half calf* [1737]; and others (5)

1022 Regulations and Instructions relating to His Majesty's Service at Sea, *vignettes,* 1757—A Collection of Statutes as relate to the Navy, 1755; *together* 2 vol. *uniformly bound, contemporary red morocco, gilt borders and backs, g. e.* (2)

1023 Tristam (H. B.) The Fauna and Flora of Palestine, *coloured and other plates, original cloth* 1885

1024 Willyams (C.) A Voyage up the Mediterranean, *plates, half calf, uncut,* 1802—Falconer (W.) An Universal Dictionary of the Marine, *plates, calf,* 1771; and others (5)

FOLIO.

1025 Battell (The) on the 28th May 1672, *coloured panoramic view of the sea battle in ten parts, the parts mounted on canvas and folded, in a portfolio* *n. d.*

1026 Burchett (J.) A Compleat History of the most remarkable Transactions at Sea, *frontispiece and maps, no portrait, half calf* 1720

1027 King (G.) The Species of Ficus of the Indo-Malayan and Chinese Countries, *text and 225 plates in two portfolios,* 1888—Schweinfurth (G.) Beitrag zur Flora Aethiopiens, *plates, boards,* 1867; and another (4)

1028 Roberts (L.) The Merchants Map of Commerce, *no maps, calf,* 1700—Sturmy (Capt. S.) The Mariners Magazine, *engraved title shaved, no portrait, a few plates slightly defective, half calf,* 1684; and another (3)

1029 Sturmy (Capt. S.) The Mariners Magazine, FIRST EDITION, *engraved title, portrait, plates, some with movable slips, diagrams, calf, binding broken* 1669

1030 Theophrastus. De Historia Plantarum Libri X, Graece et Latine, *engraved title, woodcuts, contemporary vellum, back defective* *Amsterdam,* 1644

Other Properties.

QUARTO.

1031 North Georgia Gazette, and Winter Chronicle [edited by Captain E. Sabine], *some margins damp-stained, original boards, back missing, covers loose, uncut* 1821

*** Journal written by, and circulated amongst the officers on board The Hecla during the winter of 1819 whilst employed in the expedition for the discovery of a N.W. Passage.

1032 North Georgian Gazette, and Winter Chronicle, another copy, *half calf* 1821

1033 Bible (The) That is, the Holy Scriptures conteined in the Old and New Testament, *woodcut title, some pages at end cropped, panelled calf covered with a needlework book-cover in bullion-work, the sides decorated in centre with a lion statant surrounded by four medallions containing a pelican in its piety, the back with two oval medallions, with two crosses in each, probably Italian 16th Century Deputies of C. Barker,* 1599

1034 Book of Common Prayer. A Forme of Common Prayer, together with an Order of Fasting, 1625; and others; in 1 vol. *old vellum, sm. 4to*

1035 Addison (J.) Works, 4 vol. *portrait, contemporary calf* 1721

1036 Du Bartas. His Deuine Weekes and Workes, translated by J. Sylvester, *engraved title, slightly frayed at margins*—The History of Iudith in forme of a Poem, Englished by T. Hudson, *last two leaves of the table, sig.* Rrr *and* Rrr 2, *torn and slightly defective*; in 1 vol. *damp-stained throughout, half morocco* 1613

1037 Bacon (Francis) The Essayes or Covnsels Civil and Morall . . . Newly enlarged, *remains of old binding* 1639

1038 Dodoens (R.) A New Herball, or Historie of Plants translated out of French into English by Henrie Lyte . . .

1578 Editions (m)
1586

LOT 1038—*continued.*

corrected and amended, *title within woodcut border,* **black letter**, *two letters on* I 8 *defective, and small hole in* ooo 2 (*index*), *destroying two or three letters, contemporary calf, arms of Hale of King's Walden, Herts. on sides, binding repaired*

sm. 4to. Imprinted at London, by Edm. Bollifant, 1595

1039 Perkins (W.) A Godly and Learned Exposition of Christs Sermon in the Mount, *old calf, rebacked,* 1608—Tichbourn (R.) A Cluster of Canaans Grapes, *a few margins shaved, half morocco,* 1649—Flavell (J.) Husbandry Spiritualised, *folding plate, calf,* 1669, *sm. 4to* (3)

1040 Heylyn (P.) ΜΙΚΡΟΚΟΣΜΟΣ. A Little Description of the Great World, *folding table, title within woodcut border, old calf* *sm. 4to. Oxford,* 1639 [*misprinted* 1939]

1041 Otway (T.) Venice Preserved, FIRST EDITION, *stained, headlines shaved, unbound,* 1682—The Art of Legerdemain, *no title, only one leaf before sig.* B 1, *woodcuts, sheep* [16—] ; and another, *sm. 4to* (3)

1042 Botero (G.) Relations of the Most Famous Kingdoms and Common-Weales Thorough the World. Translated by R. Thomson, *no map, old calf* *sm. 4to. J. Jaggard,* 1611

1043 Brumoy (Father) The Greek Theatre. Translated by Mrs. Charlotte Lennox, 3 vol. *old calf* 1759

1044 Spencer (B.) Chrysomeson, a Golden Meane : or, a middle way for Christians to walk by, *portrait, calf,* 1659—A Collection of Acts of Parliament Relative to Quakers, *old calf,* 1757 (2)

1045 Henderson (P. C.) The Seasons, or Flower Garden, 24 *coloured plates of flowers, half calf, joints cracked* *R. Ackermann,* 1806

1046 Litany (The) MANUSCRIPT ON VELLUM, 8 *ll. written in red and black, miniature on first leaf, first and second leaves with borders, initials and beginning of the litany in gold, leather, a fine example of modern illumination* (*by Miss Irene Bass*) [12½ *in. by* 9½ *in.*]

1047 Rodriguez (E. A.) The Hindoo Pantheon, 140 *coloured plates, half calf* *Madras,* 1841-5

1048 Tasso (T.) La Gerusalemme Liberata, 2 vol. *plates by Cochin, piece cut from fly-leaf, smooth red morocco, frame border enclosing gilt panel with ornamental corners, g. e.* *Parigi,* 1784

1049 Corneille (P.) Theatre avec des Commentaires, 8 vol. *plates by Gravelot, damp stained, contemporary calf, worn* *Geneve,* 1774

1050 Sibley (E.) Illustrations of the Occult Sciences, *plates, title and first eight leaves defective, soiled, old calf, worn, n. d.* —Barrett (F.) The Magus, *wants portrait,* 1801—The Cabala, *plates, some coloured, wanting some leaves at end*; in 1 vol. *margins much damp-stained and frayed, boards;* and 6 others; *lot sold not subject to return* (8)

1051 Nicolas (Sir N. H.) History of the Orders of Knighthood of the British Empire, 4 vol. *coloured plates by G. Baxter, Patentee, half morocco* 1842

1052 Stewart (D. W.) Old and Rare Scottish Tartans, LIMITED EDITION, *coloured plates, original buckram, t. e. g.* 1893

1053 Daniel Press.—Bridges (R.) Shorter Poems, *no.* 39 *of* 150 *copies, books I and II in* 1 *vol. half calf, books III and IV original wrappers* *Oxford,* 1894

The following six lots will be sold not subject to return.

1054 Reaumur (R. A. de) Mémoires pour servir à l'Histoire des Insectes, 6 vol. *plates, wants frontispiece, calf, r. e.* 1734-42

1055 Chesterfield (Earl of) Miscellaneous Works, FIRST EDITION, 2 vol. *plates* (*wants no.* 8), *contemporary tree calf* 1777

1056 Cibber (Colley) Plays, 2 vol. *vol. II wants half-title, calf, rebacked* *B. Lintot,* 1721

1057 PUBLICIUS (JACOBUS) Artes orandi epistolandi memorandi [Hain, *13545; Proctor, 4388], **gothic letter**, *woodcut initials, zodiacal signs, a chess-board, etc. slightly wormed in text throughout, wanting first leaf blank, also volvelle on* d 3, *old vellum, Sir Mark Masterman Sykes's copy* *sm.* 4*to. Venice, E. Ratdolt,* 30 *Nov.* 1482

1058 Ferne (Iohn) The Blazon of Gentrie, *cuts of arms and genealogical tables, lacks* DD 2, *frontispiece and title from a smaller copy, wants folded leaf in* CC *also, five or six leaves inlaid, old calf, repaired and broken*
sm. 4to (8¼ *in. by* 5¼ *in.*). *Printed by John Windet for Andrew Maunsell,* 1586

1059 Walpole (H.) and G. Vertue. A Catalogue of Engravers, *Horatio Walpole bookplate, Strawberry Hill, wants directions to the binder,* 1763—Anecdotes of Painting in England, 4 vol. *ib.* 1765-71; *together* 5 vol. *plates, calf, Sneyd arms* *sm. 4to*

The Property of Mrs. L. G. Swinburne,

23, *Eaton Place, S.W.*1.

OCTAVO ET INFRA.

1060 Bewick (T.) A Supplement to the History of British Birds, 2 parts, LARGE PAPER, *woodcuts, original boards, uncut, Newcastle,* 1821 — Advance Specimen of Select Fables (2 copies), 1819—six engravings, 4to, including The Bull, with border, before letters—a packet of small engravings, including India proof of natural history cuts, etc.
a parcel

1061 Divan Shahi. Persian Manuscript on 51 leaves of paper, *illuminated ornamental heading at commencement, pages gold lined throughout, worm-holed and many margins mended, old russia; sold not subject to return*
XVIII CENT.

1062 Hentzner (Paul) Travels in England during the reign of Queen Elizabeth, translated by Horace, late Earl of Orford, *portraits and plates, some tinted, original boards, leather back, uncut,* 1797—Punch and Judy, with illustrations by G. Cruikshank, *second edition, original cloth, uncut,* 1838; and others (8)

1063 Heraldic MS. in several hands on 54 leaves. Pedigrees of the families of Bowes, Bulmer, Bidder, Connyers, Chan-

LOT 1063—*continued.*

cellor, Claxton, Hansard, Hedworth, Hilton, Millots, The Royal Family of Stuart, *with pen-drawn coats-of-arms, some coloured, half parchment*
late 18*th and early* 19*th cent.*

1064 Holbein (H.) The Dance of Death, *portraits and coloured plates by W. Hollar, contemporary red morocco gilt, g. e.* 1816

1065 [Hort (Lt.-Col. J. J.)] The Horse Guards by The Two Mounted Sentries, 12 *coloured plates, original boards* 1850

1066 More (John) A Table from the Beginning of the World to this day, *wants sig.* A 1 (*blank*), P 1, *and all after sig.* P 7 (*table* ?, 9 *ll.*), *old limp vellum* *Cambridge,* 1593

1067 [Percy (Bp. T.)] Reliques of Ancient English Poetry, 3 vol. FIRST EDITION, *contemporary calf,* 1765—Northern Garlands, edited by J. Ritson, *calf,* 1810—Brockett (J. T.) Glossary of North Country Words, *boards, Newcastle upon Tyne,* 1825; and others (10)

1068 Strawberry Hill Press.—Hentzner (P.) A Journey into England in the Year M.D.XC.VIII, *vignette on title, half calf, uncut* 1757

1069 Strawberry Hill Press.—Walpole (H.) A Catalogue of the Royal and Noble Authors of England, 2 vol. *frontispiece and vignette titles, original boards* (*hinges cracked*), *uncut* 1758

1070 Strawberry Hill Press.—Walpole (H.) Fugitive Pieces in Verse and Prose, *vignette on title, original boards, uncut* 1758

1071 Strawberry Hill Press.—Whitworth (Charles, Lord) An Account of Russia as it was in the Year 1710, *vignette on title, half calf, with the errata leaf, uncut* 1758

1072 Strawberry Hill Press.—[Henault (M.)] Cornélie, Vestale, Tragédie, *boards, uncut* 1768

1073 Strawberry Hill Press.—Walpole (H.) A Letter to the Editor of the Miscellanies of Thomas Chatterton, *half calf, uncut and unopened* 1779

1074 Strawberry Hill Press.—The History of Alcidalis and Zelida, a Tale of the fourteenth century, *calf* 1789

*** "Surreptitiously printed at S : H : it is said no more than 10 copies were printed. See Goldsmid's Catalogue p. 15."—*Note on fly-leaf.*

1075 Sterne (L.) Works, 4 vol. *portrait, plates by Stothard, vignettes by Thurston and others, calf* 1808

QUARTO.

1076 Baskerville Press.—Virgil. Bucolica, Georgica, et Aeneis, *p.* 143 *misnumbered* 341, *contemporary red morocco gilt, g. e.* *Birminghamiæ,* 1757

1077 Guarini (B.) The Faithfull Shepherd. Newly translated out of the original [by Sir R. Fanshawe], FIRST EDITION, *portrait, old calf* 1647

1078 Markham (G.) Cheap and Good Husbandry, 1683; The English House-wife, 1683; The Enrichment of the Weald of Kent, 1683; Markham's Farewell to Husbandry, 1684; A New Orchard and Garden, 1683; The Country Housewifes Garden, 1684; in 1 vol. *old calf, repaired* 1683-4

1079 Palladius. De Gentibus Indiae et Bragmanibus, &c. *old calf,* 1665—Pennant (T.) Indian Zoology, *coloured plates, original boards,* 1790—Ellis (H.) Journal of the late Embassy to China, *map and coloured plates, original boards,* 1817; and 3 others (6)

1080 Richardson (J.) Works, intended as a Supplement to the (Walpole) Anecdotes of Painters and Engravers, *portraits, original boards, broken,* 1792—[Spearman (J.)] Ancient and Present State of Durham, *half calf* (2 copies), 1729; and others (6)

1081 Smart (Christopher) Poems on Several Occasions, FIRST EDITION, *plates, contemporary tree calf* *Printed for the Author,* 1752

1082 Sotheby (W.) A Tour through Parts of Wales, *with engravings by J. Smith; mottled calf,* 1794—[Maurice (T.)] Grove Hill, a Descriptive Poem, *woodcuts, calf,* 1799 (2)

1083 Strawberry Hill Press.—Gray (T.) Odes, FIRST EDITION, *lacks half-title, some old writing on the lower margins, old boards* 1757

1084 Strawberry Hill Press.—Lucan. Pharsalia, *vignette on title, old calf, cracking* 1760

1085 Strawberry Hill Press.—Miscellaneous Antiquities, or, a Collection of Curious Papers, nos. 1 and 2 (*all published*), *interleaved and extra illustrated by Falconer's portrait of Walpole, old prints of tournaments, etc. and by Ives' Select Papers chiefly relating to English Antiquities,* 1773 (*dedicated to Walpole*), *old half russia, uncut*

1086 Strawberry Hill Press.—A Description of the Villa of Mr. Horace Walpole, *plates, original boards, uncut* 1784

1087 Strawberry Hill Press.—Walpole (H.) Essay on Modern Gardening (in French and English), *vignette on title, and three folding plates of gardens inserted, contemporary half calf, uncut* 1785

1088 Woodburn's Gallery of Rare Portraits, 2 vol. 200 *portraits, original half roan, uncut* 1814

FOLIO.

1089 Bentley (R.) Designs for six Poems by Mr. T. Gray, *plates and vignettes, calf gilt, rubbed* 1753

1090 Hobbes (T.) Leviathan, or the Matter, Forme and Power of a Commonwealth, FIRST EDITION, *engraved portrait slightly soiled, old calf rebacked* 1651

1091 Ireland.—The Historie of Ireland collected by three Learned Authors viz Meredith Hanmer, Edmund Campion, and Edmund Spenser [edited by James Ware], *separate title to Spenser within woodcut, compartments, MS. note in an old hand at end of Campion's dedicatory epistle, calf gilt* 1633

1092 Mathieu (P.) History of Lewis the eleventh, translated by E. Grimeston, *calf,* 1614—Howell (J.) Lustra Ludovici, or Life of Lewis XIII, *old panelled calf,* 1646 (2)

1093 Mayer (L.) Views in Turkey, 16 *coloured plates, original boards* 1819

Other Properties.

FOLIO.

The following six lots will be sold not subject to return.

1094 Werdenhagen (J. A.) De Rebus Publicis Hanseaticis, *engraved title (mounted), portraits, maps (three missing), and plates, old calf* *Frankfort,* 1641

1095 Morant (P.) The History and Antiquities of Essex, 2 vol. *map and plates (one missing at p.* 296 *and p.* 500, *vol. II), calf* 1768

1096 Bacon (Sir F.) The Historie of the Raigne of King Henry VII, FIRST EDITION, *wants leaves of dedication, also portrait mended, margin of title slightly defective, somewhat damp-stained throughout, old calf, rebacked* 1622

1097 Pontanus (J. I.) Actius de Numeris Poeticis et lege Historiæ; Aegidius multiplicis argumenti; tertius dialogus de Ingratitude qui Asinus inscribit, *arms in lower margin of* A 3 *recto—gules a bend checky or and azure—the shield painted on a green ground with motto: "Data fata secutus," surrounded by a wreath and tasselled cord, initial on same page in red, blue, green and gold, inner margins wormed, holes in text of first two leaves, and inscription obliterated, Naples, Sigismund Mayr, Oct.* 1507—De Prudentia [et de Magnanimitate], *initial in gold and colours on* A 2 *recto, other initials in both works in red and blue, margins of a few leaves wormed and repaired, the last missing, in tool vellum, Naples, S. Mayr* [? 1507]

1098 Saint-Non (L'Abbé) Voyage Pittoresque, ou Descriptions des Royaumes de Naples et Sicile, 4 vol. in 5, *plates, wants a "starred" leaf in vol. III, contemporary French red morocco, gilt line borders and tooled backs, g. e.* *large folio. Paris,* 1781-6

1099 Galerie du Palais Royale gravée . . . par J. Couché, 3 vol. *plates, Paris,* 1786-1808—Galerie de Florence et du Palais Pitti: Tableaux, Statues, Bas-Reliefs et Camées, 4 vol. *plates (one missing in vol. I) ib.* 1789-1814, *both in red morocco* *large folio.* (7)

1100 BIBLE, ITALIAN, *begins with Prologue of St. Jerome, 1 l. followed by first leaf of text signed "b"* ? *wanting title,* SET OF SIX WOODCUTS *representing the Days of Creation within border, on verso of Prologue, first leaf of text within borders,* NUMEROUS SMALL OBLONG CUTS IN THE TEXT (*from the Mallermi Bible,* 1490), *a few leaves repaired and some leaves slightly wormed, vellum*
Venice, Bartolommeo de Zanni da Portes ad instantia di Luca Antonio de Giunta, 1 *Dec.* 1507

1101 Erdeswicke (Sampson) Survey of Staffordshire, Manuscript Transcript, *written on* 128 *ll. notes by Dr. Richard Farmer on fly-leaf, calf, joints broken* *sm. folio. c.* 1700

⁂ The Farmer-Lloyd-Heber copy; No. XI in W. Salt's List, 1844, a copy of which is included in the lot.

1102 Gead (J.) Astro-Meteorologica, or Aphorisms and Discourses of the Bodies Celestial, *old calf, worn,* 1686; and another (2)

1103 Knox (R.) Historical Relation of the Island Ceylon in the East Indies, *folding map, torn at inner margin, and* 15 *plates, upper corner of first leaf torn, margin of last leaf repaired, half calf* 1681

1104 Drummond (J.) Ancient Scottish Weapons. Introduction by J. Anderson, *coloured plates, half morocco* 1881

1105 Hale (T.) A Compleat Body of Husbandry, *plate and cuts, half calf,* 1756—Book of Common Prayer, *black letter, imperfect at beginning, calf* [*ca.* 1610] (2)

1106 Jamaica. The Laws of Jamaica . . . To which is added, The State of Jamaica . . . under . . . Sir Thomas Lynch, *wants map, calf* 1684

1107 Smart (C.) Gratulatio Academiae Cantabrigiensis de reditio Serenissimi Regis Georgii II, *contains on leaf, sig.* gg, *p.* 53, *an ode in English "To the King,"* 40 *lines, by Christopher Smart, his second publication in English, contemporary calf, worn* *Cantabrigiae,* 1748

1108 Camden (W.) Annales rerum anglicarum et hibernicarum, regnante Elizabetha, ad annum salutis, MDLXXXIX, *wanting* A 1, *probably a blank, half morocco*
S. Waterson, 1615

1109 Malynes (G.) Consuetudo, vel lex Mercatoria, or The Ancient Law Merchant, *title within woodcut border, old calf* *A. Islip,* 1622

1110 Etchings. A Collection of 200 Original Etchings by or after C. Bega, Hollar, Rembrandt, T. Wyck, *contemporary green morocco gilt* 1816

1111 Heylyn (P.) Aerius Redivivus : or the History of the Presbyterians, *old calf, Oxford,* 1670—Hooke (T.) Of the Lawes of Ecclesiastical Politie, Books I-V, *title in facsimile, half calf, W. Stansby,* 1616 (2)

1112 Jones (O.) The Grammer of Ornament, 112 *plates in colours, original cloth, g. e.* *Day and Son* [1865]

1113 Dryden (J.) Fables, Ancient and Modern . . . With original Poems, FIRST EDITION, *old calf* 1700

1114 Dryden (J.) The Satires of Decimus Junius Juvenalis, together with the Satires of Aulus Persius Flaccus, FIRST EDITION, *old calf, rebacked* 1693

1115 Plutarch. Lives of the Noble Grecians and Romans, *woodcuts, engraved title, old calf, joints cracked* *Cambridge,* 1676

1116 World (The) Numbers 1 to 104 by "Adam Fitz-Adam" [Lord Chesterfield, Ed. Moore, W. Whitehead, and others], *half calf* *Jan.* 4, 1753-26 *Dec.* 1754

1117 Moll (H.) The World described, or a New and Correct Sett of Maps, 27 *maps, including five of America, coloured in outline, old calf; sold as atlas, not subject to return* [1732]

1118 Brooke (E. A.) The Gardens of England, *coloured title and coloured plates, half red morocco, g. e.* *T. McClean,* 1857

1119 Senex (J.) New General Atlas, *maps outlined in colours including five of America, remains of old calf binding; sold as atlas, not subject to return* 1721

1120 Atlas Maritimus and Commercialis; or a General View of the World so far as relates to Trade and Navigation, 52 *folding maps and charts, remains of old calf binding; sold as atlas, not subject to return* 1728

1121 Atlas. A Collection of Maps and Plans by N. Bellin, E. Bowen, J. B. Homann and others, *including* 21 *of America mostly outlined in colours, half calf, oblong* [17—]

1122 Saxton's Maps of England and Wales. 26 various counties, *coloured by hand,* 12 *have holes in the engraving or are otherwise defective, unbound; sold not subject to return* 1573-8

1123 Herbert (Sir T.) Some Yeares Travels into divers Parts of Asia and Afrique, *maps and engravings, wanting engraved title, damp-stained, old calf worn* 1638

1124 Pine (J.) Tapestry Hangings in the House of Lords representing Engagements between the English and Spanish Fleets, 1588, *engraved title,* 16 *plates and charts and description, loosely mounted, slightly stained*

1125 Foster (J. J.) Concerning the True Portraiture of Mary Queen of Scots, 57 *illustrations, some coloured, morocco extra, the Queen's arms emblazoned on covers* 1904

1125A Kelmscott Press.—Morris (W.) The Well at the World's End, *woodcut frontispiece, borders and initials, limp vellum, with ties* 1896

1125B Kelmscott Press.—Morris (W.) The Water of the Wondrous Isles, *woodcut borders and initials, limp vellum, with ties* 1897

1125C Crane (W.) Eight Illustrations to Shakespeare's Tempest and Eight to The Two Gentlemen of Verona, *in two cloth boxes* 1893-4

1125D Audubon (J. J.) Collection of fourteen plates from "The Birds of America," *coloured by hand, on stiff boards, six size* 27 *in. by* 19½ *in. two* 30 *in. by* 22½ *in. two* 32 *in. by* 26 *in. four* 38 *in. by* 26 *in.* *c.* 1827-8

The Property of a Gentleman.

OCTAVO ET INFRA.

1126 Ainsworth (W. H.) Windsor Castle, *plates by G. Cruikshank and Tony Johannot, half calf, rubbed* 1844

1127 Baskerville Press. Congreve (W.) Works, 3 vol. *preliminary leaves of vol. II discoloured as usual, contemporary calf, broken* *Birmingham,* 1761

1128 Beaumont and Fletcher. Works, with Notes by H. Weber, 14 vol. *portraits, calf, backs worn* *Edinb.* 1812

1129 Bewick (T.) Quadrupeds, *calf antique, g. t. uncut, Newcastle,* 1800—Fables of Æsop and others, *demy 8vo, with thumb-mark receipt, half morocco, g. t. ib.* 1823—Figures of British Land Birds, to which are added, a few Foreign Birds, *half morocco, g. t. ib.* 1800—Thomson (J.) The Seasons, *name, etc. on title, half calf, broken,* 1805, *woodcuts by Bewick* (4)

1130 Boswell (J.) Life of S. Johnson, LL.D. edited by Percy Fitzgerald, 3 vol. *plates, calf, m. e.* 1874—Meteyard (Eliza) Life of Josiah Wedgwood, 2 vol. *illustrations, half calf,* 1865; and others (8)

1131 Cowley (A.) Works, 3 vol. *half calf, g. e.* 1707-8—Fielding (H.) Joseph Andrews, *fourth edition,* 2 vol. *russia,* 1749, *plates*; and others (19)

1132 Cruikshank. Der Freischütz Travestie, by Septimus Globus, Esq. 12 *etchings by G. C. half morocco, g. e.* 1824—Three Courses and a Dessert, *decorations by G. C. name on title, calf, g. e.* 1830, FIRST EDITIONS; and others (6)

1133 Cruikshank. Hans of Iceland, *four etchings by G. C. half morocco, g. e.* 1837—[Clarke (W.)] Every Night Book, *vignette by G. C. original boards, uncut,* 1827, FIRST EDITIONS; and others (8)

1134 Cruikshank. George Cruikshank's Omnibus, edited by L. Blanchard, FIRST EDITION, *plates (a few slightly cropped), and woodcuts, half morocco, m. e.* 1842

1135 Cunningham (A.) Lives of the most eminent British Painters, Sculptors, and Architects, 6 vol. 12*mo, interleaved with roy. 8vo paper, and with MS. additions for a new edition, portraits, etc. inserted, half calf* 1830-3

1136 D'Aulnoi (Countess) Queen Mab . . . Tales of the Fairies, *frontispiece and cuts, morocco,* 1782—Bewick (T.) A Natural History of Quadrupeds, Birds, Fishes, etc. 247 *woodcuts, half calf, rubbed, Alnwick,* 1809—Gay (J.) Fables, *cuts by Bewick, calf antique,* 1796; and others (15)

1137 Defoe (D.) Robinson Crusoe, 2 vol. *plates by Stothard, calf, g. e.* 1820

1138 Dodgson (C. L. "Lewis Carroll") The Hunting of the Snark, FIRST EDITION, *nine illustrations by H. Holiday, original cloth (dulled), g. e.* 1876

1139 Egan (P.) Tom & Jerry, Life in London, *coloured plates, original cloth, Hotten, n. d.*—Morris (W.) Earthly Paradise, 12 vol. *portrait, original boards,* 1905; and others (2 *parcels*)

1140 Evelyn (J.) Diary and Correspondence, 4 vol. *plates, half calf, Colburn,* 1854—Paston Letters, edited by J. Gairdner, 3 vol. *half morocco, r. e.* 1872-5; and others (19)

1141 Fergusson (J.) Rude Stone Monuments, *original cloth,* 1872—Street (G. E.) Some Account of Gothic Architecture in Spain, 1865, *illustrations*; and others (4)

1142 Fielding (H.) Novels, 10 vol. in 8, *name on titles, plates by Rowlandson, some coloured by hand, contemporary half calf* *Edinb.* 1805

1143 Forster (J.) Life of Charles Dickens, 3 vol. *plates, half calf,* 1872-4—Dickens (C.) Letters, 3 vol. *original cloth,* 1880-2 (6)

1144 Gilchrist (A.) Life of William Blake, FIRST EDITION, 2 vol. *plates, some in facsimile, half calf, rubbed, m. e.* 1863

1145 Green (J. R.) Short History of the English People, *illustrated edition,* edited by Mrs. J. R. Green and Kate Norgate, 4 vol. *half morocco, m. e.* 1892-4

1146 Halliwell-Phillipps (J. O.) Outlines of the Life of Shakespeare, 1883—Lee (Sir S.) Life of Shakespeare, *illustrations, original cloth,* 1915—Bashkirtseff (Marie) Journal, translated by Mathilde Blind, 2 vol. *two portraits, original boards, cloth backs,* 1890; and others (10)

1147 Hamerton (P. G.) Etching & Etchers, *illustrations, original cloth* 1876

1148 Hugo (T.) The Bewick Collector, and Supplement, 2 vol. 1866-8—Jerrold (B.) Life of G. Cruikshank, 2 vol. *illustrations,* 1882, FIRST EDITIONS, *original cloth*; and others (9)

1149 Johnson (Dr. S.) Works, with an Essay by A. Murphy, 12 vol. *portrait, old half calf, backs broken, uncut* 1810

1150 Lacroix (P.) Manners, Customs, and Dress during the Middle Ages, 1874; XVIIIth Century, Institutions, Customs, and Costumes, France, 1876, *plates, some coloured, original quarter morocco, rubbed, g. e.*—Chatto (W. A.) and J. Jackson. Treatise on Wood Engraving, *over* 300 *woodcuts, morocco, r. e.* 1839; and others (6)

1151 Lamb (C.) Tales from Shakespear, *fourth edition,* 2 vol. *plates, old calf,* 1822 — Crosby's Caledonian Musical Repository, *frontispiece and engraved title, half morocco, Edinb.* 1811; and others (12)

1152 Le Sage. Adventures of Gil Blas, 3 vol. *coloured plates, contemporary half calf* 1819

1153 Massinger (P.) Plays, with Notes by W. Gifford, 4 vol. *portrait, contemporary calf, m. e.* 1813

1154 Moore (G.) Evelyn Innes, 1898—Hardy (T.) The Well-Beloved, *map and etching* (1897), *used ex-library copies*—Symons (A.) Cities, *plates, original cloth,* 1903—Symons (A.) Studies in Seven Arts, *original buckram,* 1906, FIRST EDITIONS (4)

1155 Rabelais. Works, translated from the French, with Explanatory Notes by M. Le Du Chat, and others, 4 vol. *plates, old calf* 1784

1156 Shakespeare. Plays, from the Text of Johnson, Steevens, and Reed, *Ballantyne edition,* 12 vol. LARGE PAPER, *vignettes, the set of plates from Manley Wood's edition in proof state inserted, contemporary russia, backs worn, g. e.* 1807

1157 Sheridan (R. B.) A Volume of Plays, containing The School for Scandal (*with frontispiece*), The Duenna, etc. (*each with separate title and signatures*), as they are acted at the Theatre, Smoke-Alley, Dublin, *name on general title, old calf* 12*mo. Printed for the Booksellers,* 1786

1158 Sterne (L.) Works, with a Life, 10 vol. *plates, old tree calf* 1780

1159 Swift (J.) Travels into several Remote Nations of the World, *second edition,* 2 vol. *plates, half morocco, r. e.* 1727

1160 [Thackeray (W. M.)] Essay on the Genius of G. Cruikshank, FIRST EDITION, *plates, original cloth,* 1840; and 2 others (3)

1161 Thackeray (W. M.) The Kickleburys on the Rhine, *second edition* (*including An Essay on Thunder and Small Beer*), *coloured plates, original cloth, g. e.* 1866

1162 Young (E.) Night Thoughts, *portrait, and plates after Stothard, contemporary red morocco, g. e. Heptinstall,* 1798; and 2 others (3)

QUARTO.

1163 Addison (J.) Works, 4 vol. *name on titles, portrait, old calf* 1721

1164 Berington (J.) History of the Lives of Abeillard and Heloisa, *tree calf gilt, Birmingham,* 1787—Rhodes (E.) Peak Scenery, 4 vol. in 1, *plates, half morocco,* 1818-23; and others (5)

1165 Geiler von Keiserberg (J.) Nauicula siue speculu(m) fatuo(rum) . . . a Jacobo Othero diligenter collecta, **black letter**, *some head-lines cut into, a few leaves repaired, and some minor defects,* 113 *woodcuts, half calf; sold not subject to return* *sm. 4to. Argentorati,* 1511

1166 Gillray (J.) Works, edited by T. Wright, *over* 400 *illustrations, n. d.*—Gatty (Mrs. A.) The Book of Sun-Dials, FIRST EDITION, *plates*, 1872, *original cloth*; and others (5)

1167 Goldsmith and Parnell. Poems, *woodcuts by the Bewicks, contemporary red morocco, g. e.* *Bulmer*, 1795

1168 Hamerton (P. G.) The Graphic Arts, FIRST EDITION, *plates, original half morocco, rubbed, uncut* 1882

1169 Junius (Letters of), 12 *portraits by Bocquet, contemporary morocco gilt, g. e.* 1813

1170 Miniatures. A Collection of 70 Miniatures, reproduced by L. Lott, Vienna, in 1 vol. *half morocco, g. t. n. d.*—Peele (G.) Merrie Conceited Iests, *repr. for S. W. Singer*, 1809, *boards*; and 2 others (4)

1171 Punch, or the London Charivari, from the commencement in July, 1841, to Dec. 1891 (*lacking* 1881), *half roan* (*a few broken*); Jan. 1892, to June, 1909, *original cloth*; Punch's Almanacks, 1842-61, 1 *vol. cloth*—Spielmann (M. A.) A History of "Punch," *illustrations, original buckram, ex-library copy*, 1895; *lot sold as a periodical, not subject to return* (96)

1172 Turner (J. M. W.) Picturesque Views in England and Wales, *with illustrations by H. E. Lloyd*, 2 vol. *plates, half morocco, g. t.* 1838

1173 Walpole (H. Earl of Orford), Works, 5 vol. *portrait, contemporary russia, cracking, m. e.* 1798

1174 Westlake (N. H. J.) History of Design in Painted Glass, 4 vol. in 5 parts, *illustrations, original wrappers* 1879-84

FOLIO.

1175 Commines (P. de) History, *a few margins cropped, J. Bill*, 1614—[Burton (R.)] Anatomy of Melancholy, *preliminary leaves faulty*, 1660, *old calf; lot sold not subject to return* (2)

1176 Dürer (A.) Œuvre, reproduit et publié par Amand-Durand, texte par G. Duplessis, *plates, loose in portfolio, n. d.*; and 2 others; *lot sold not subject to return* (3)

1177 Elliott (Ebenezer) The Gipsy, an old legend modernized, ORIGINAL MANUSCRIPT; with an A. L. s. dated 27 *Jan.* 1844, to John Fowler, *the whole on* 17 *pp. folio, calf antique* 1844

1178 Hunter (J.) Hallamshire, edited by A. Gatty, *illustrations, morocco extra, g. e.* 1869

1179 Leader (R. E.) History of the Company of Cutlers in Hallamshire, in the Co. of York, 2 vol. *plates, half vellum, g. t.* *Sheffield,* 1905

1180 Leader. A similar lot. (2)

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Saturdays ... Country Life; Sphere; Graphic; Illustrated London News; Field; Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Pantheon.

B. Foreign.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
Renaissance de l'Art Français.
American Art News.
Chicago Daily News.
New York Times.
New York Evening Post.
Boston Evening Transcript.
International Studio.

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